Coldplay – Mylo Xyloto

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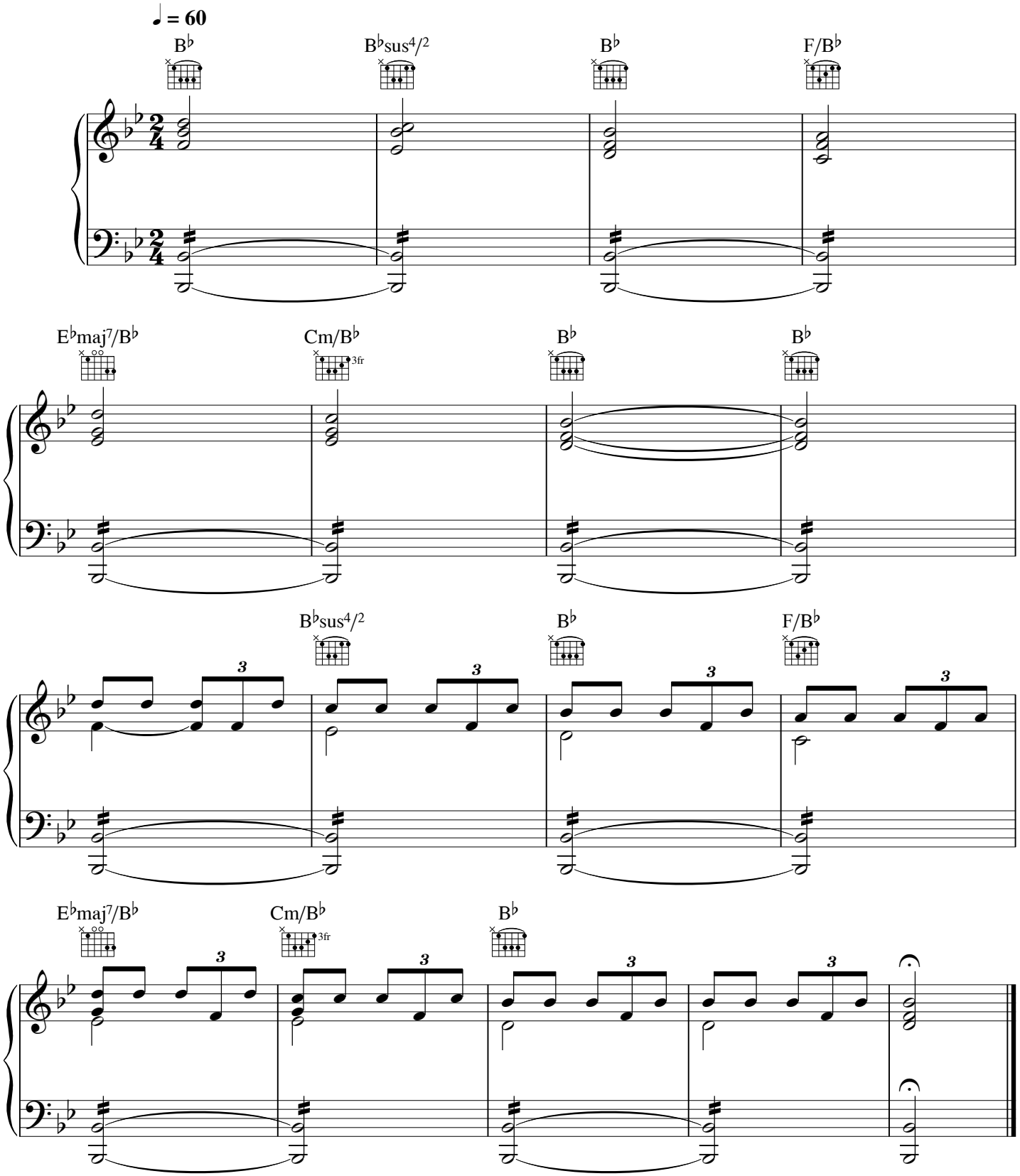
Mylo Xylo

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion & Brian Eno



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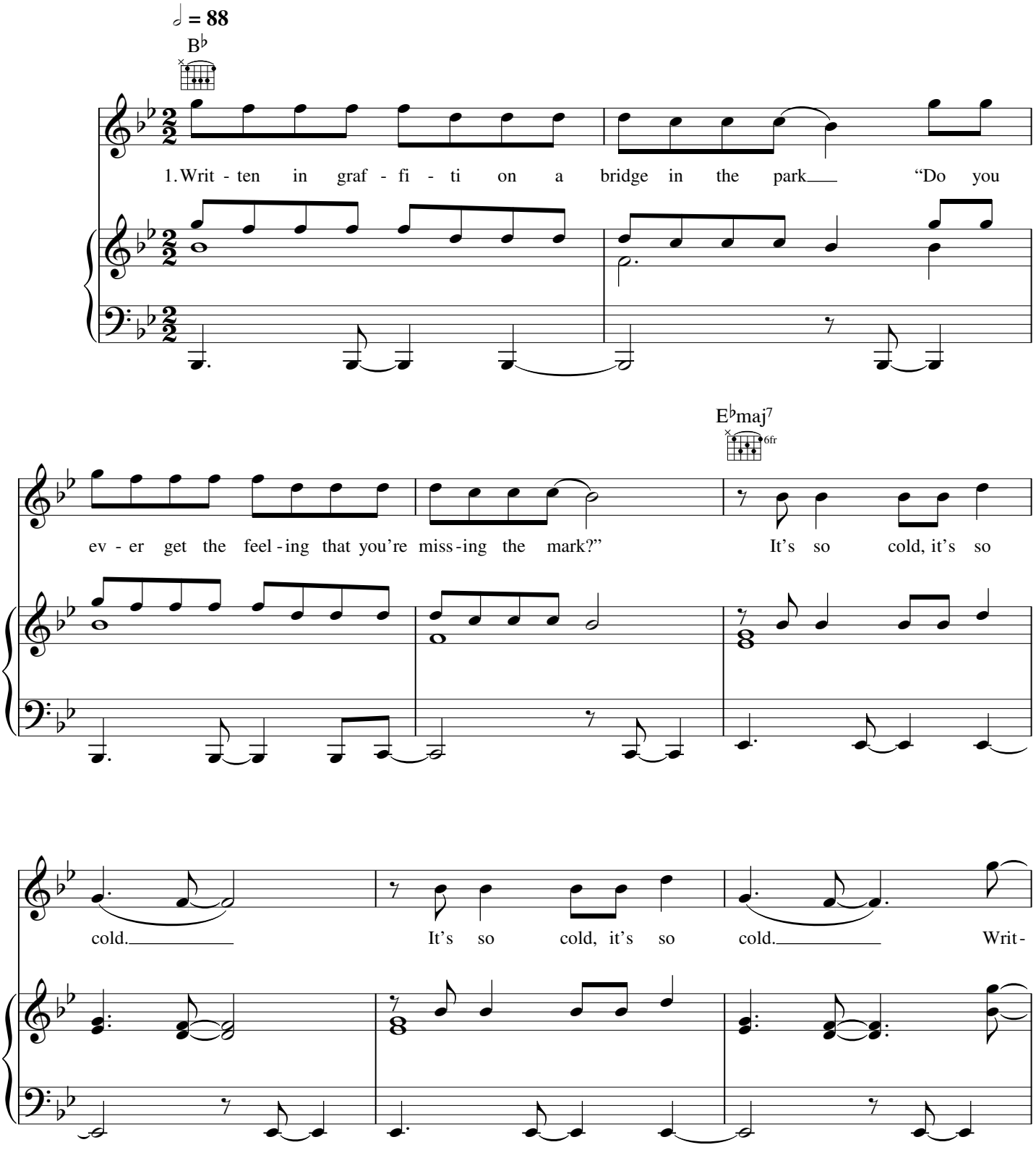
Hurts Like Heaven

Words & Music by Chris Martin, Guy Berryman, Jon Buckland, Will Champion & Brian Eno



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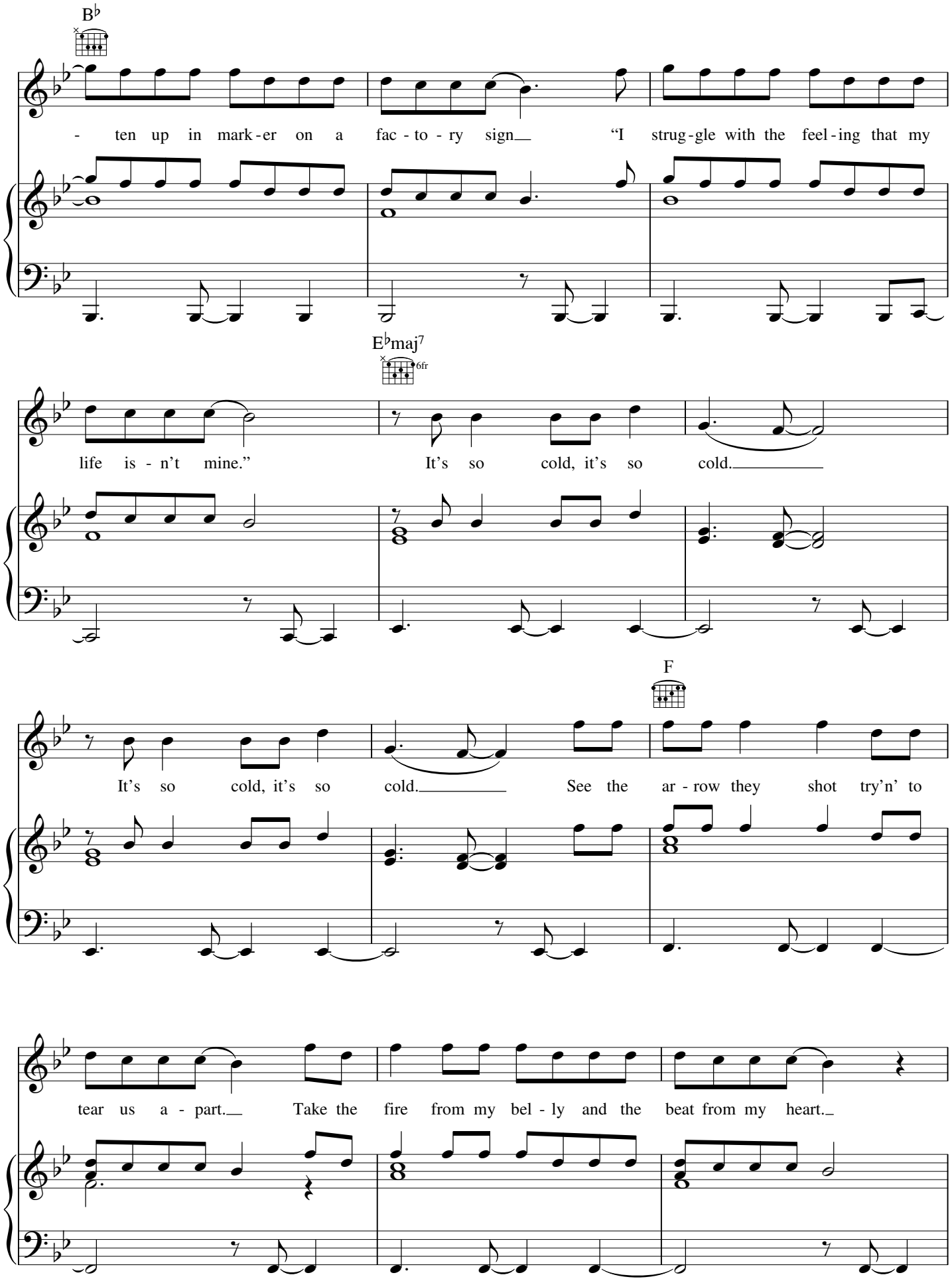

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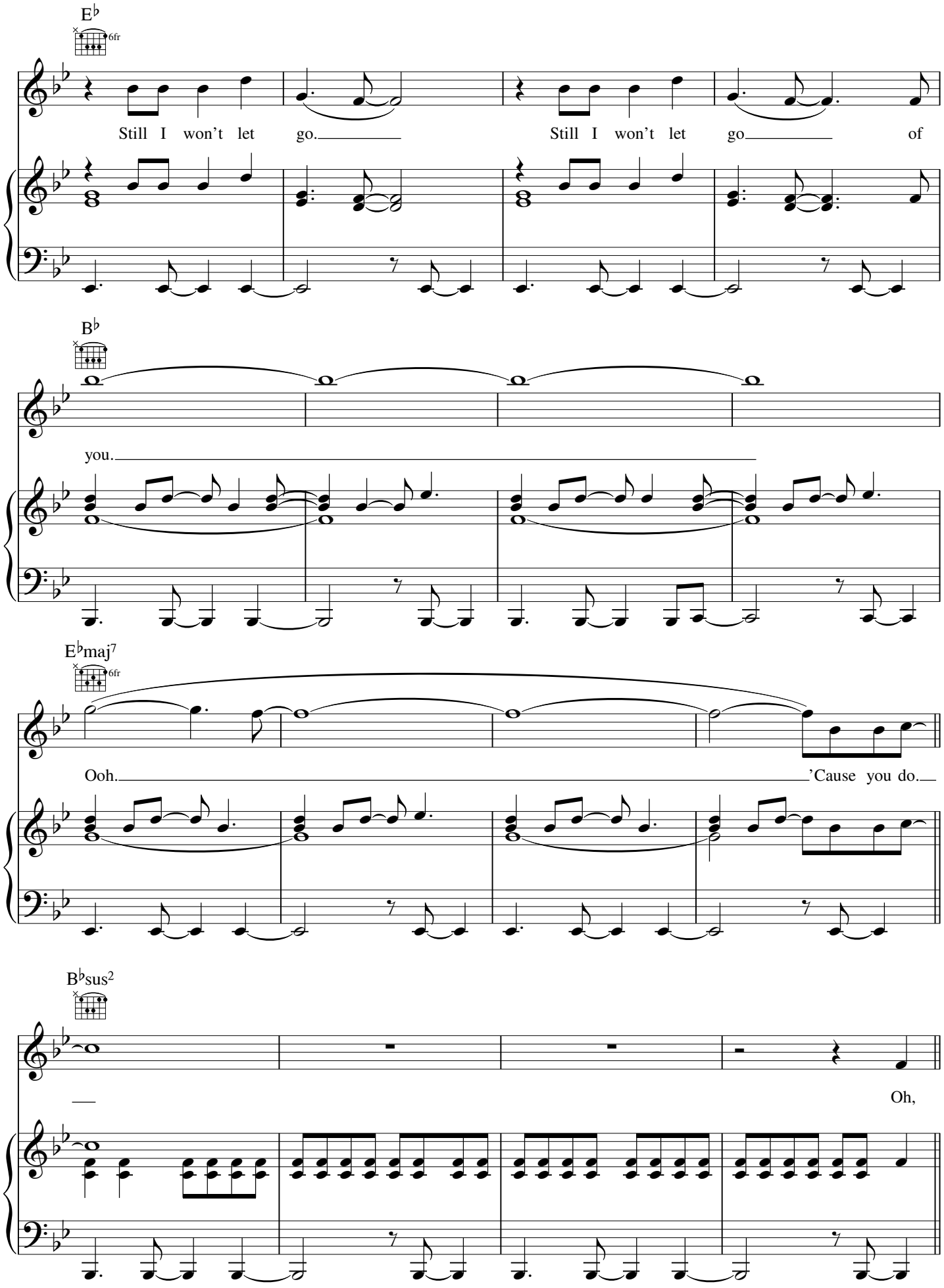
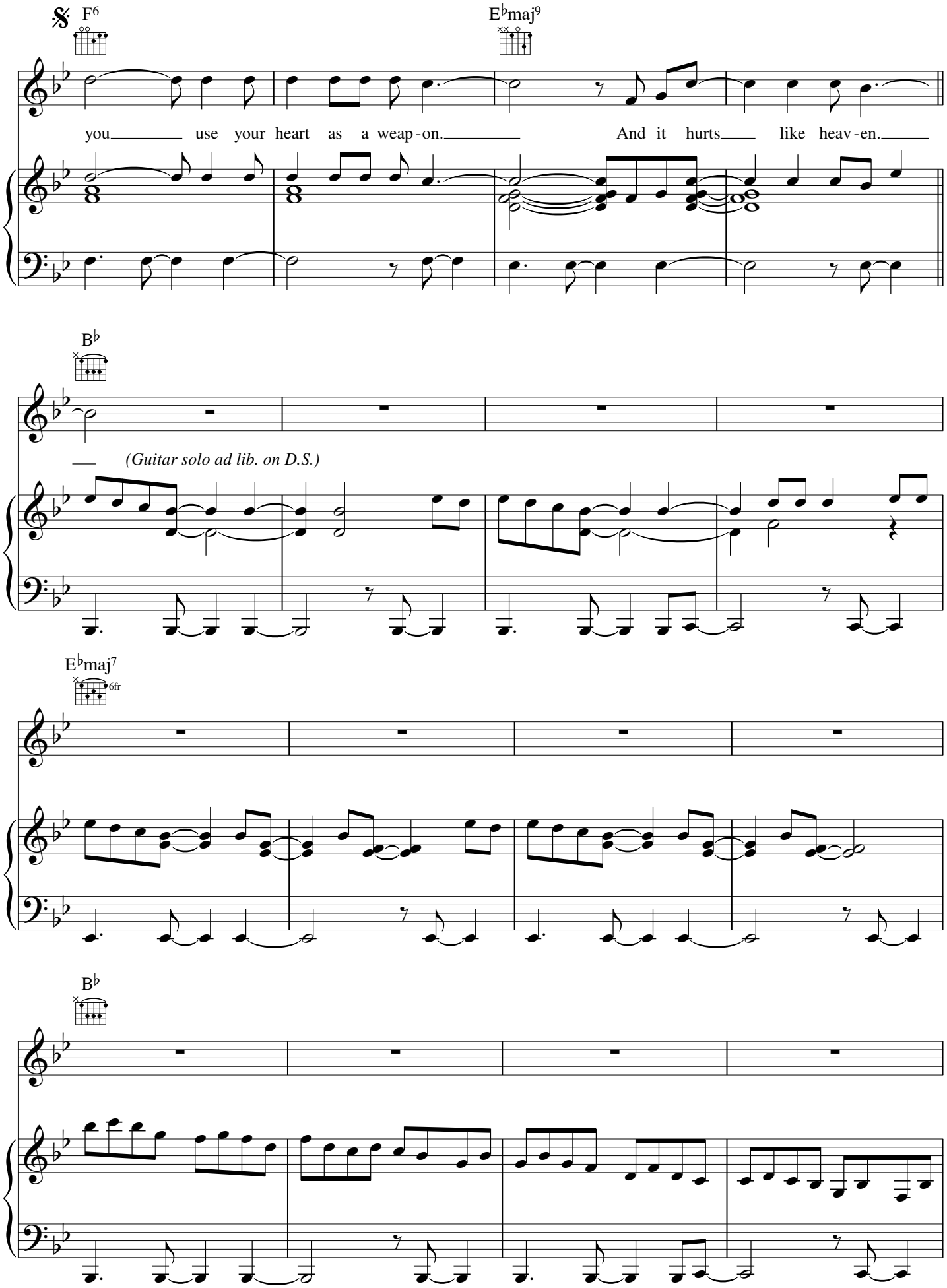
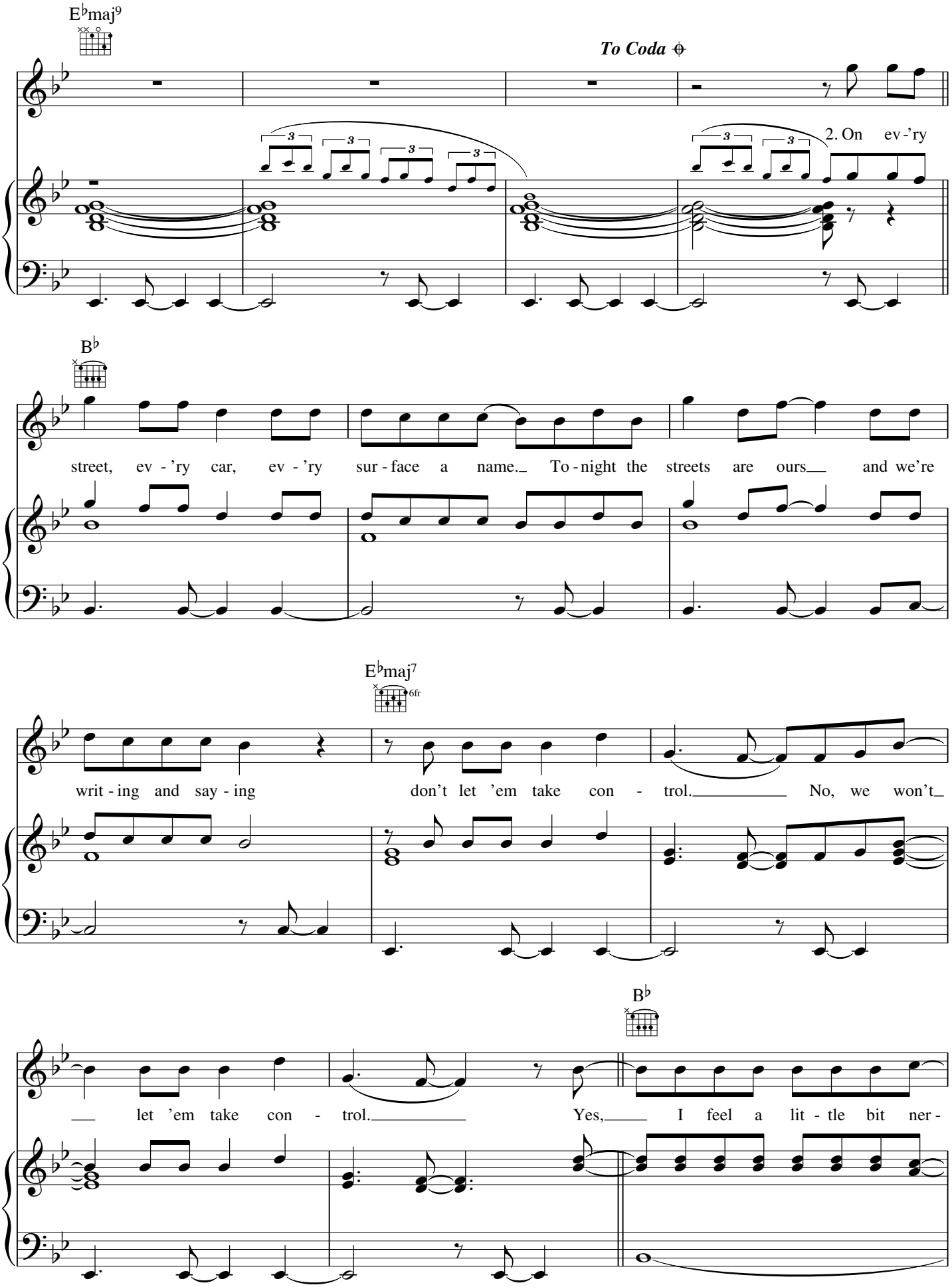
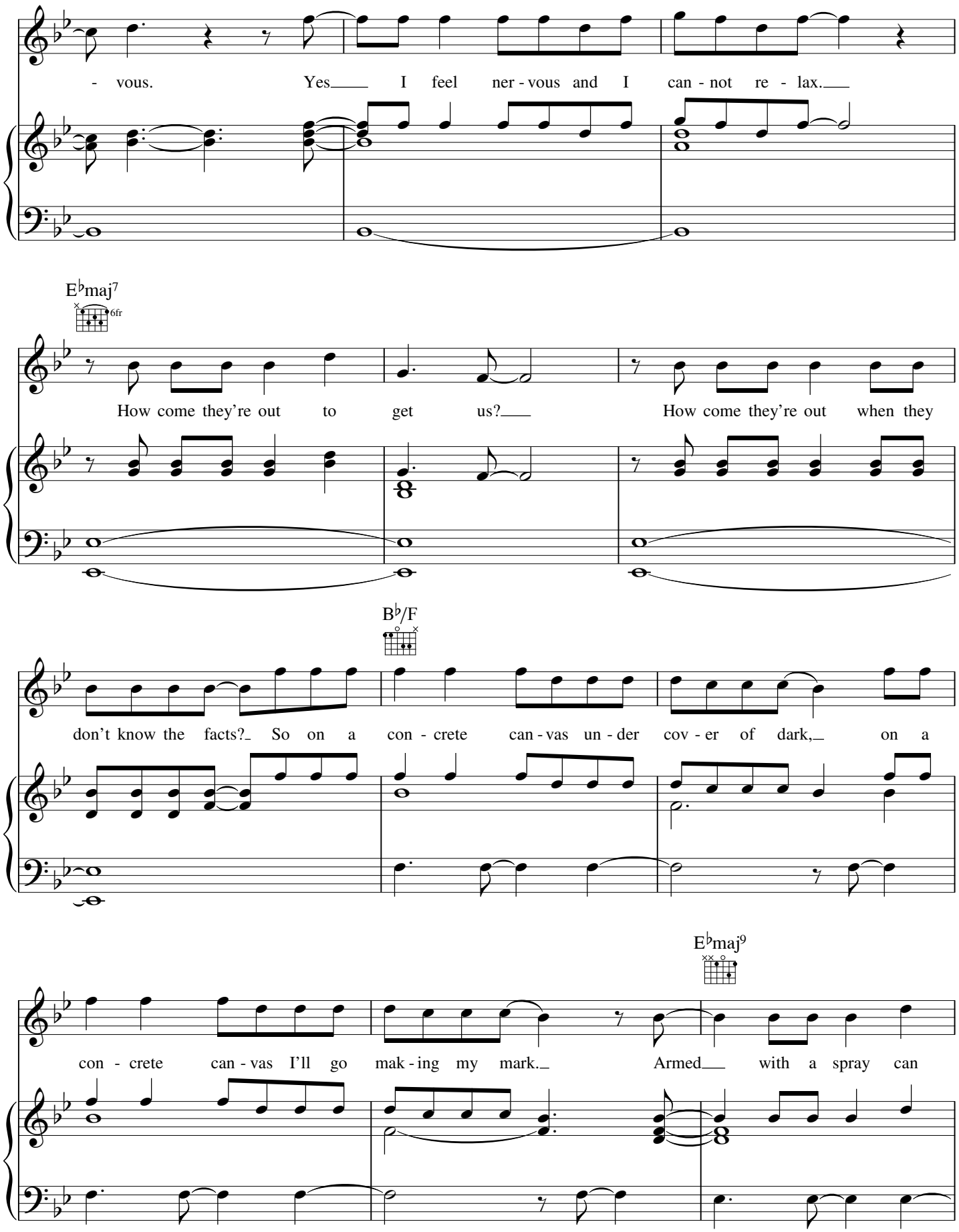
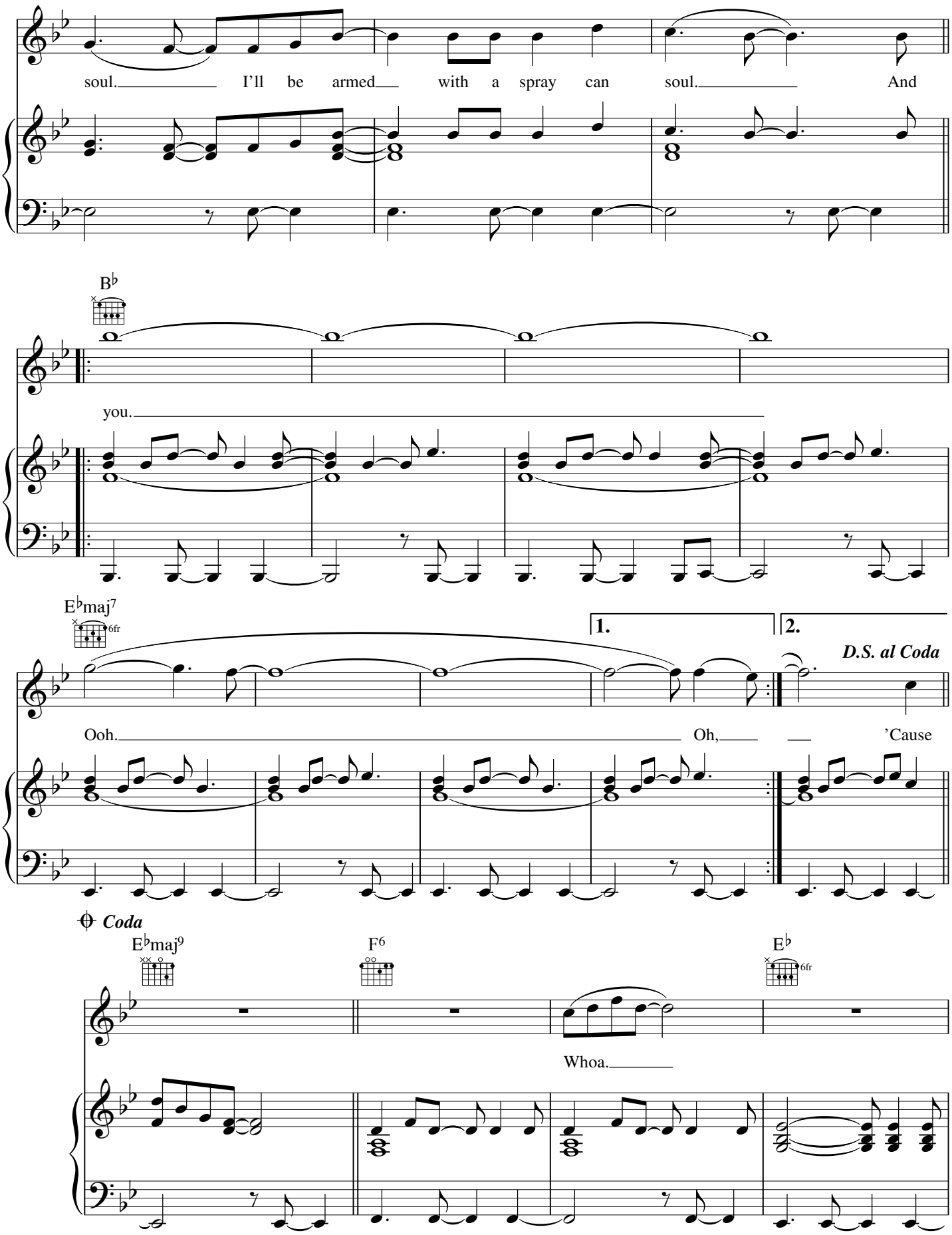
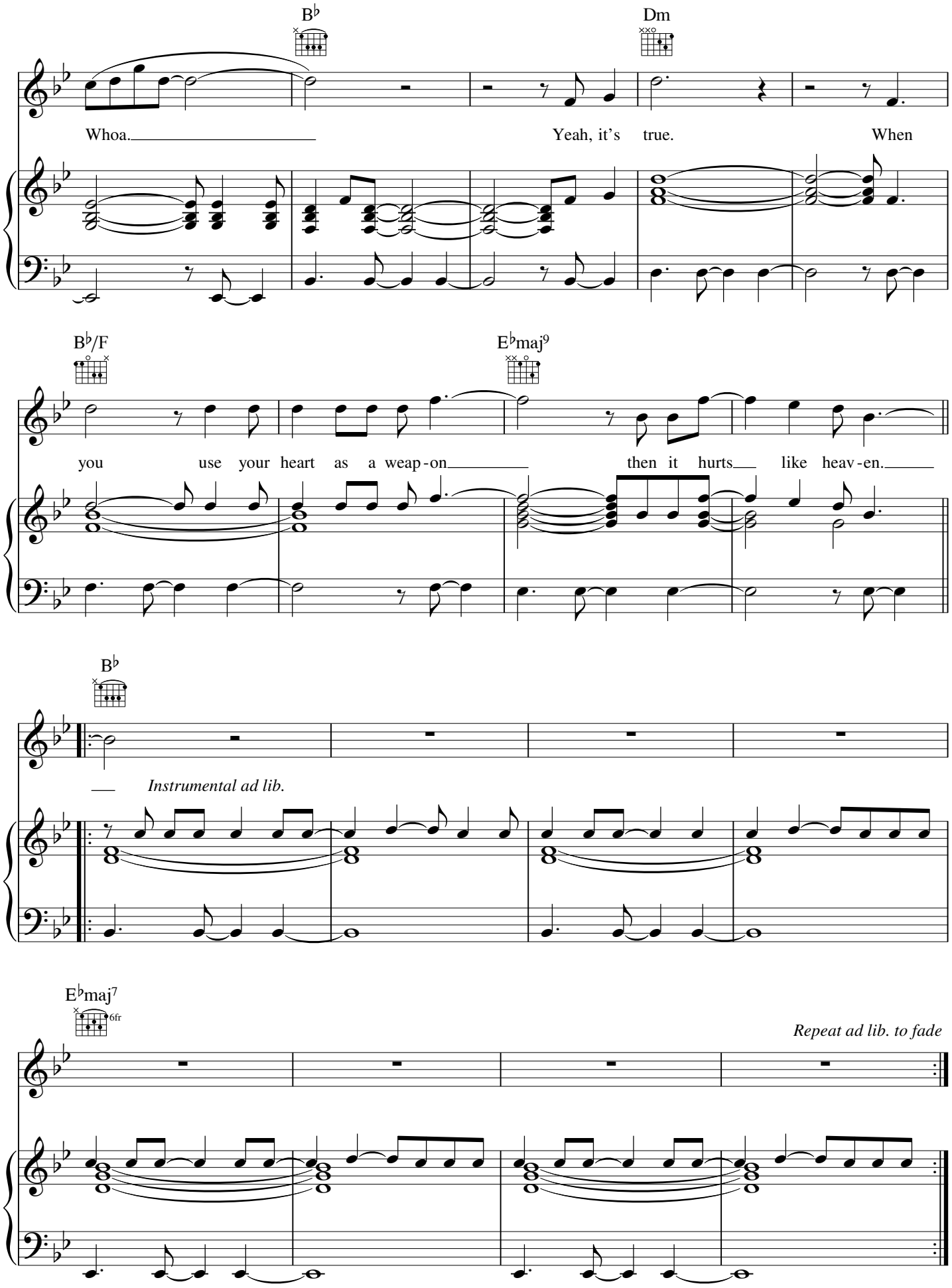

E♭
6fr
Still I won't let go.
Still I won't let go
of
B♭
you.
E♭maj7
6fr
Ooh.
'Cause you do.
B♭sus2
Oh,


F6
E♭maj9
you use your heart as a weap-on. And it hurts like heav-en.
B♭
(Guitar solo ad lib. on D.S.)
E♭maj7
6fr
B♭


E♭maj9
To Coda
2. On ev-'ry
B♭
street, ev-'ry car, ev-'ry sur-face a name. To-night the streets are ours and we're
E♭maj7
6fr
writ-ing and say-ing don't let 'em take con-trol. No, we won't
let 'em take con-trol. Yes, I feel a lit-tle bit ner-
B♭

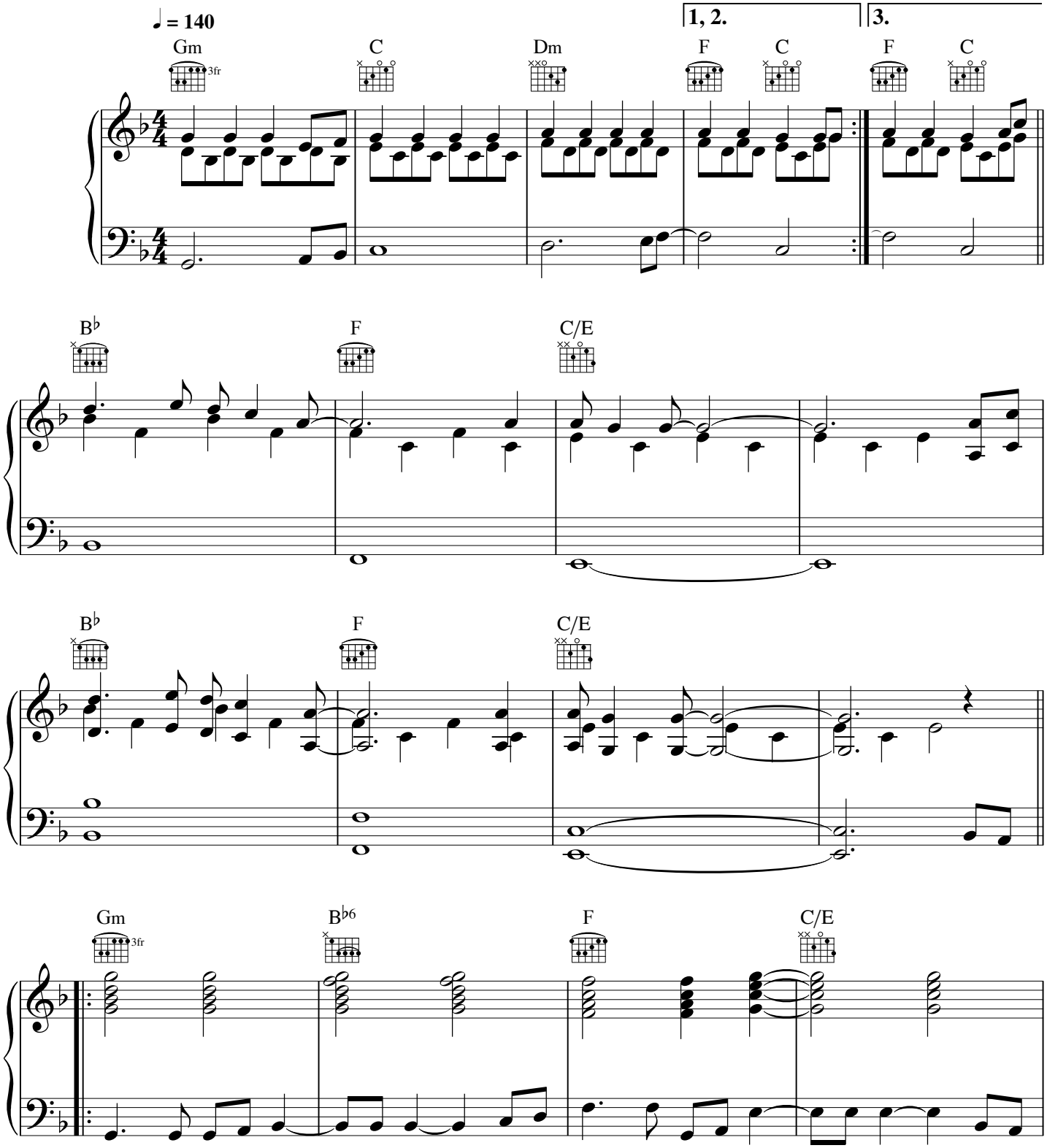

- vous. Yes I feel ner - vous and I can - not re - lax.
E♭maj7
6fr
How come they're out to get us? How come they're out when they
B♭/F
don't know the facts? So on a con - crete can - vas un - der cov - er of dark, on a
E♭maj9
con - crete can - vas I'll go mak - ing my mark. Armed with a spray can


soul. I'll be armed with a spray can soul. And
B♭
you.
E♭maj7
6fr
1.
2.
D.S. al Coda
Ooh. Oh, 'Cause
Coda
E♭maj9
F6
E♭
6fr
Whoa.


B♭
Dm
Whoa.
Yeah, it's true.
When
B♭/F
E♭maj9
you use your heart as a weap-on
then it hurts like heav-en.
B♭
Instrumental ad lib.
E♭maj7
6fr
Repeat ad lib. to fade

Paradise

Words & Music by Guy Berryman, Chris Martin,
Jon Buckland, Brian Eno & Will Champion



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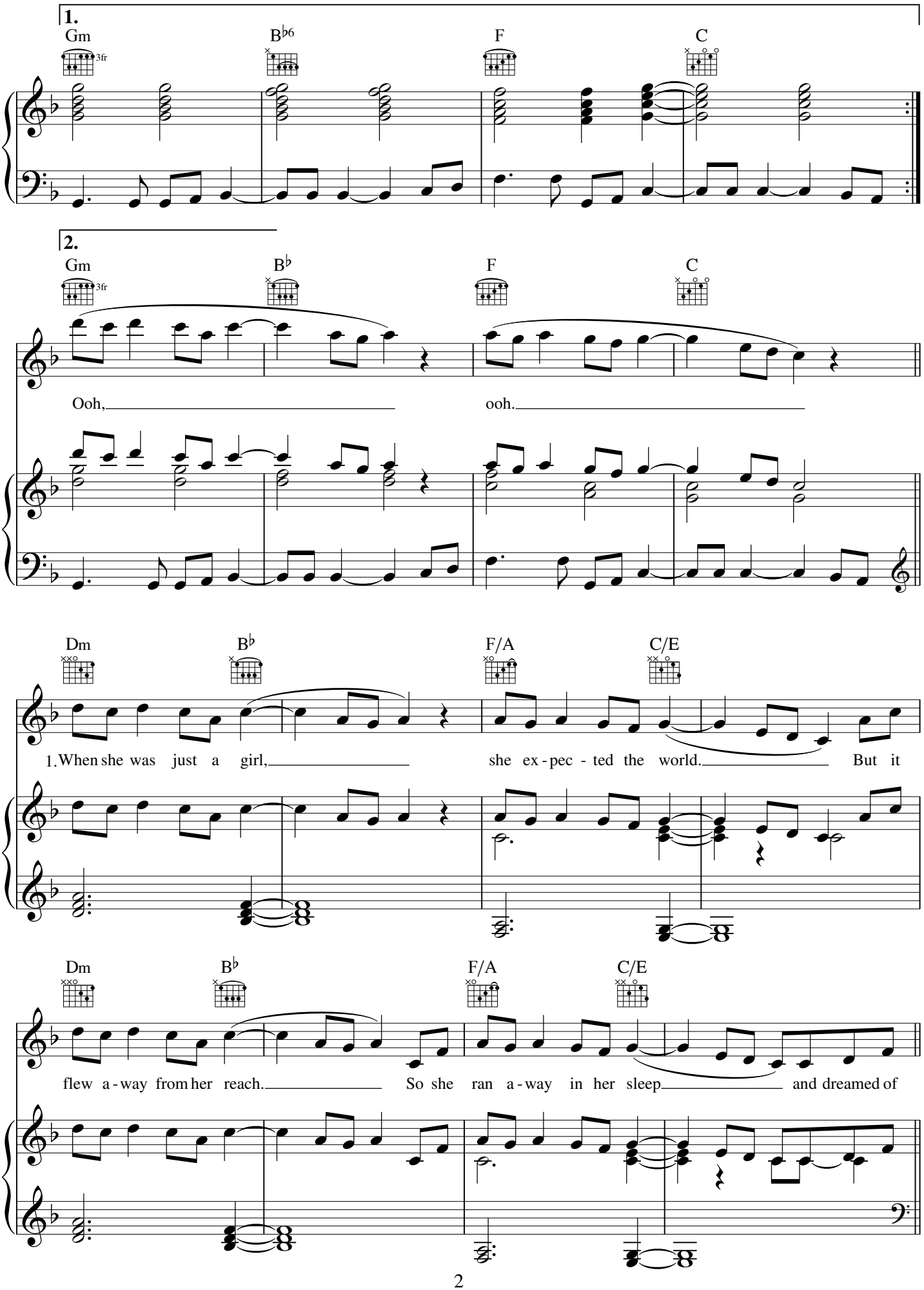
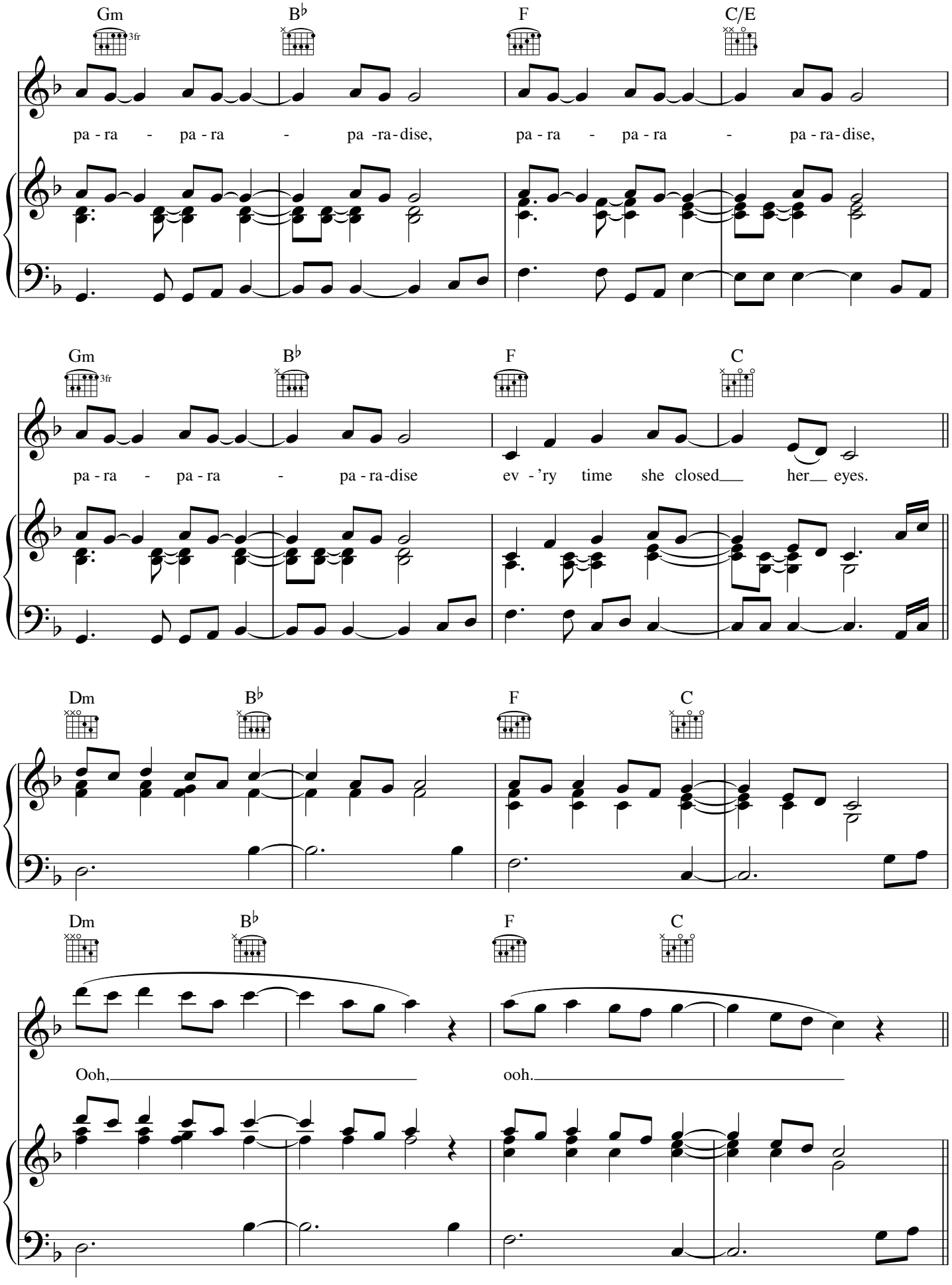
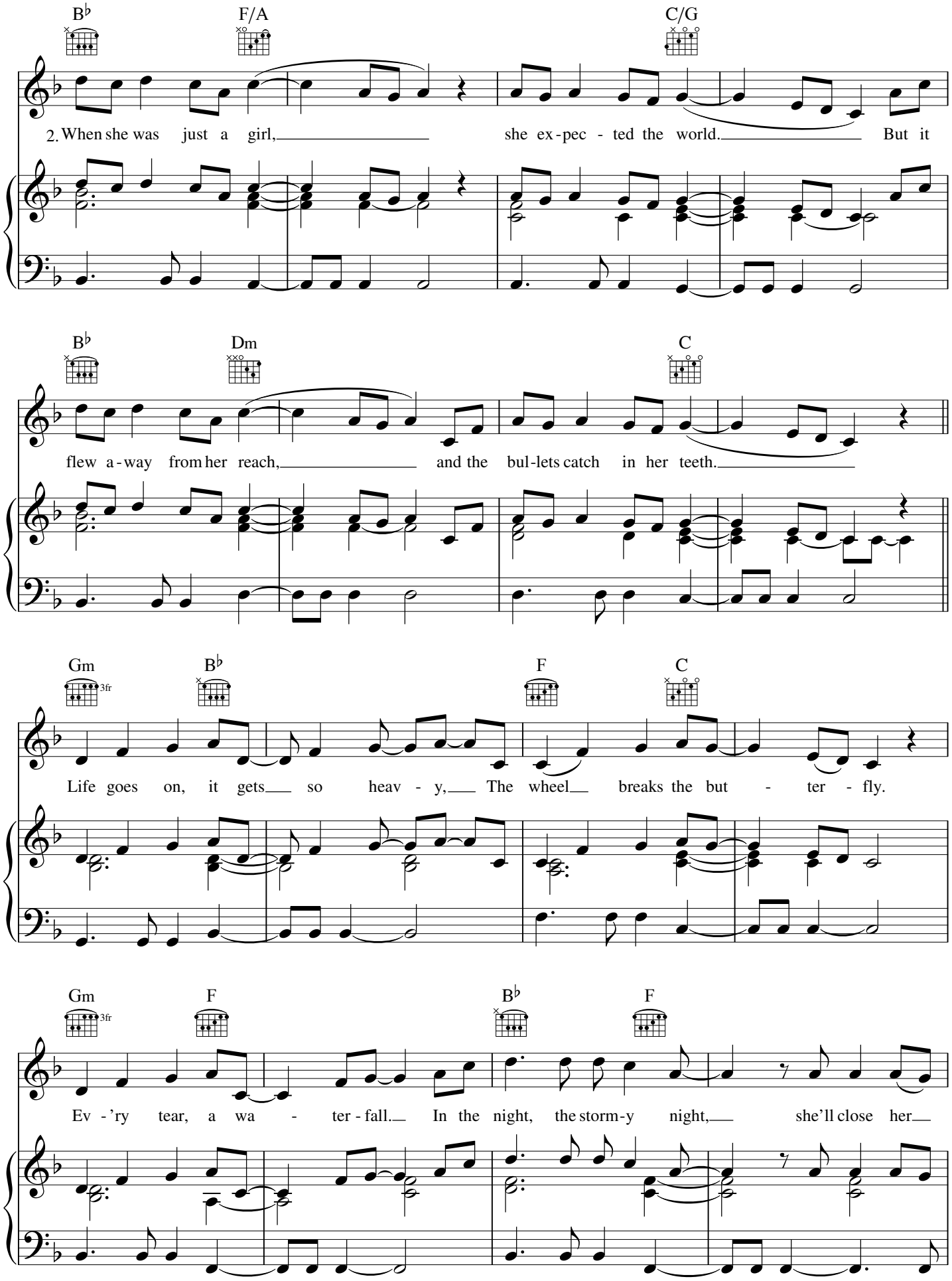
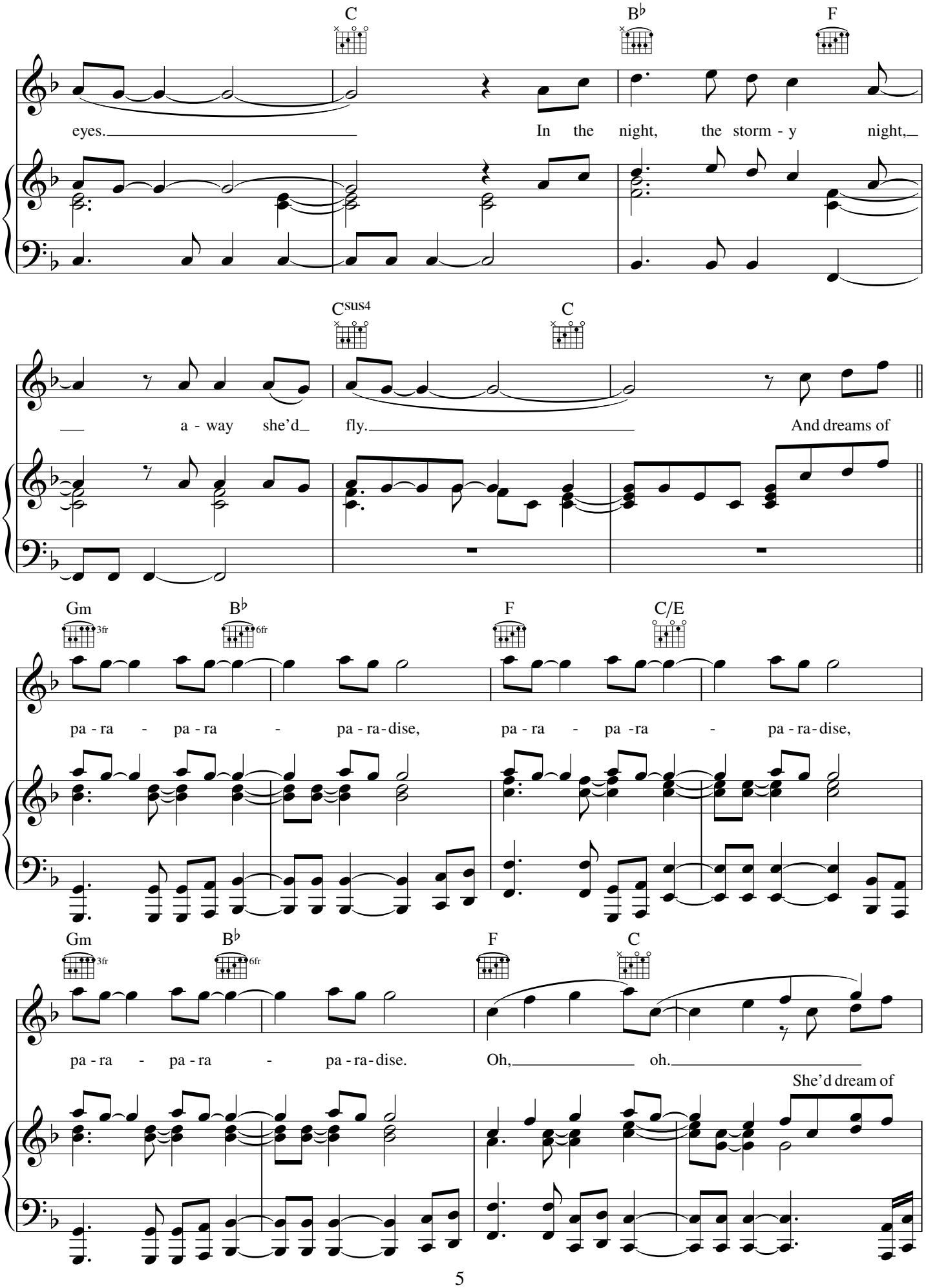
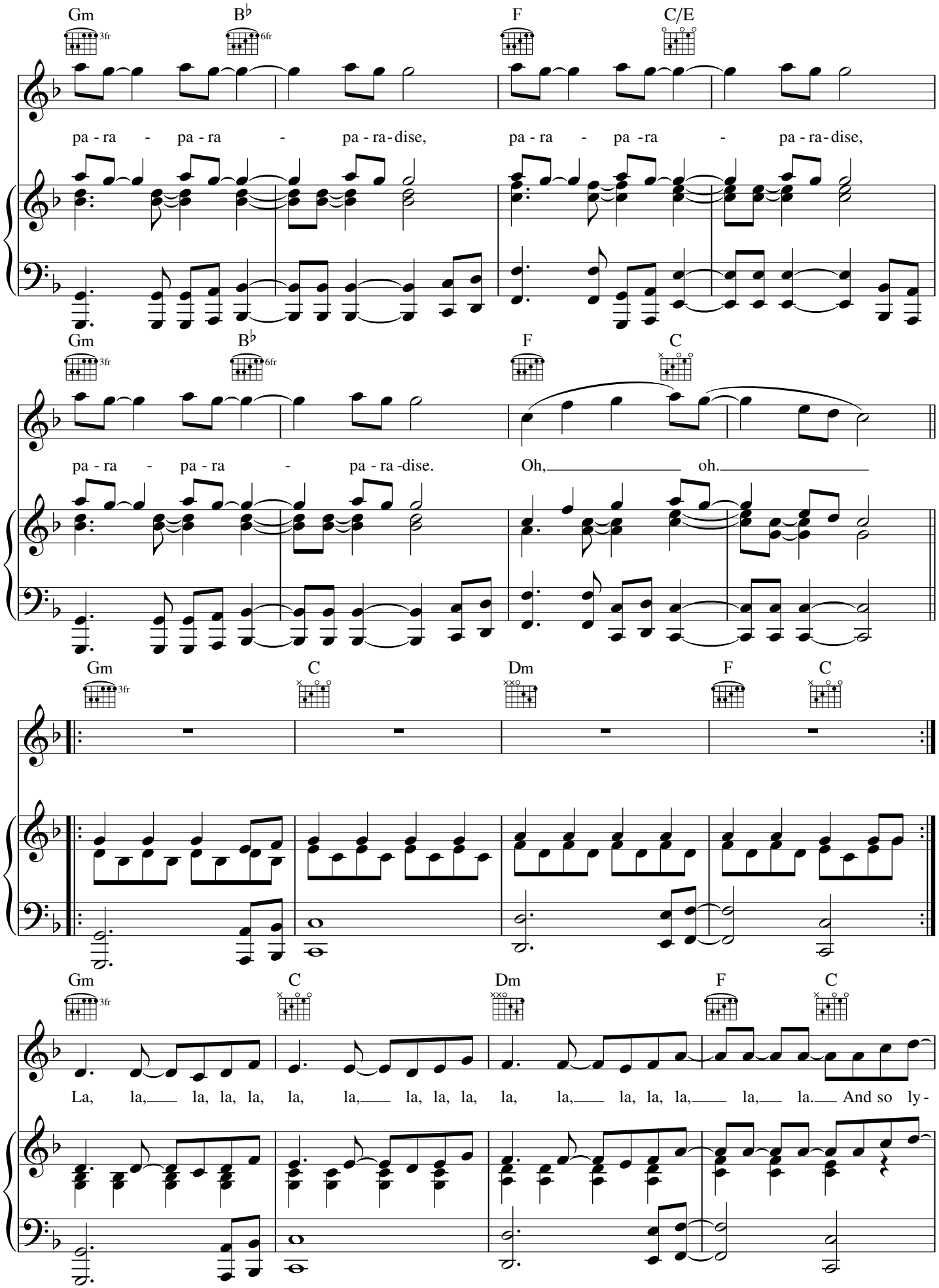
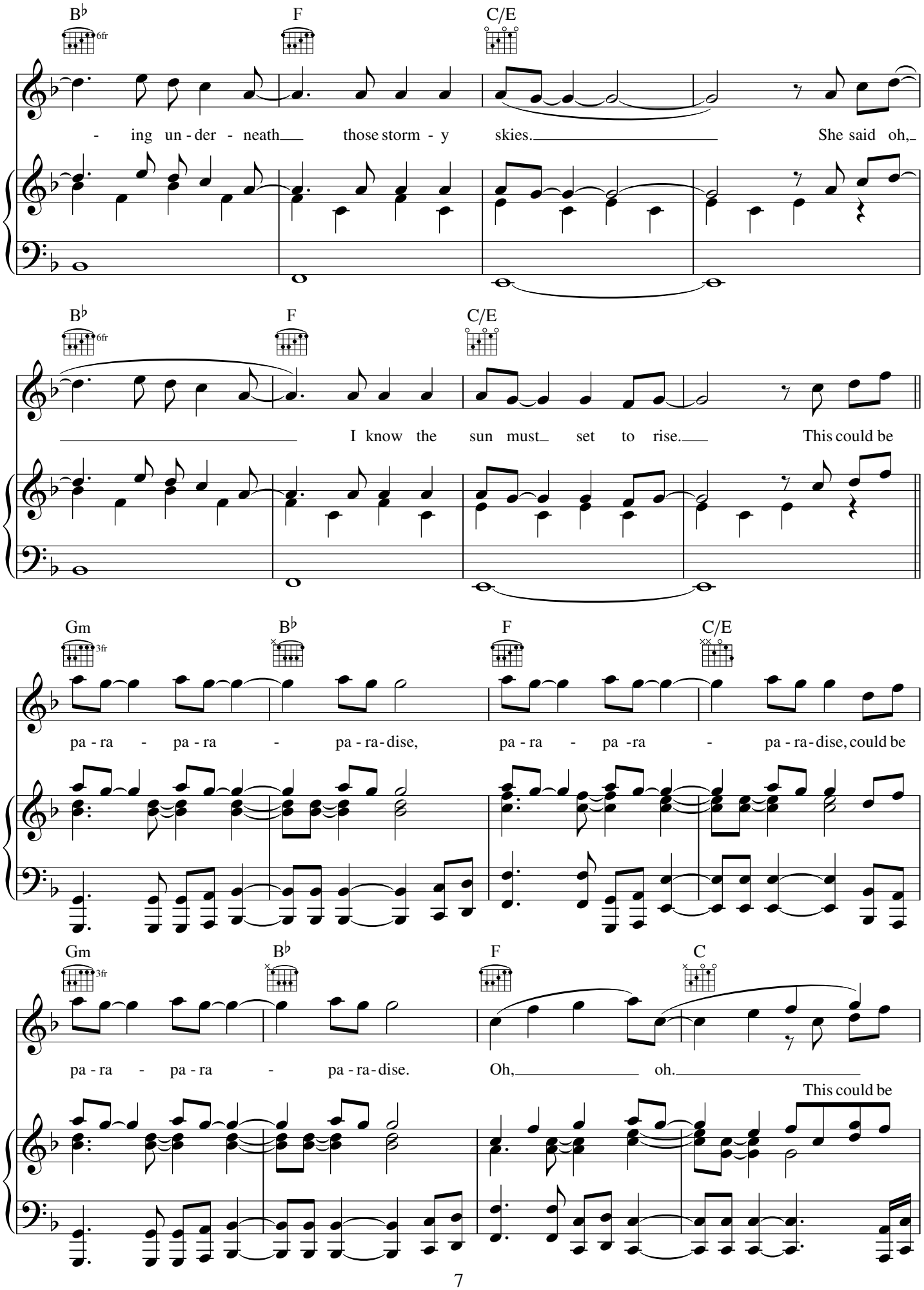

1.
Gm
3fr
B♭6
F
C
2.
Gm
3fr
B♭
F
C
Ooh,
ooh.
Dm
B♭
F/A
C/E
1.When she was just a girl,
she ex - pec - ted the world.
But it
Dm
B♭
F/A
C/E
flew a - way from her reach.
So she ran a - way in her sleep
and dreamed of

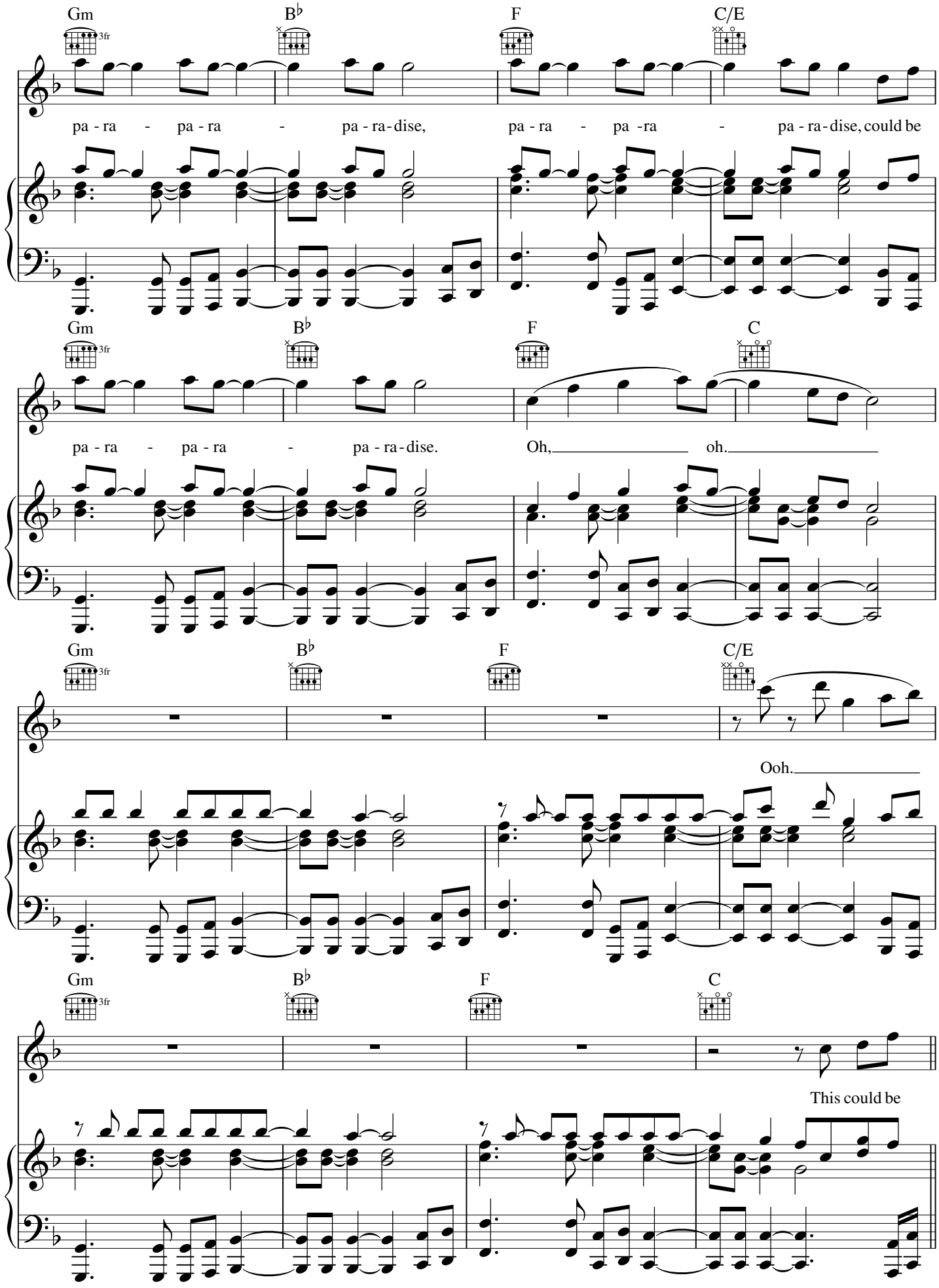

Gm
3fr
B♭
F
C/E
pa - ra - pa - ra - pa -ra-dise, pa - ra - pa - ra - pa - ra-dise,
Gm
3fr
B♭
F
C
pa - ra - pa - ra - pa - ra-dise ev - 'ry time she closed her eyes.
Dm
B♭
F
C
Dm
B♭
F
C
Ooh, ooh.

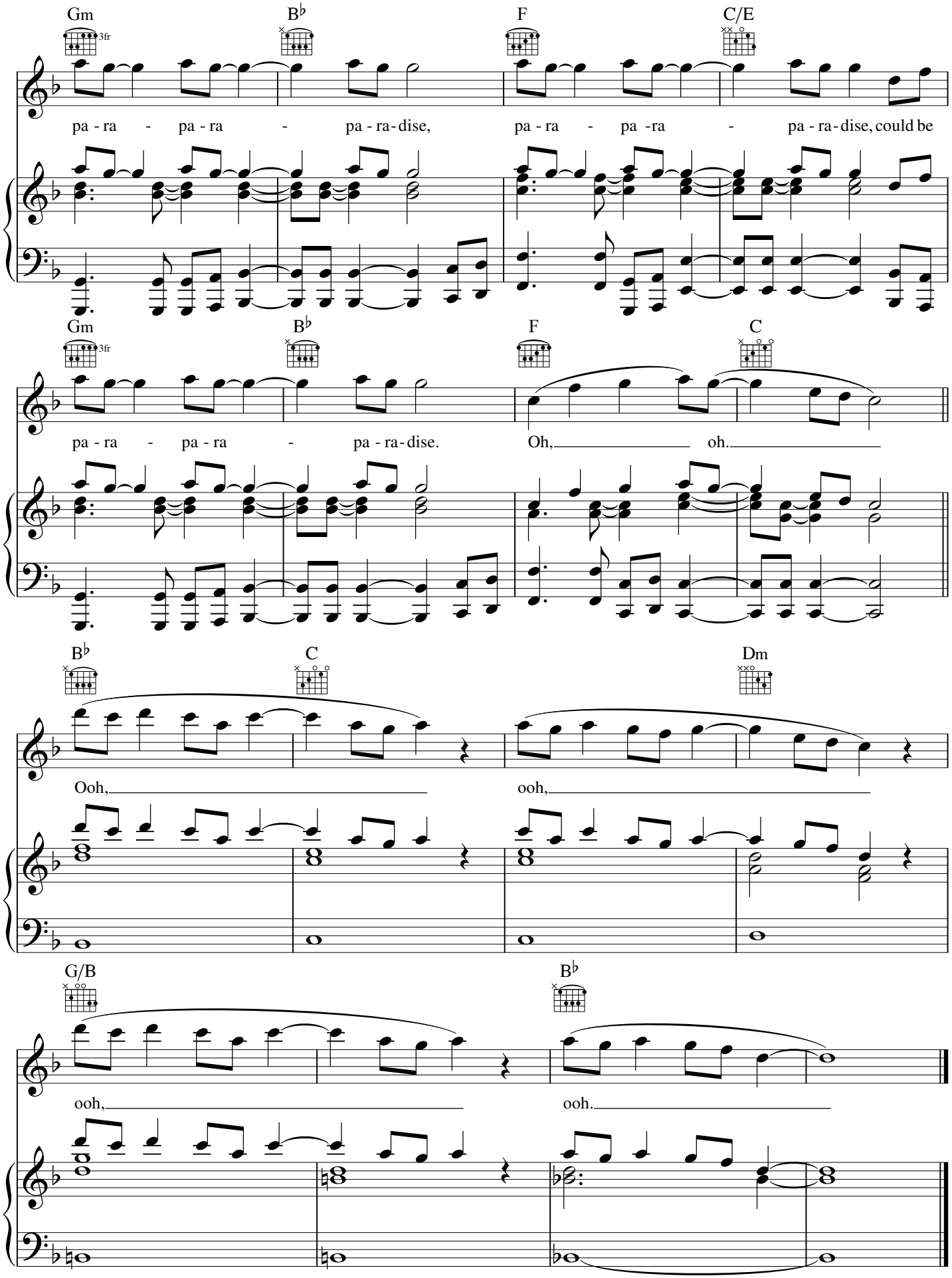

B♭
F/A
C/G
2. When she was just a girl, she ex-pec - ted the world. But it
B♭
Dm
C
flew a-way from her reach, and the bul-lets catch in her teeth.
Gm
3fr
B♭
F
C
Life goes on, it gets so heav - y, The wheel breaks the but - ter - fly.
Gm
3fr
F
B♭
F
Ev - 'ry tear, a wa - ter - fall. In the night, the storm-y night, she'll close her


C
B♭
F
eyes.
In the night, the storm - y night,
Csus4
C
a - way she'd fly.
And dreams of
Gm
3fr
B♭
6fr
F
C/E
pa - ra - pa - ra - pa - ra - dise,
pa - ra - pa - ra - pa - ra - dise,
Gm
3fr
B♭
6fr
F
C
pa - ra - pa - ra - pa - ra - dise.
Oh, oh.
She'd dream of


Gm
B♭
F
C/E
3fr
6fr
pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise,
Gm
B♭
F
C
3fr
6fr
pa - ra - pa - ra - pa - ra - dise. Oh, oh.
Gm
C
Dm
F
C
3fr
Gm
C
Dm
F
C
3fr
La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la. And so ly -

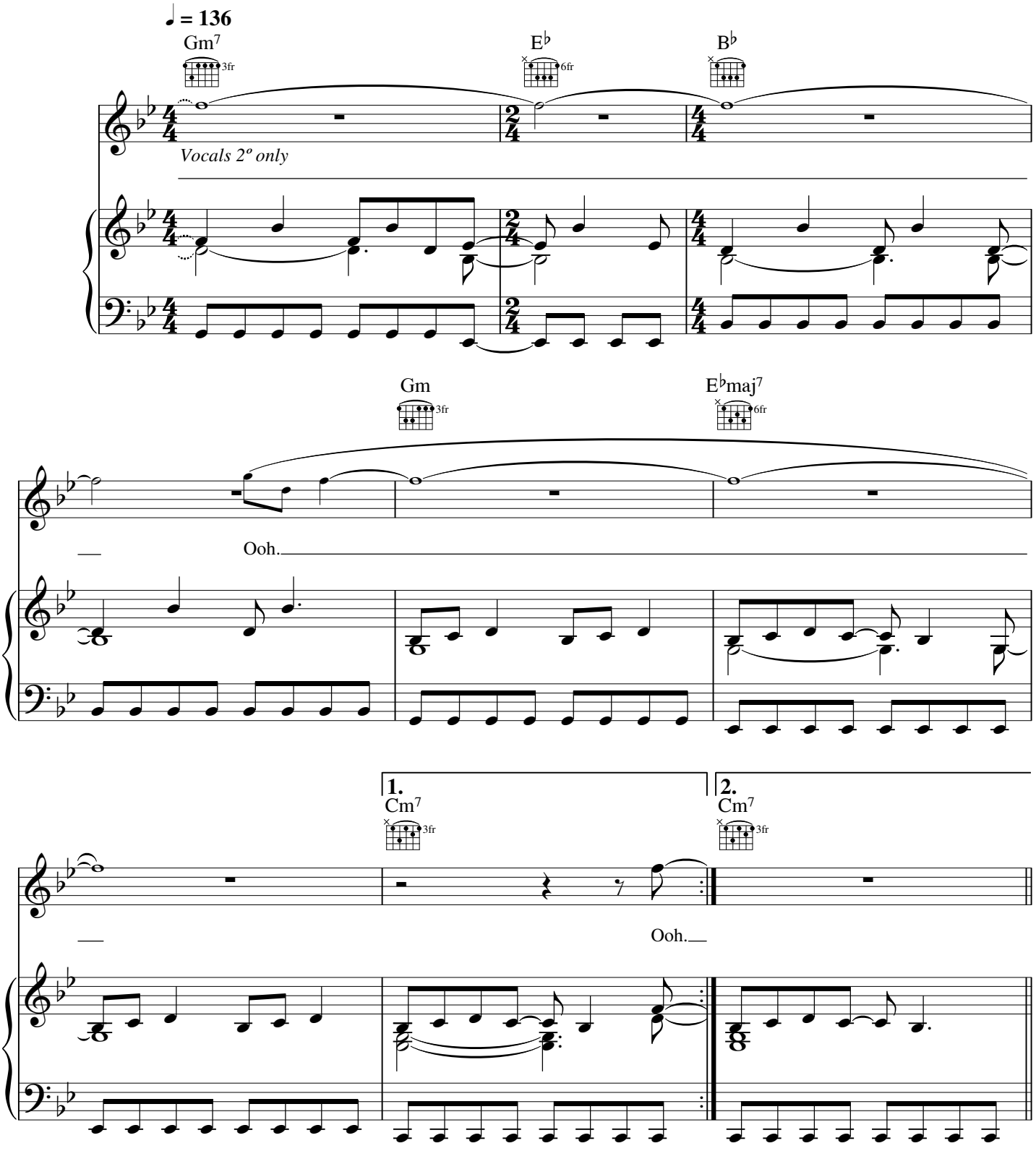

B♭ 6fr
F
C/E
- ing un - der - neath those storm - y skies. She said oh,
B♭ 6fr
F
C/E
I know the sun must set to rise. This could be
Gm 3fr
B♭
F
C/E
pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be
Gm 3fr
B♭
F
C
pa - ra - pa - ra - pa - ra - dise. Oh, oh.
This could be


Gm
B♭
F
C/E
3fr
pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be
Gm
B♭
F
C
3fr
pa - ra - pa - ra - pa - ra - dise. Oh, oh.
Gm
B♭
F
C/E
3fr
Ooh.
Gm
B♭
F
C
3fr
This could be


Gm
3fr
B♭
F
C/E
pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be
Gm
3fr
B♭
F
C
pa - ra - pa - ra - pa - ra - dise. Oh, oh.
B♭
C
Dm
Ooh, ooh,
G/B
B♭
ooh, ooh.

Charlie Brown

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion & Brian Eno



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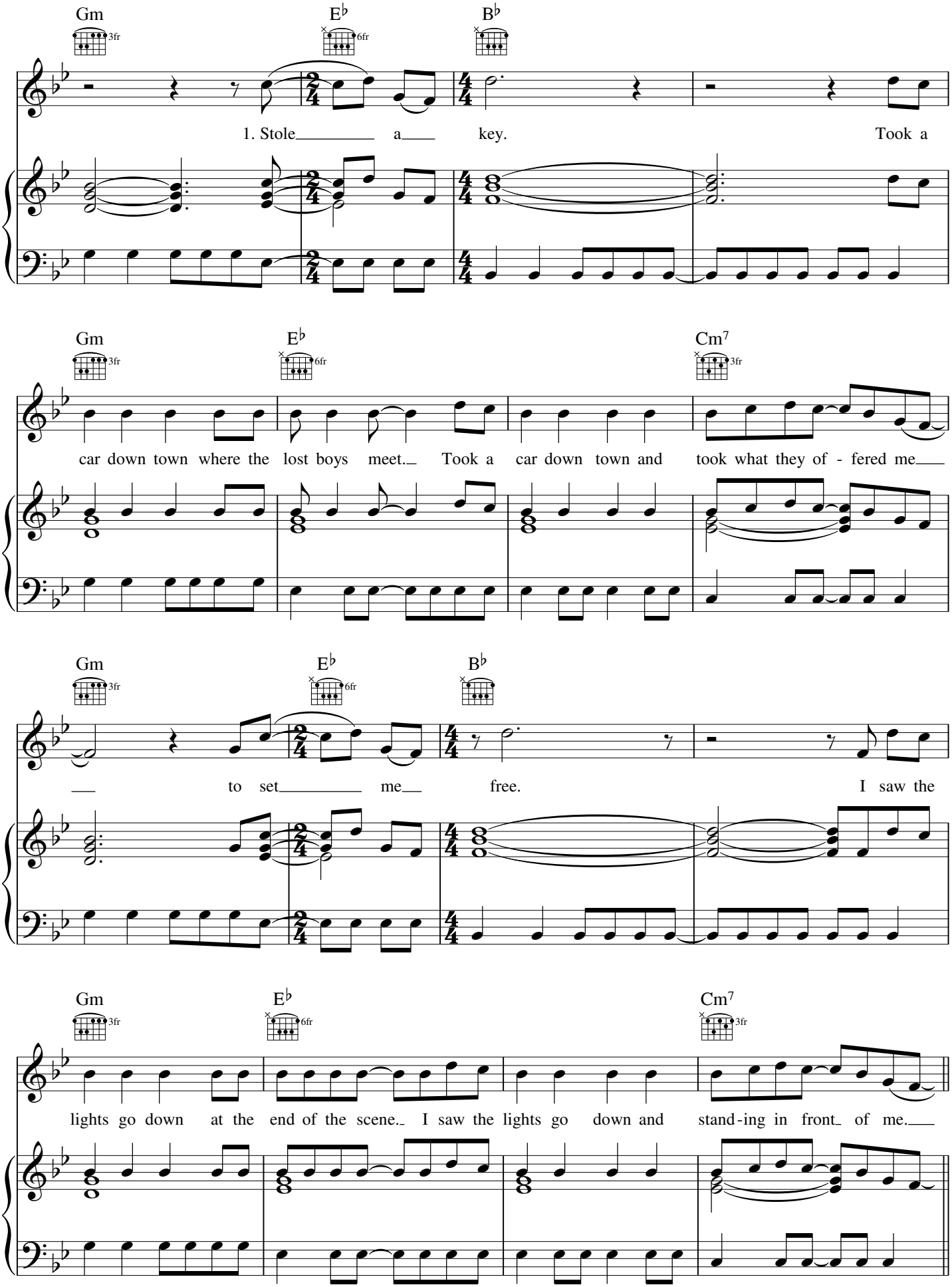
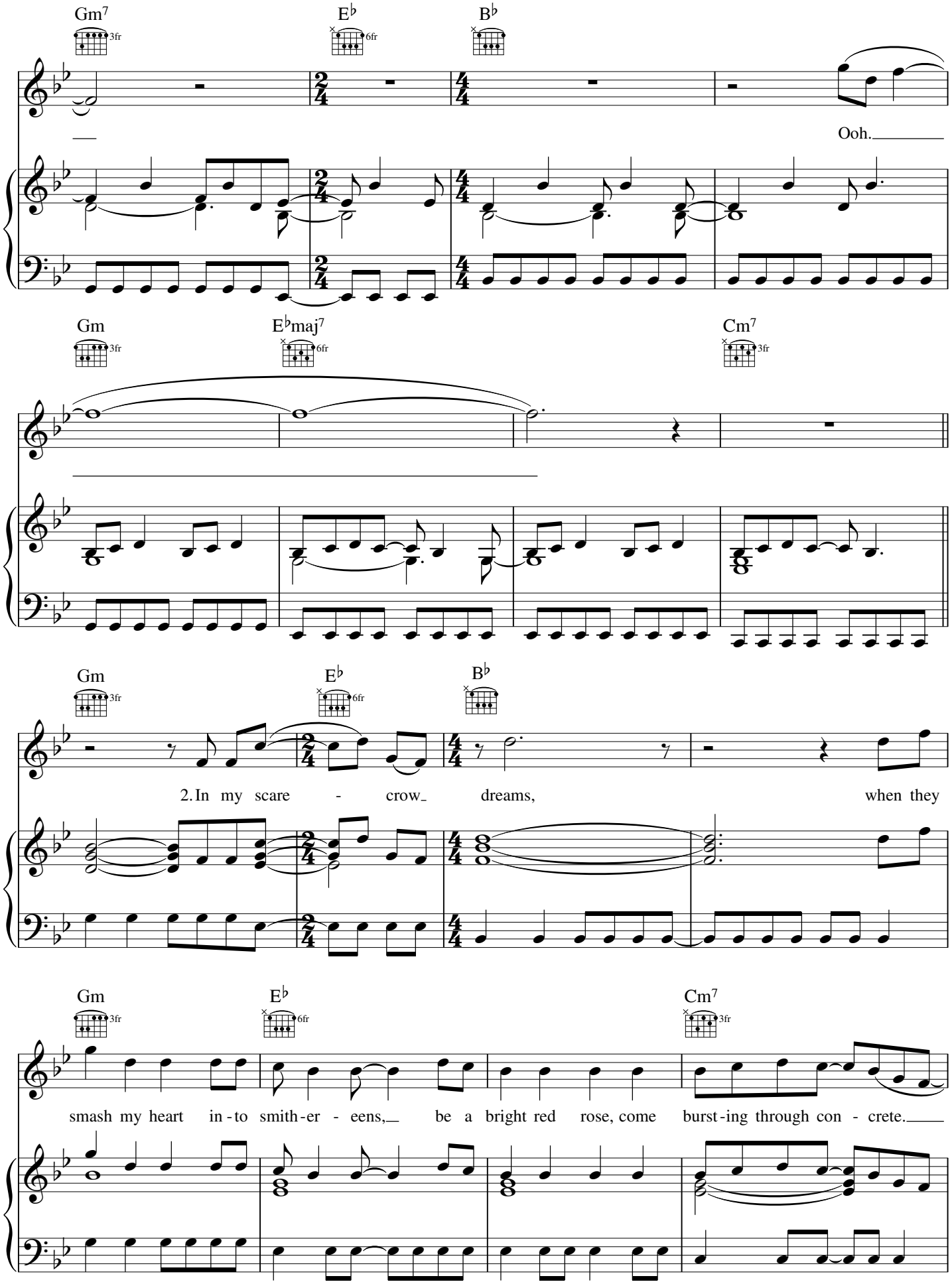
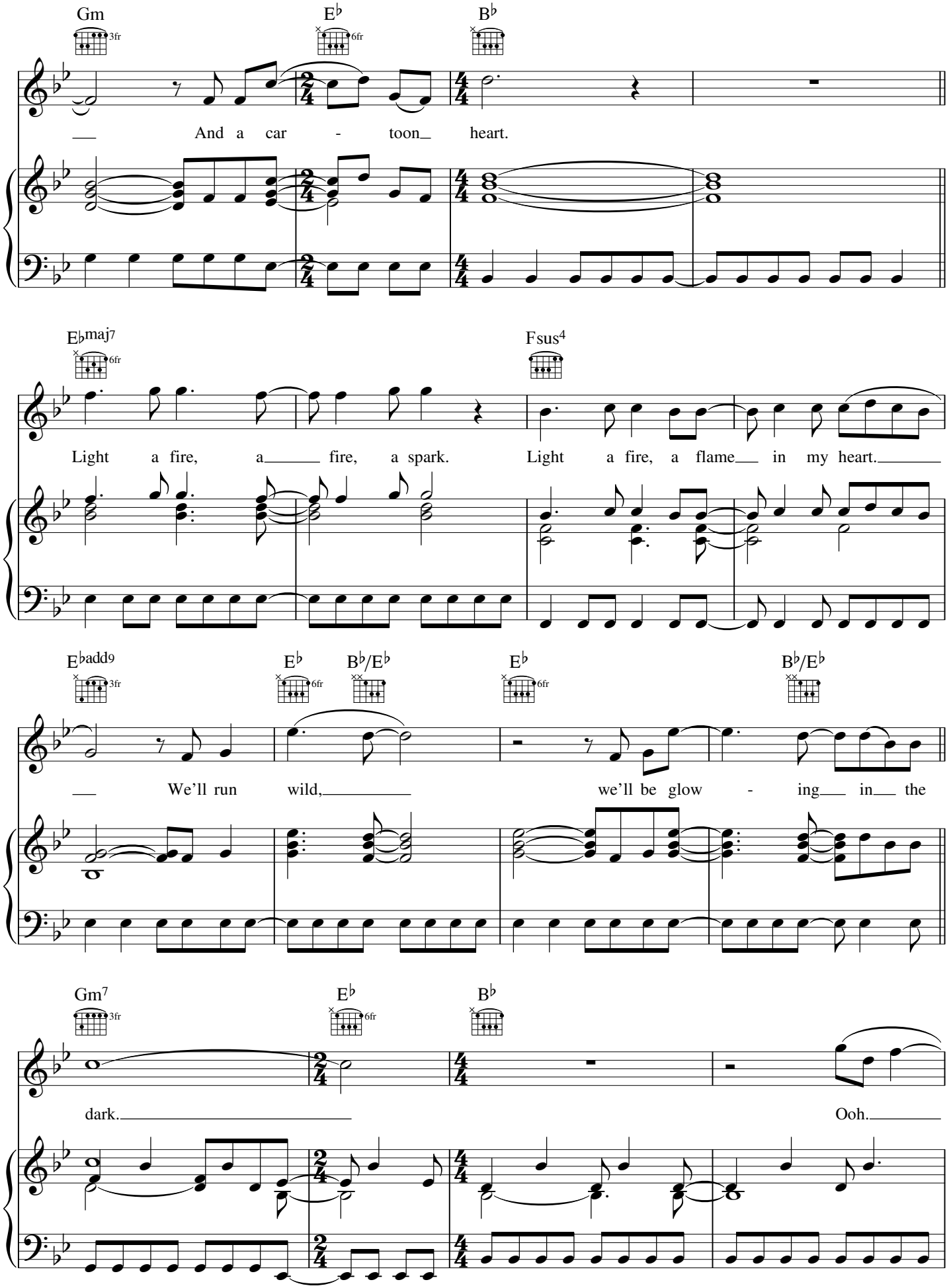
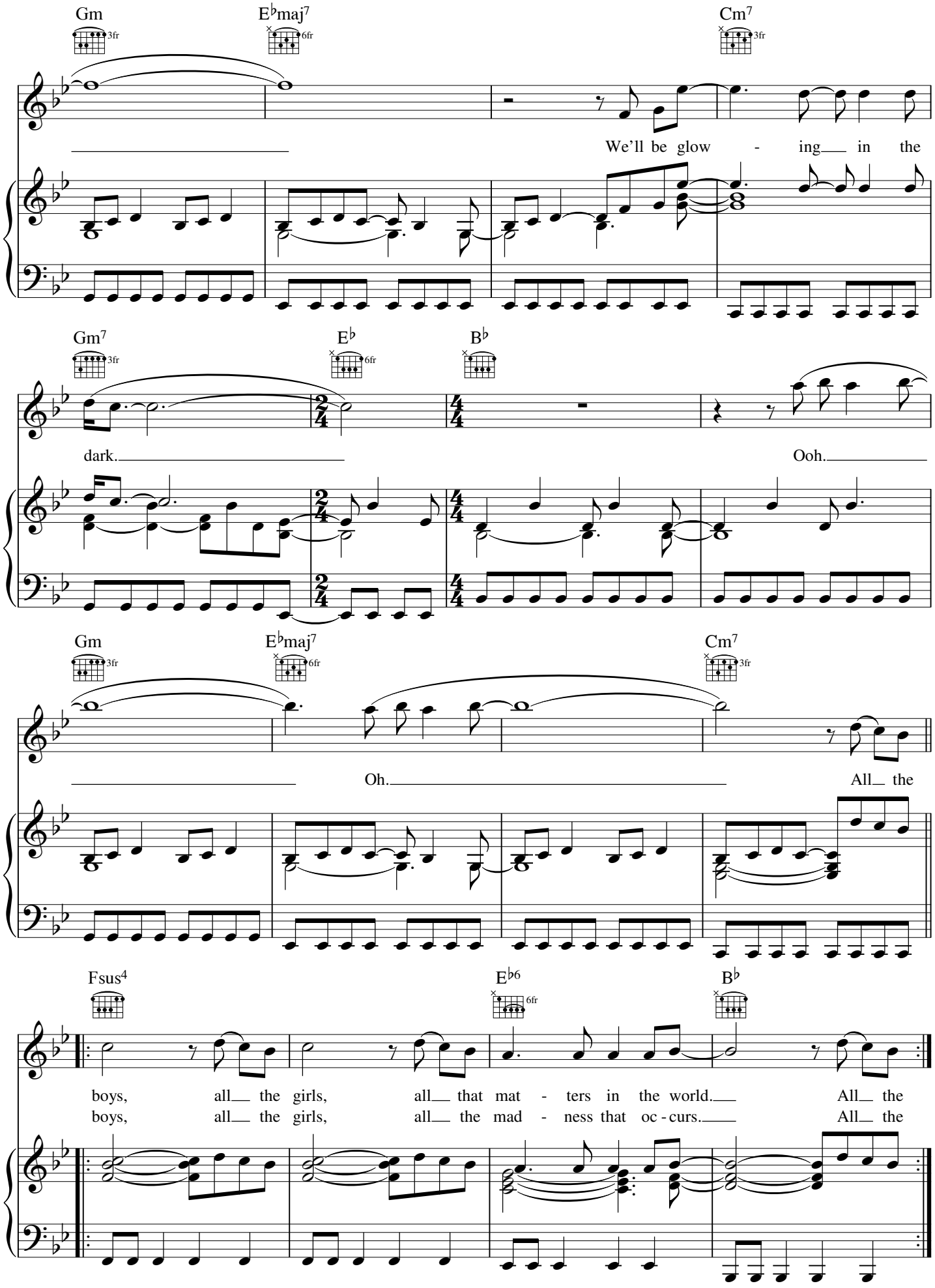
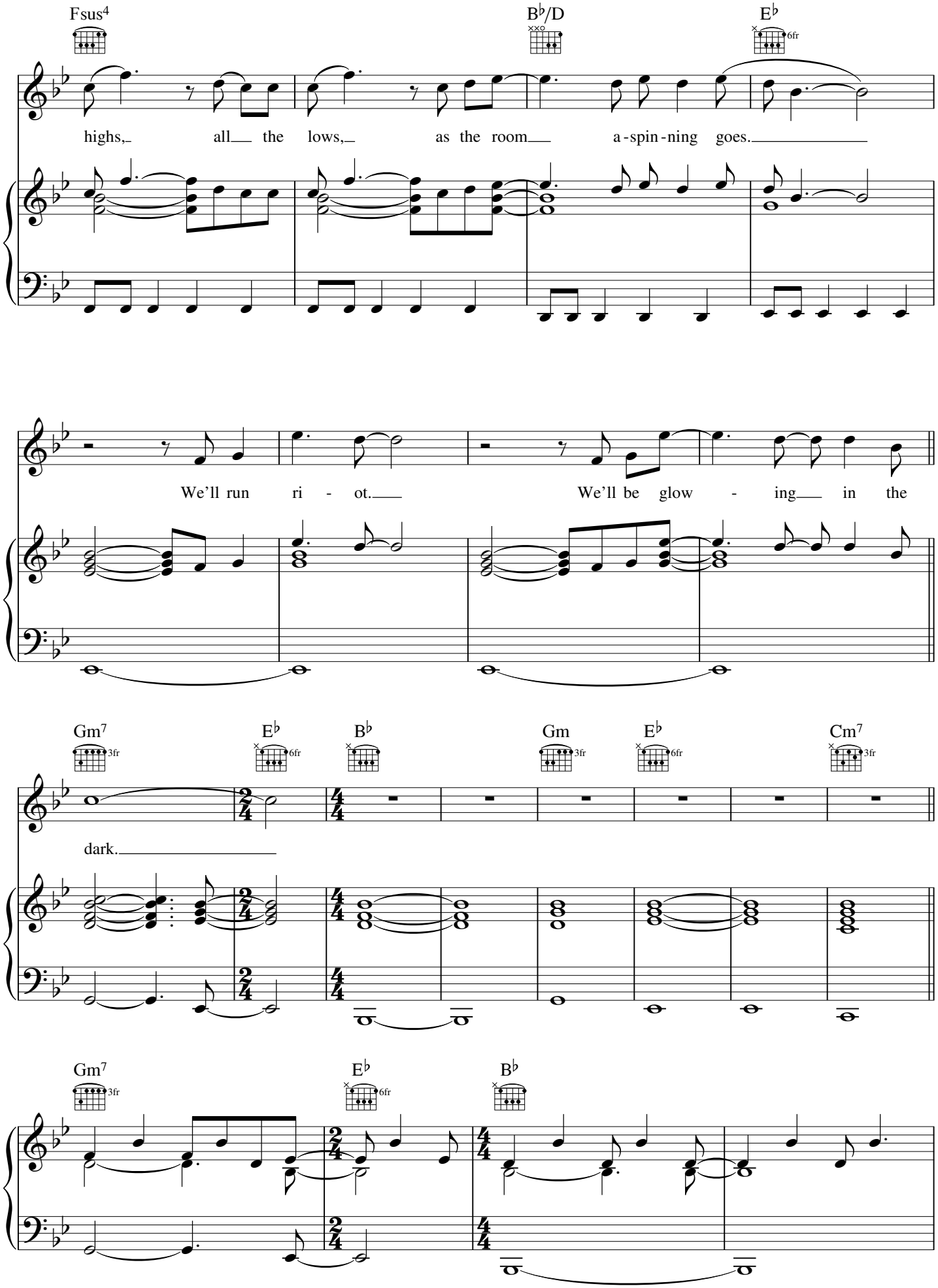
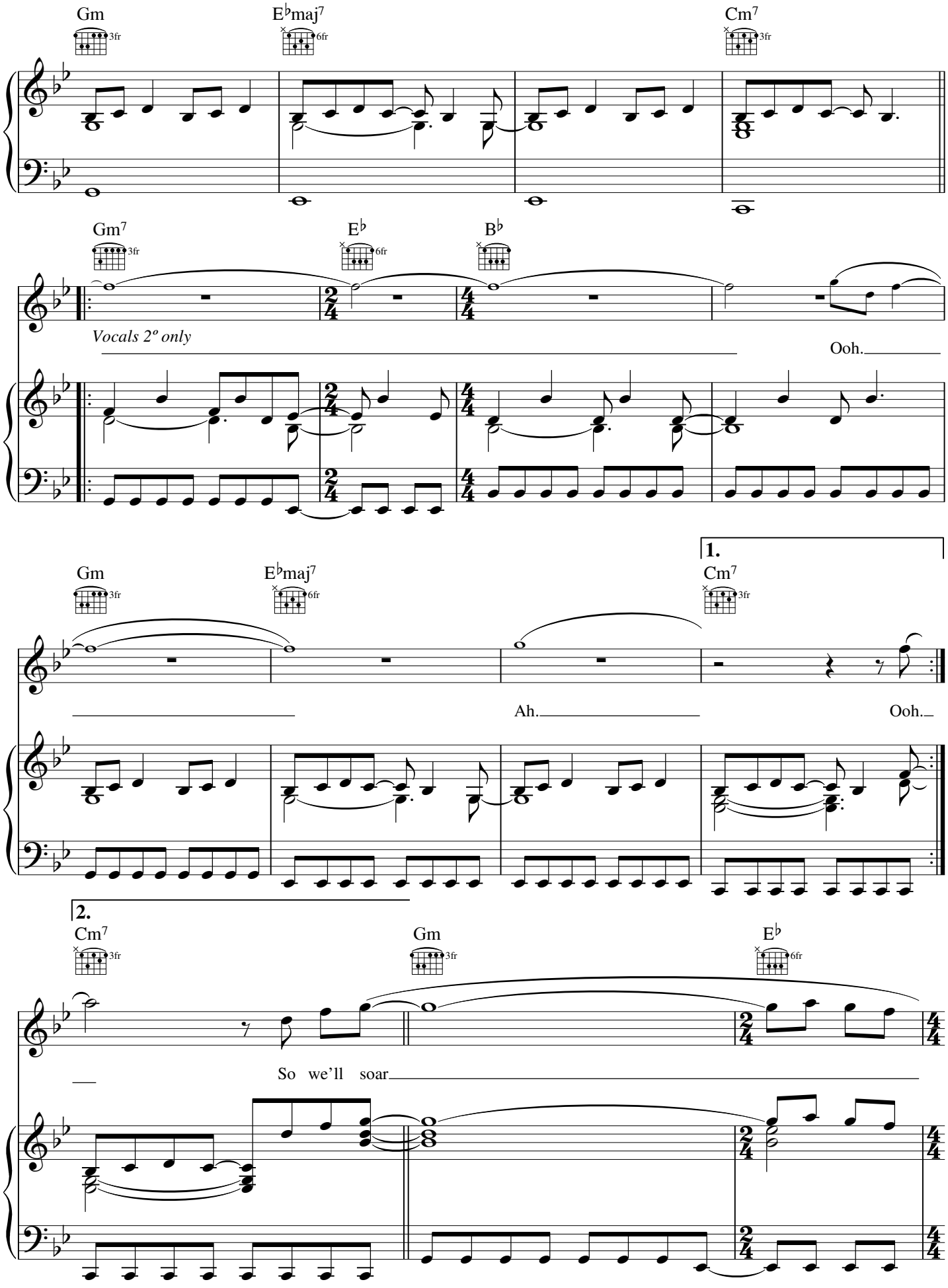

Gm
3fr
E♭
6fr
B♭
1. Stole a key. Took a
Gm
3fr
E♭
6fr
Cm7
3fr
car down town where the lost boys meet. Took a car down town and took what they of - fered me
Gm
3fr
E♭
6fr
B♭
to set me free. I saw the
Gm
3fr
E♭
6fr
Cm7
3fr
lights go down at the end of the scene. I saw the lights go down and stand-ing in front of me.

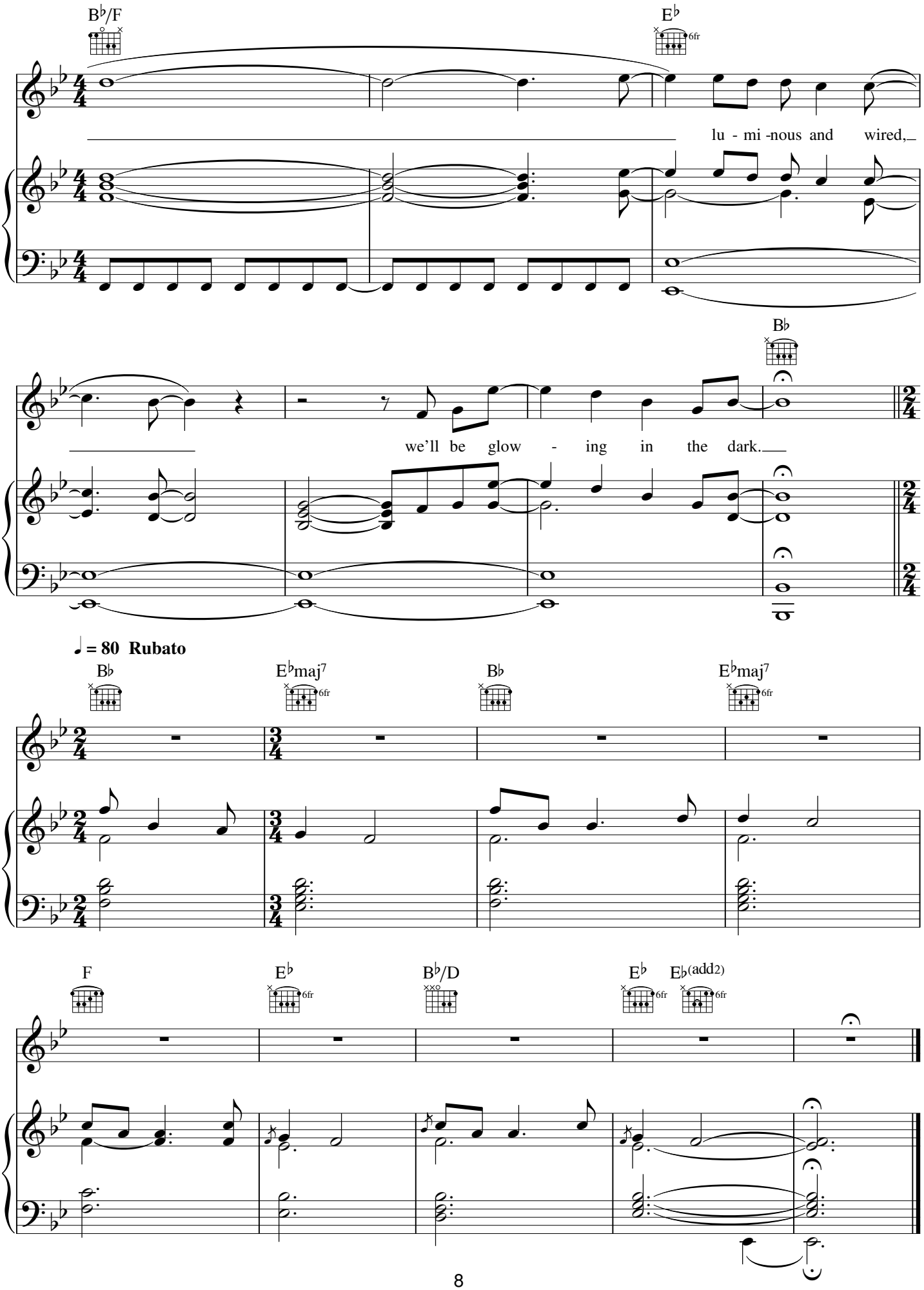

Gm7
E♭
B♭
Ooh.
Gm
E♭maj7
Cm7
Gm
E♭
B♭
2. In my scare - crow_ dreams, when they
Gm
E♭
Cm7
smash my heart in - to smith - er - eens,_ be a bright red rose, come burst - ing through con - crete._


Gm
E♭
B♭
3fr
6fr
And a car - toon heart.
E♭maj7
Fsus4
Light a fire, a fire, a spark. Light a fire, a flame in my heart.
E♭add9
B♭/E♭
We'll run wild, we'll be glow - ing in the
Gm7
dark. Ooh.


Gm
E♭maj7
Cm7
We'll be glow - ing in the
Gm7
E♭
B♭
dark.
Ooh.
Gm
E♭maj7
Cm7
Oh.
All the
Fsus4
E♭6
B♭
boys, all the girls, all that mat - ters in the world. All the
boys, all the girls, all the mad - ness that oc - curs. All the

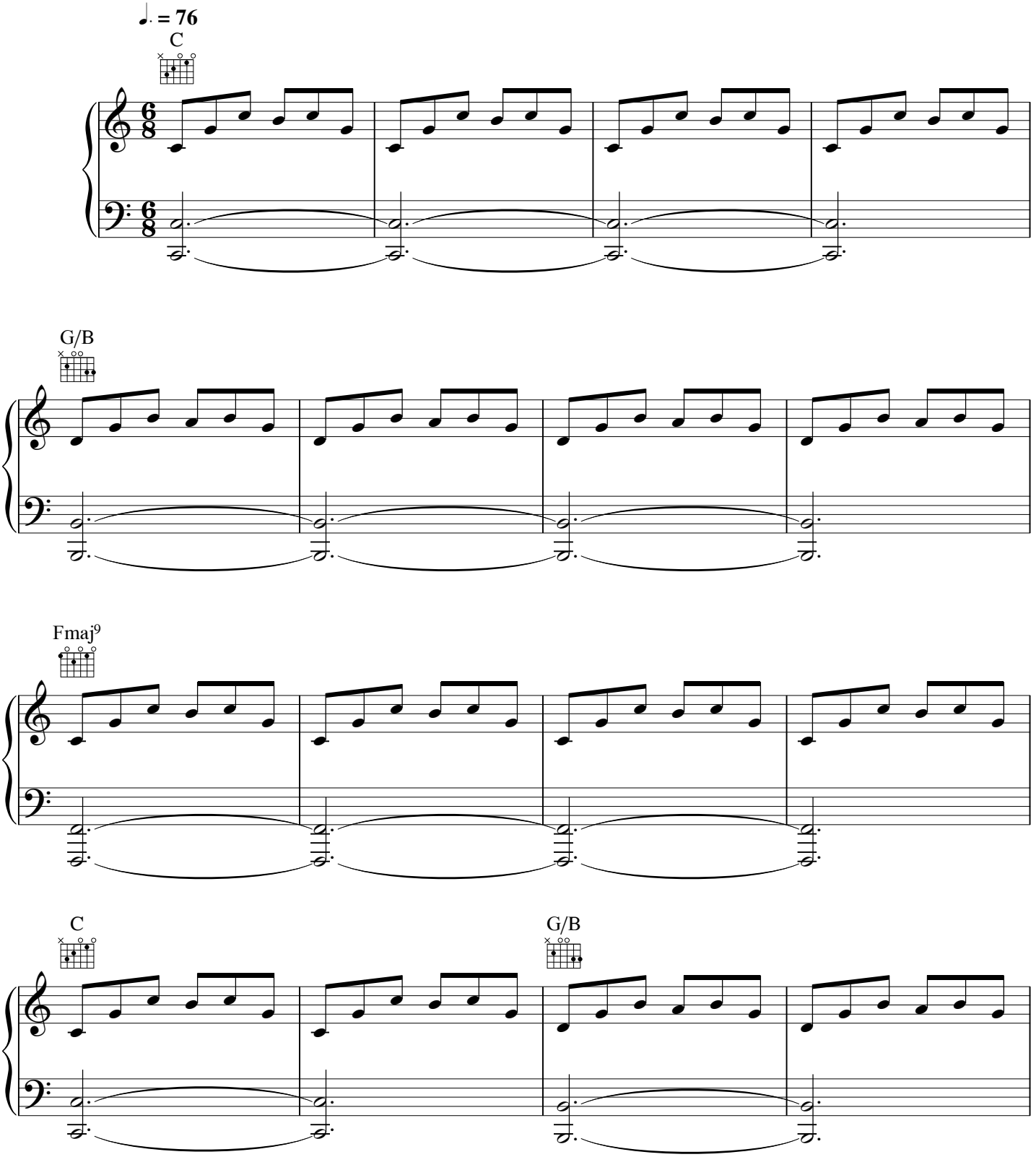

Fsus4
B♭/D
E♭
6fr
highs, all the lows, as the room a-spin-ning goes.
We'll run ri - ot. We'll be glow - ing in the
Gm7
3fr
E♭
6fr
B♭
Gm
3fr
E♭
6fr
Cm7
3fr
dark.
Gm7
3fr
E♭
6fr
B♭


Gm
E♭maj7
Cm7
Gm7
E♭
B♭
Vocals 2º only
Ooh.
1.
Ah.
Ooh.
2.
So we'll soar


B♭/F
E♭
6fr
lu - mi -nous and wired,
B♭
we'll be glow - ing in the dark.
♩ = 80 Rubato
B♭
E♭maj7
6fr
B♭
E♭maj7
6fr
F
E♭
6fr
B♭/D
E♭
6fr
E♭(add2)
6fr

Us Against The World

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion & Brian Eno



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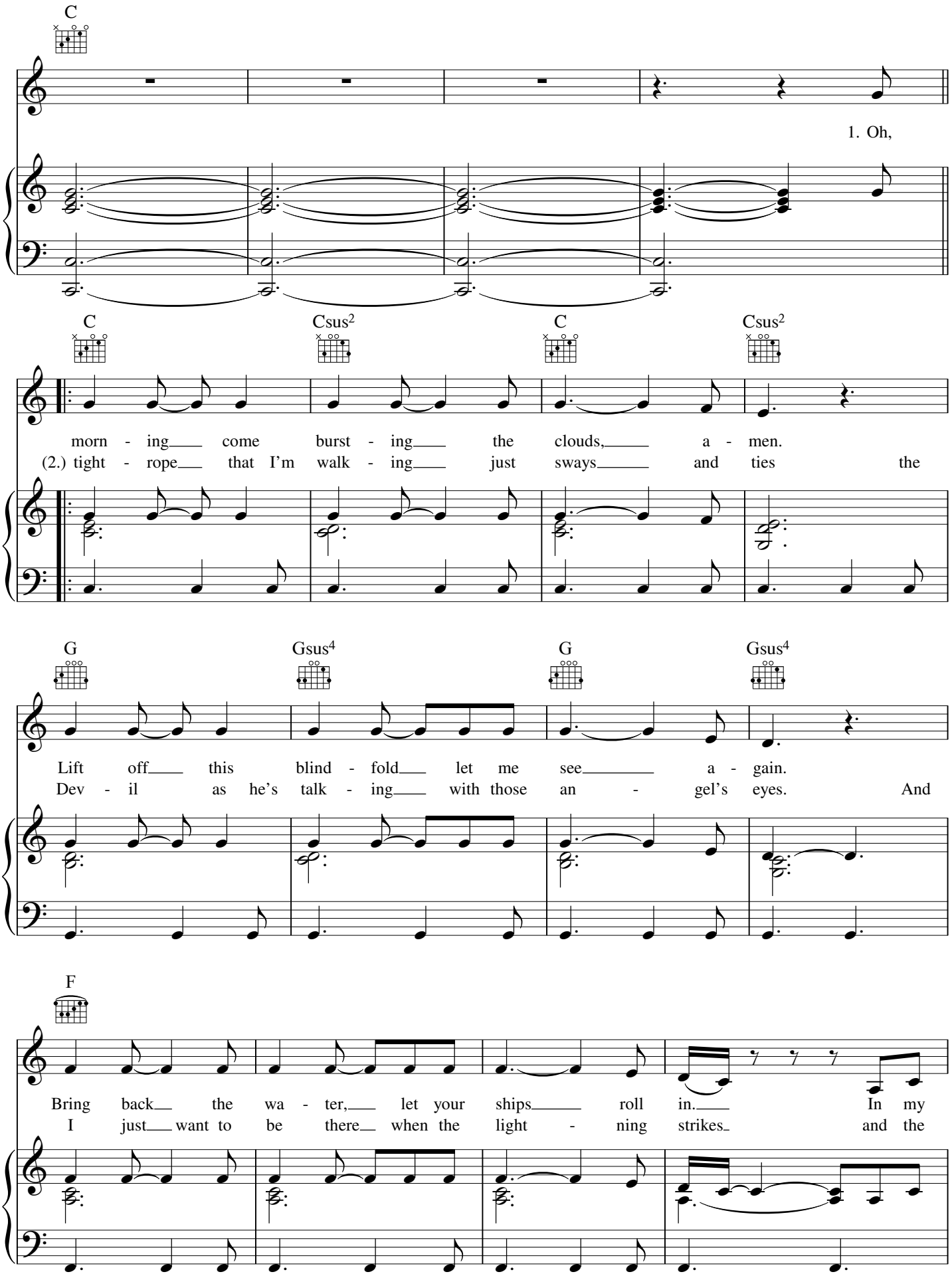
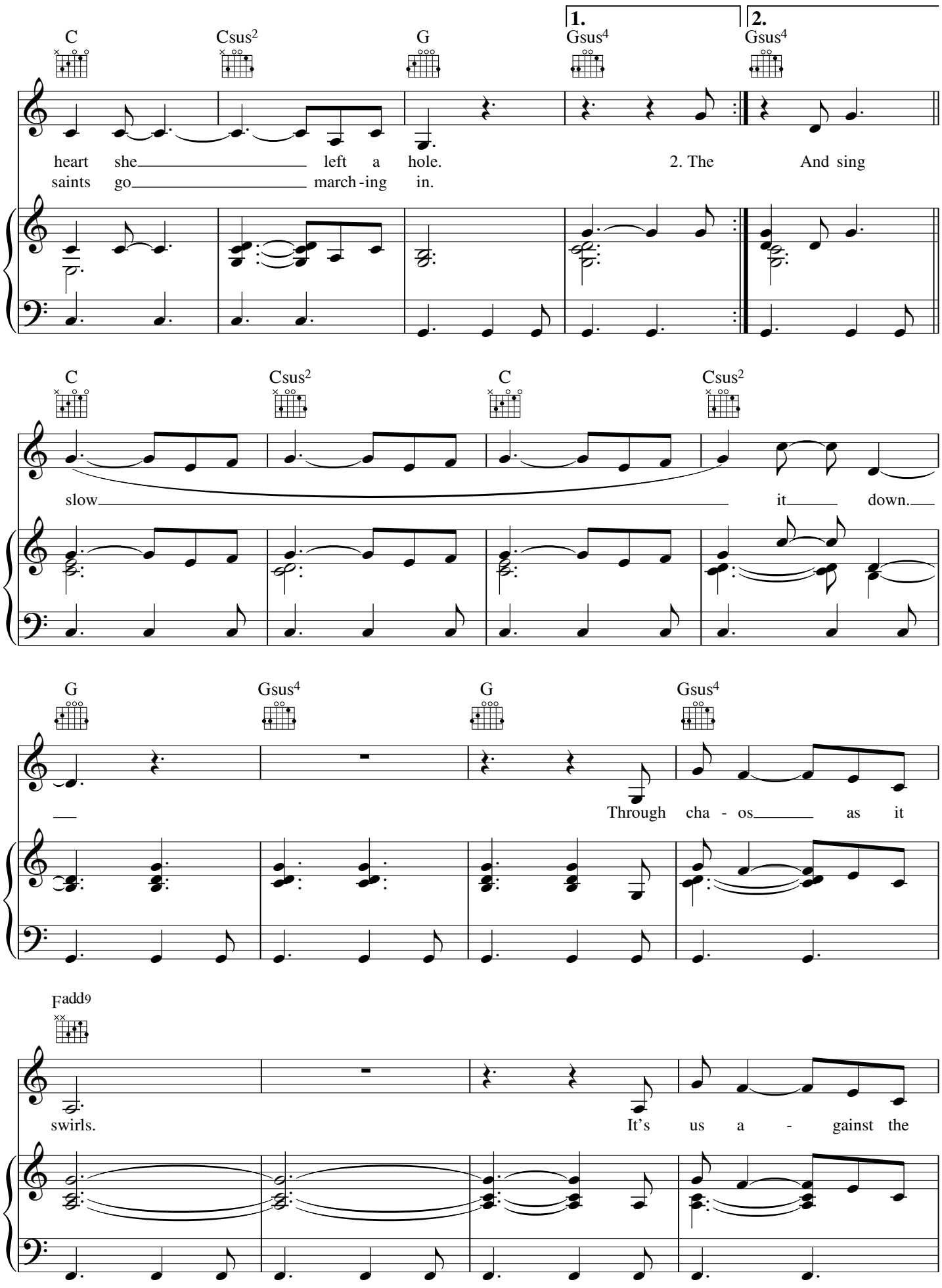
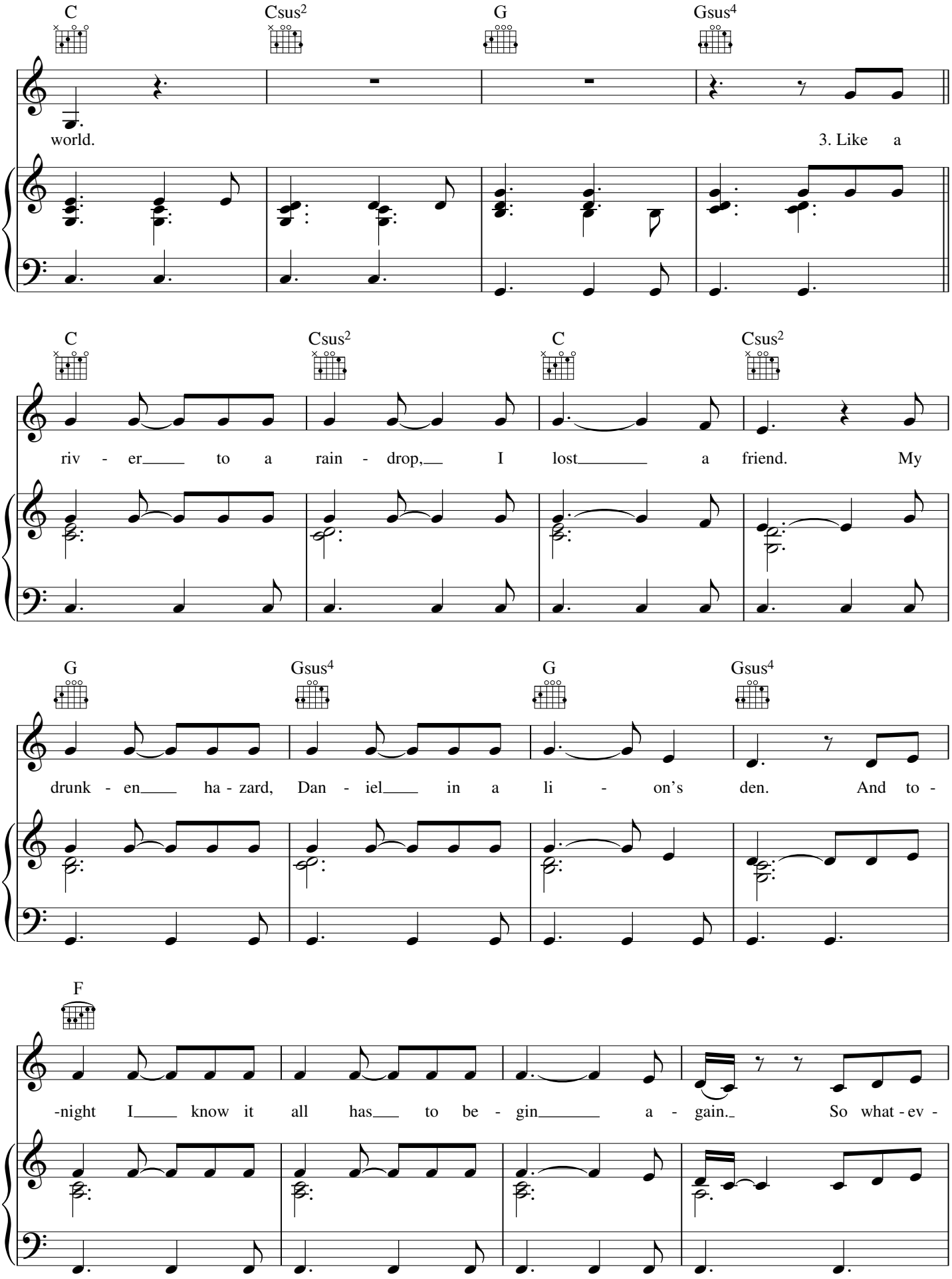
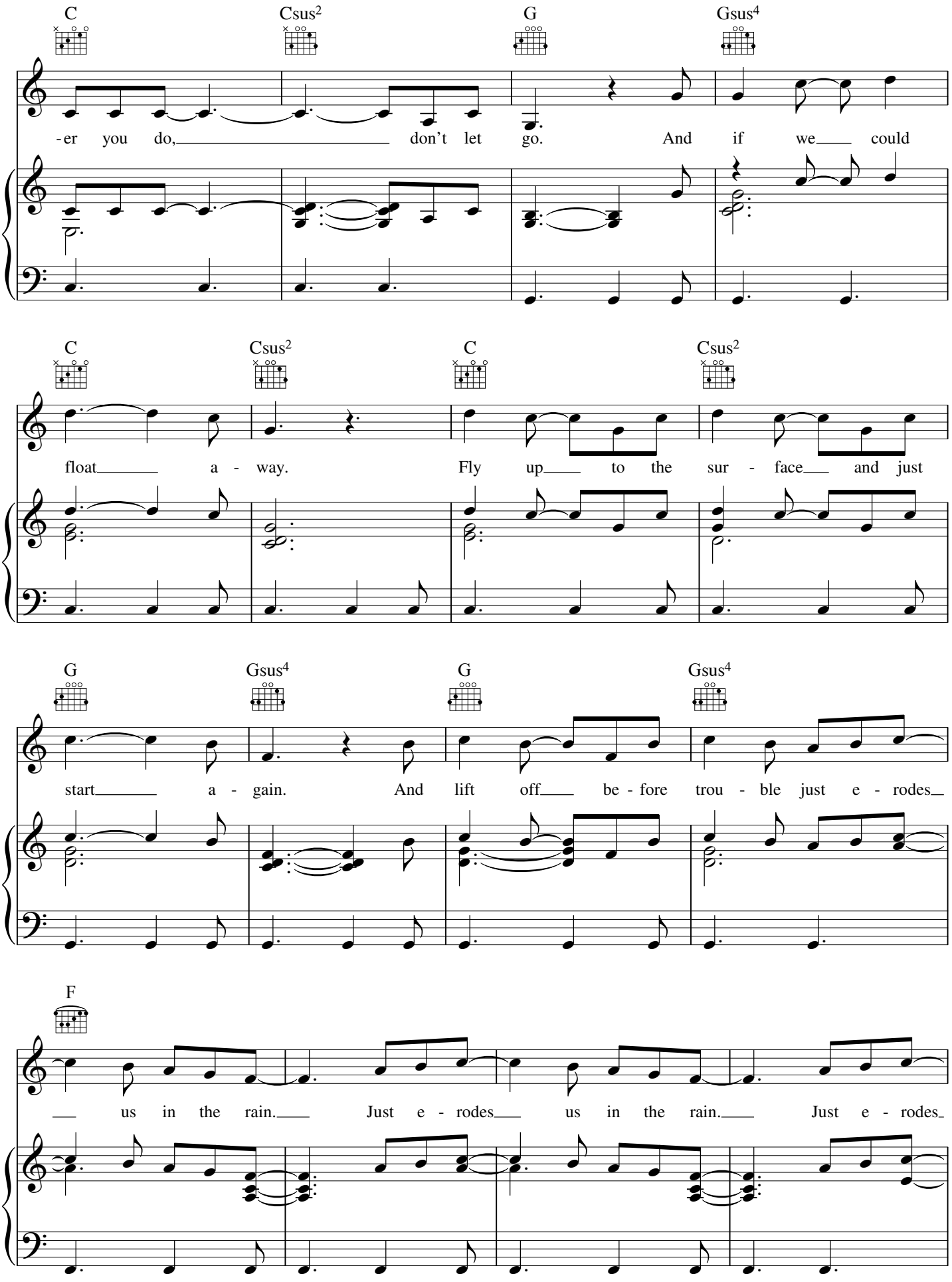
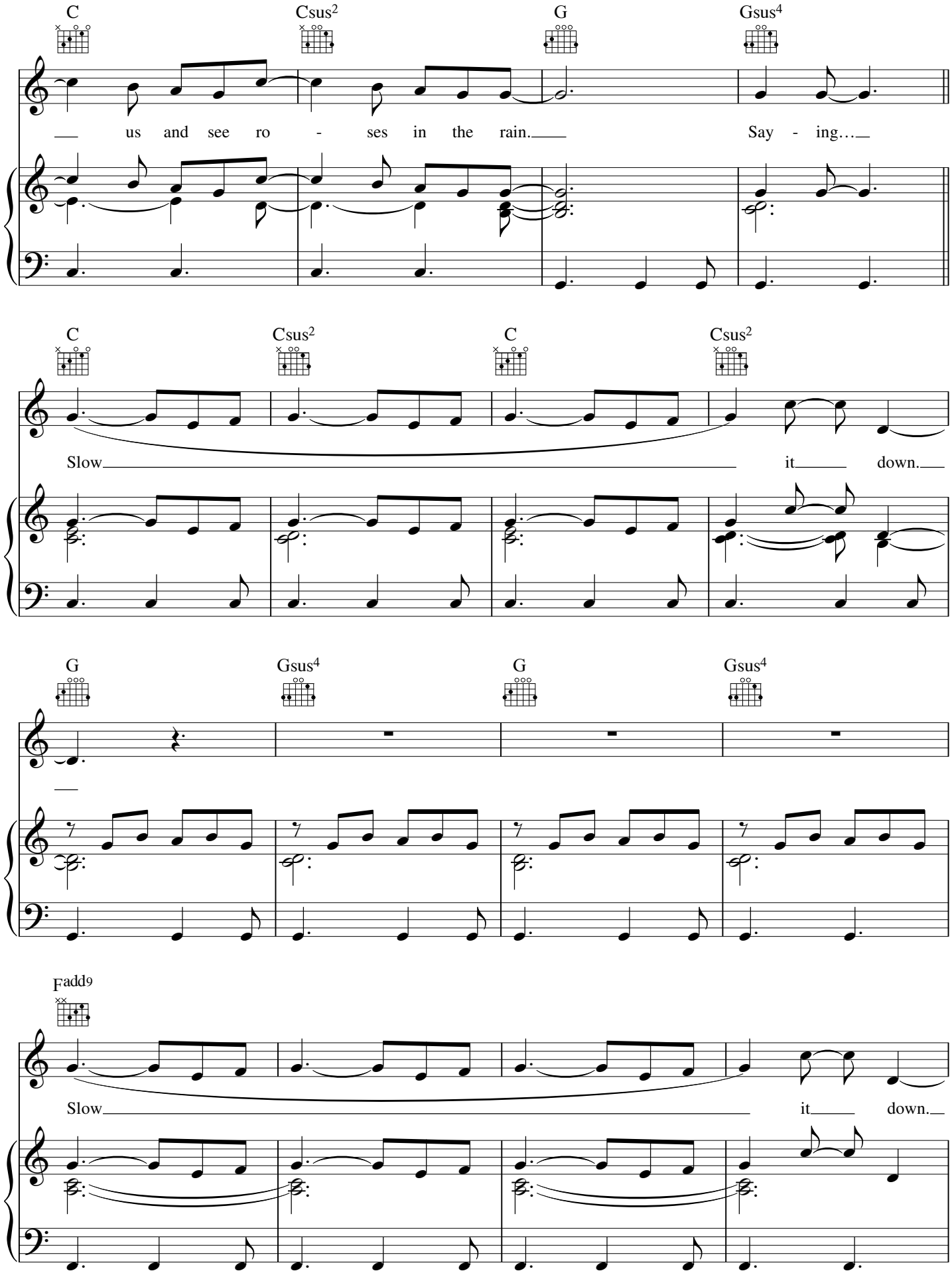
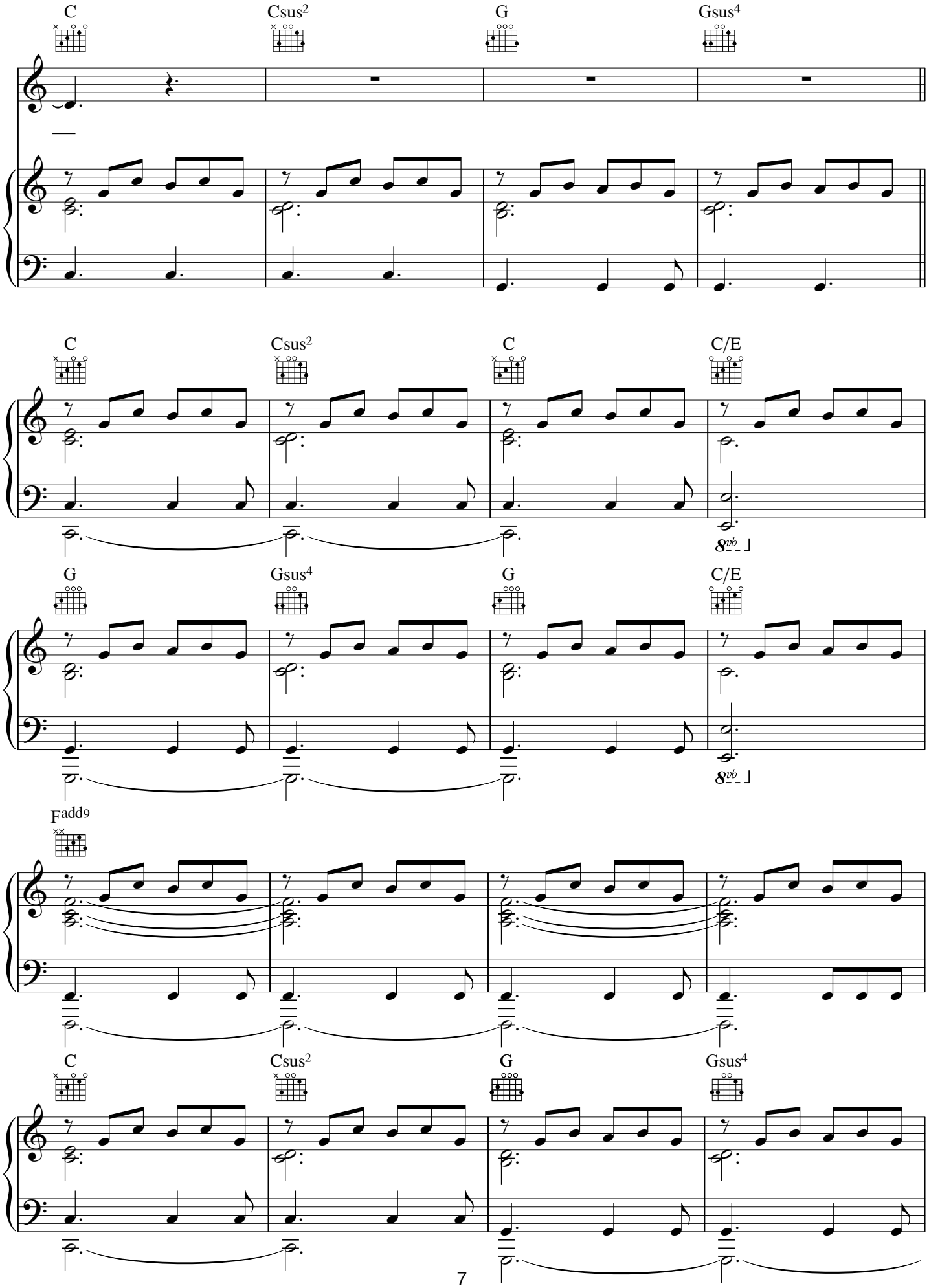

C
1. Oh,
C
Csus2
C
Csus2
morn - ing come burst - ing the clouds, a - men.
(2.) tight - rope that I'm walk - ing just sways and ties the
G
Gsus4
G
Gsus4
Lift off this blind - fold let me see a - gain.
Dev - il as he's talk - ing with those an - gel's eyes. And
F
Bring back the wa - ter, let your ships roll in. In my
I just want to be there when the light - ning strikes and the

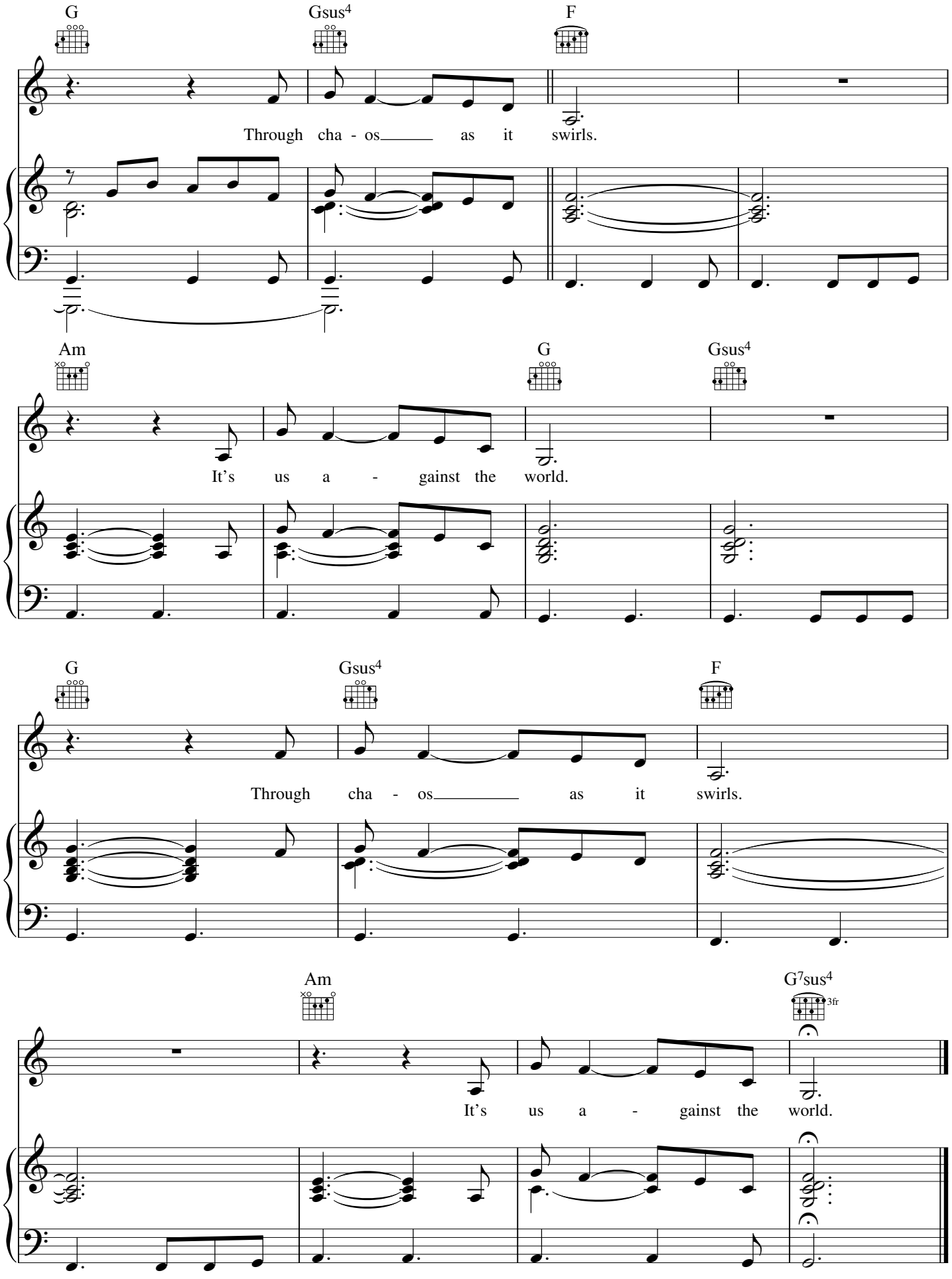

C
Csus2
G
1.
Gsus4
2.
Gsus4
heart she left a hole.
saints go march-ing in.
2. The And sing
C
Csus2
C
Csus2
slow it down.
G
Gsus4
G
Gsus4
Through cha - os as it
Fadd9
swirls.
It's us a - gainst the


C
Csus2
G
Gsus4
world.
3. Like a
C
Csus2
C
Csus2
riv - er to a rain - drop, I lost a friend. My
G
Gsus4
G
Gsus4
drunk - en ha - zard, Dan - iel in a li - on's den. And to -
F
-night I know it all has to be - gin a - gain. So what - ev -


C
Csus2
G
Gsus4
-er you do, don't let go. And if we could
C
Csus2
C
Csus2
float a - way. Fly up to the sur - face and just
G
Gsus4
G
Gsus4
start a - gain. And lift off be - fore trou - ble just e - rodes
F
us in the rain. Just e - rodes us in the rain. Just e - rodes

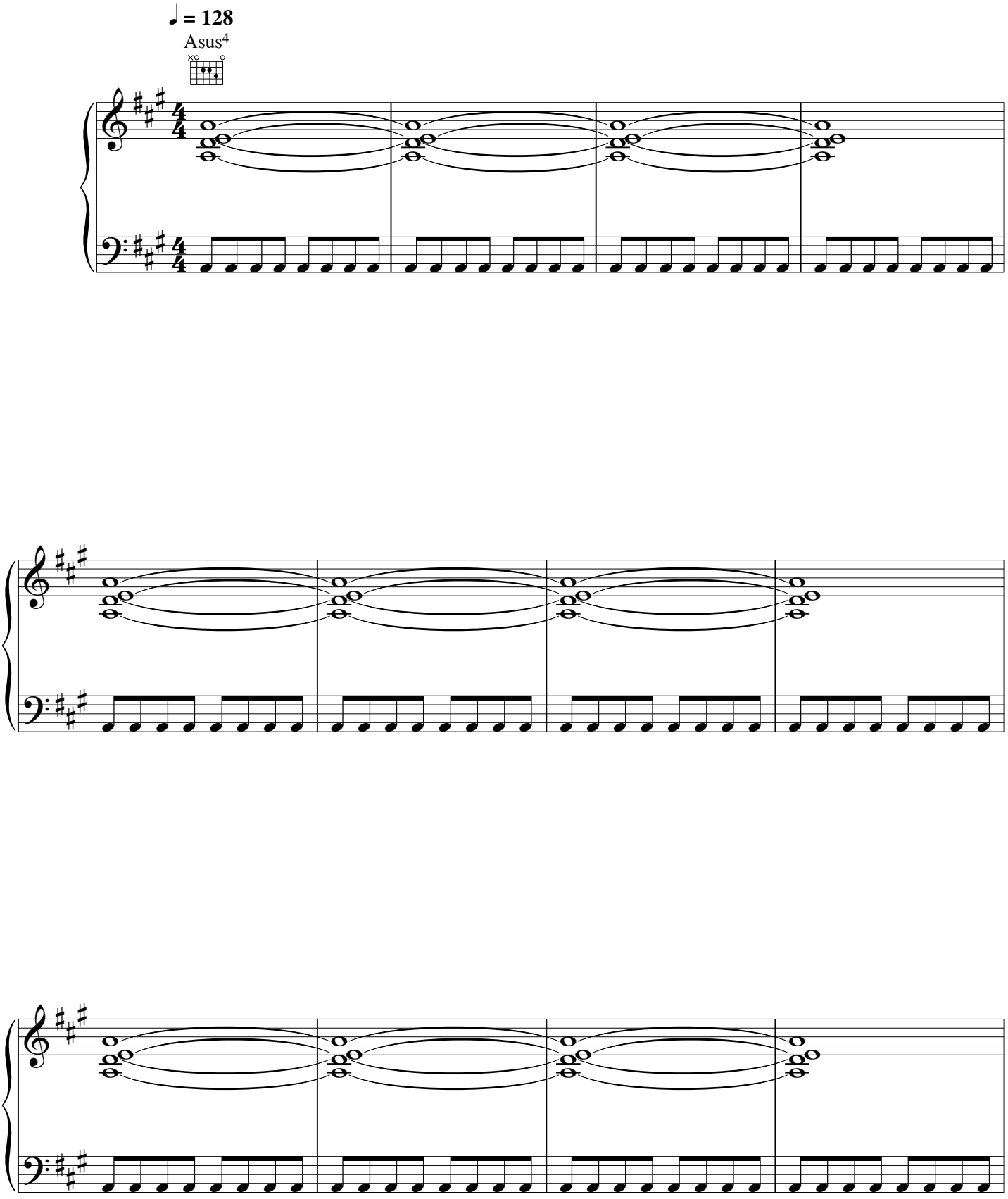

C
Csus2
G
Gsus4
us and see ro - ses in the rain.
Say - ing…
C
Csus2
C
Csus2
Slow
it
down.
G
Gsus4
G
Gsus4
Fadd9
Slow
it
down.


C
Csus2
G
Gsus4
C
Csus2
C
C/E
8vb
G
Gsus4
G
C/E
8vb
Fadd9
C
Csus2
G
Gsus4


G
Gsus4
F
Through cha - os as it swirls.
Am
G
Gsus4
It's us a - gainst the world.
G
Gsus4
F
Through cha - os as it swirls.
Am
G7sus4
3fr
It's us a - gainst the world.

M.M.I.X.

Music by Chris Martin, Guy Berryman, Jon Buckland, Will Champion & Brian Eno



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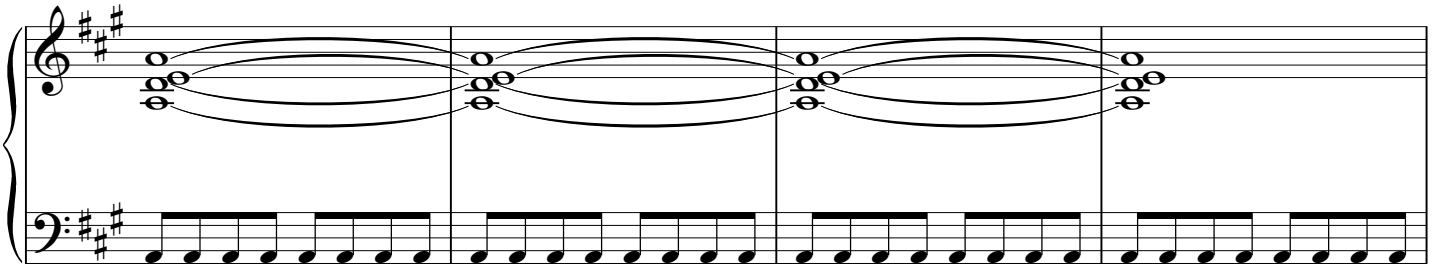

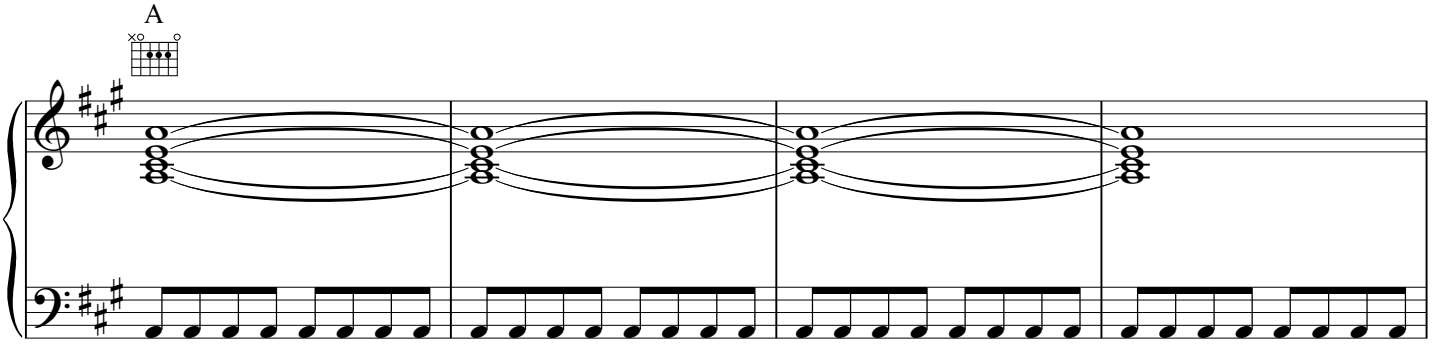

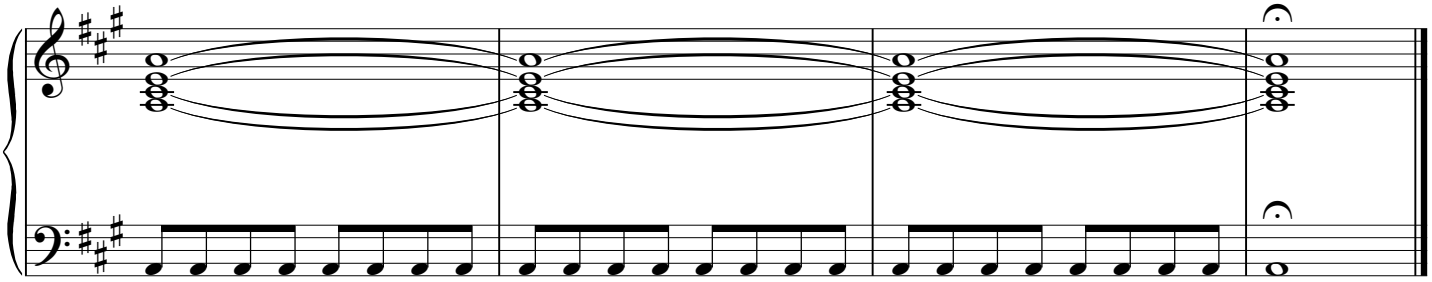

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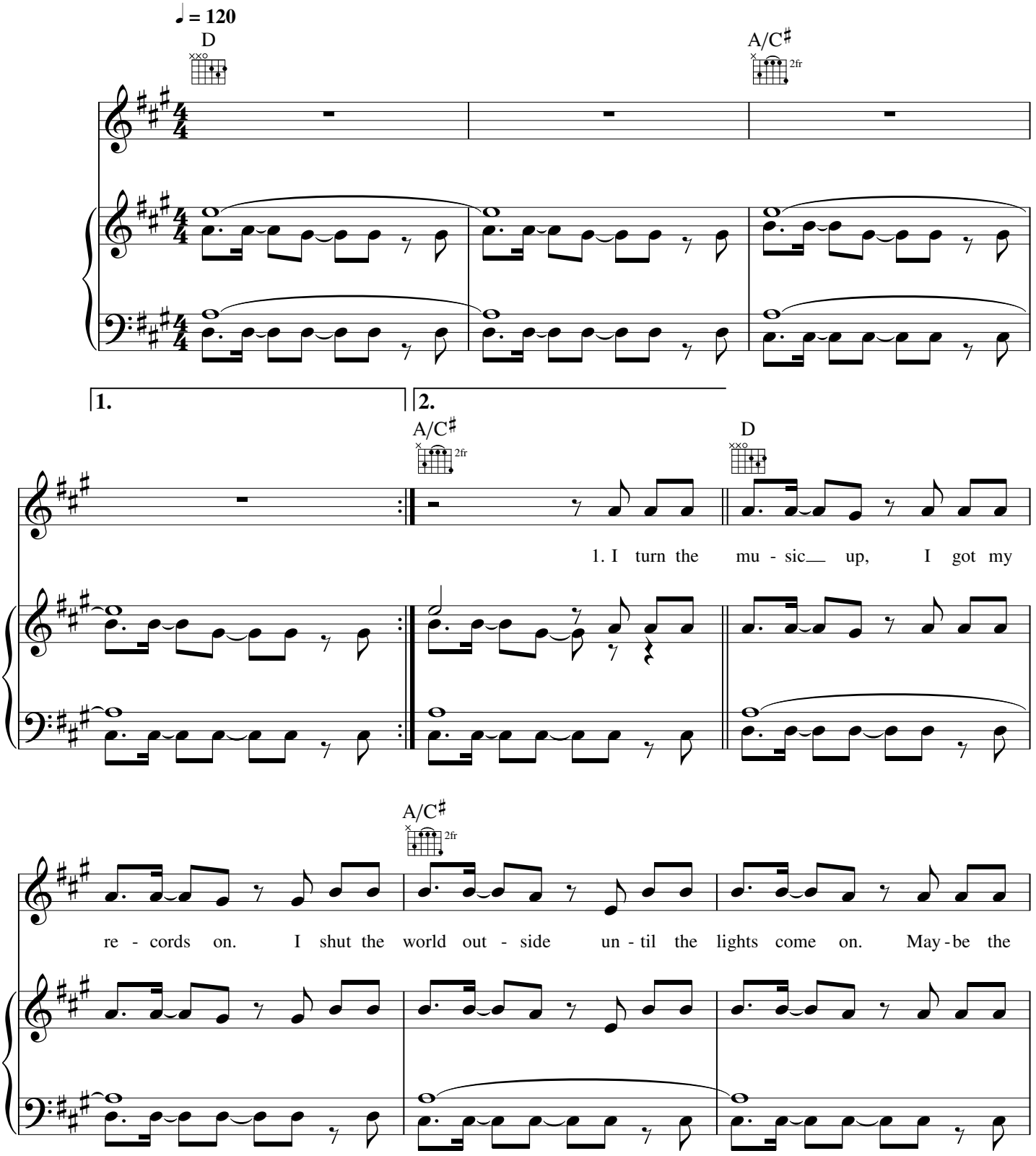
Every Teardrop Is A Waterfall

Words & Music by Peter Allen, Chris Martin, Brian Eno, Will Champion,
Jonny Buckland, Guy Berryman & Adrienne Anderson



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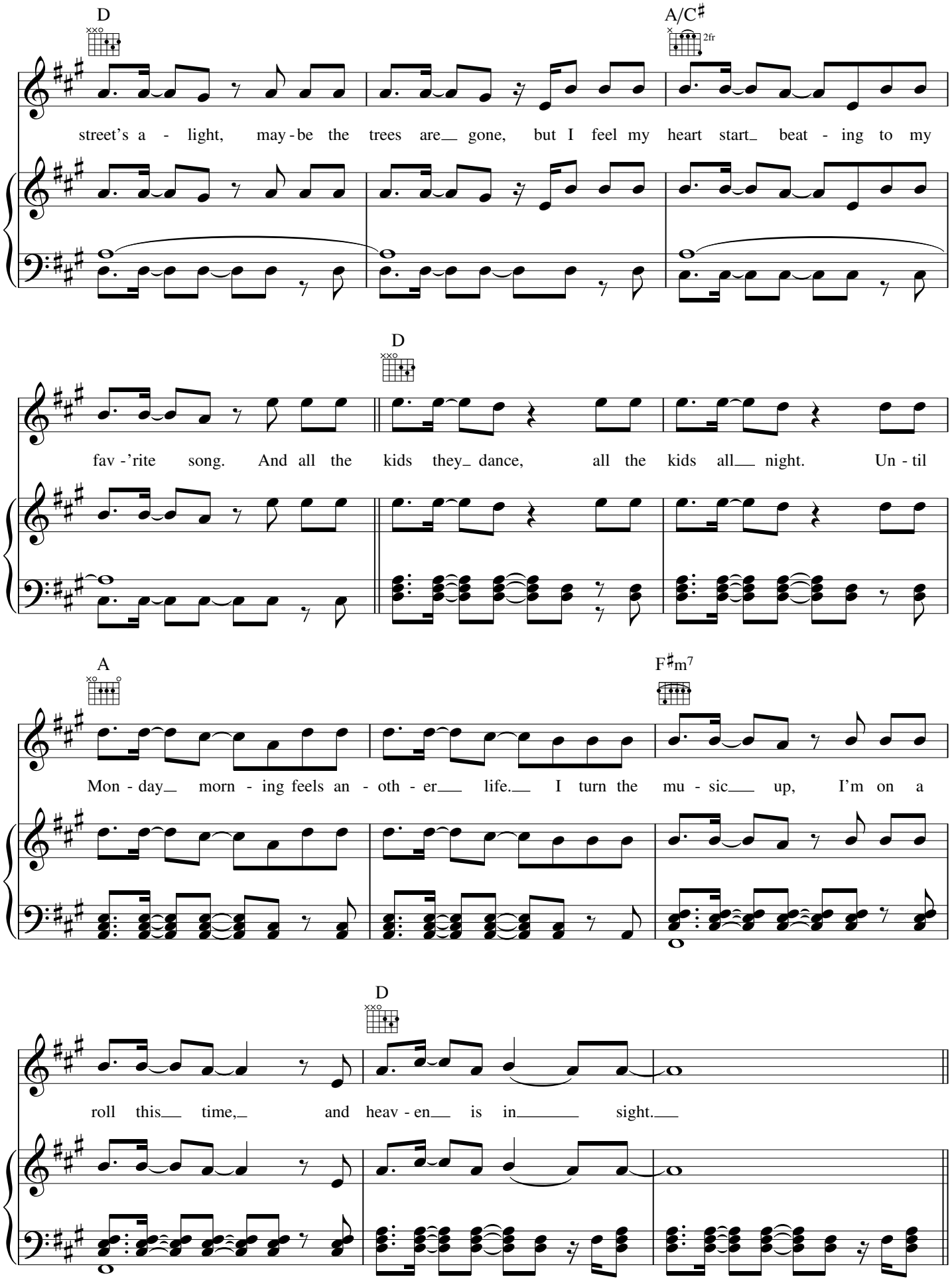
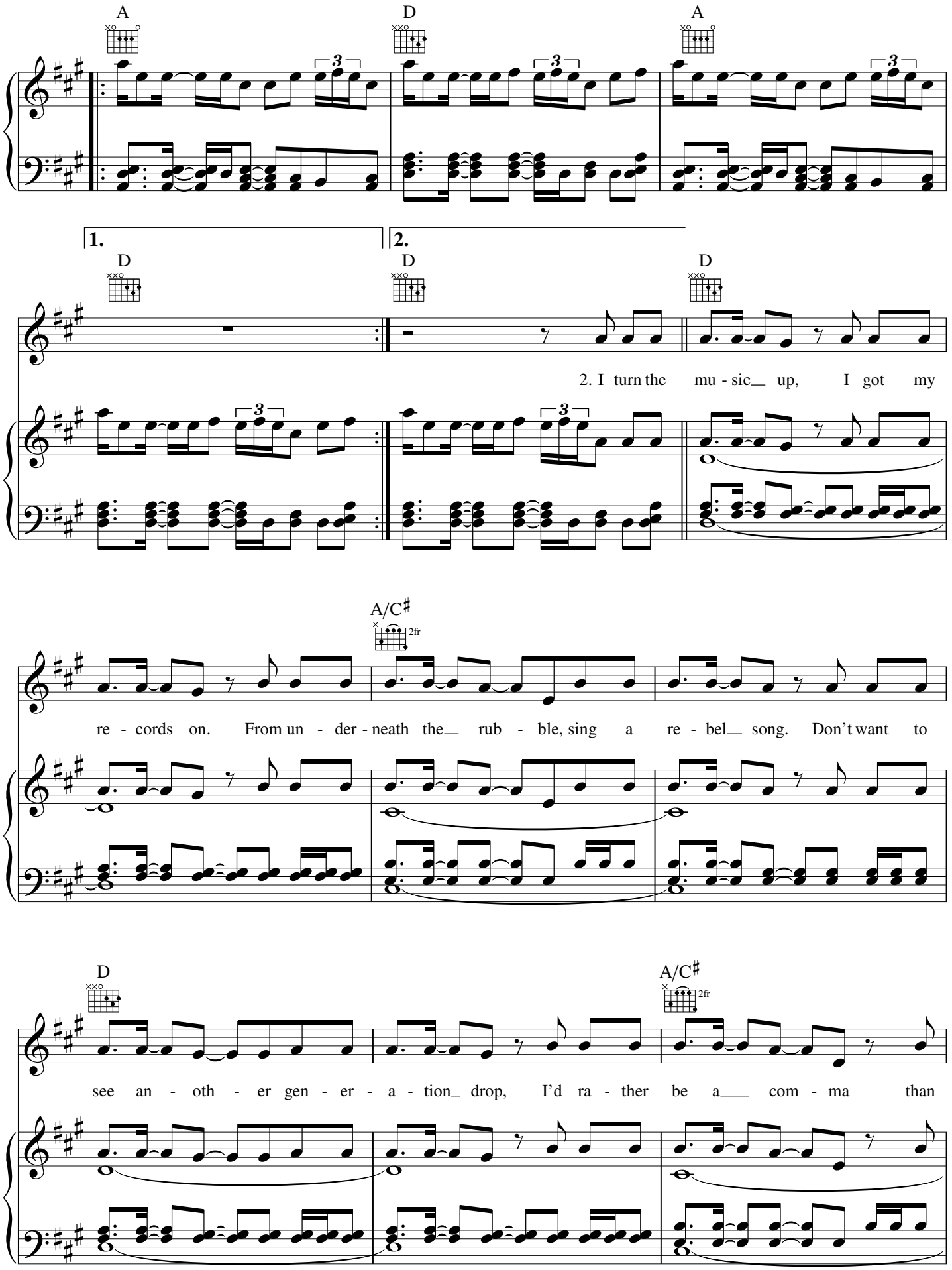
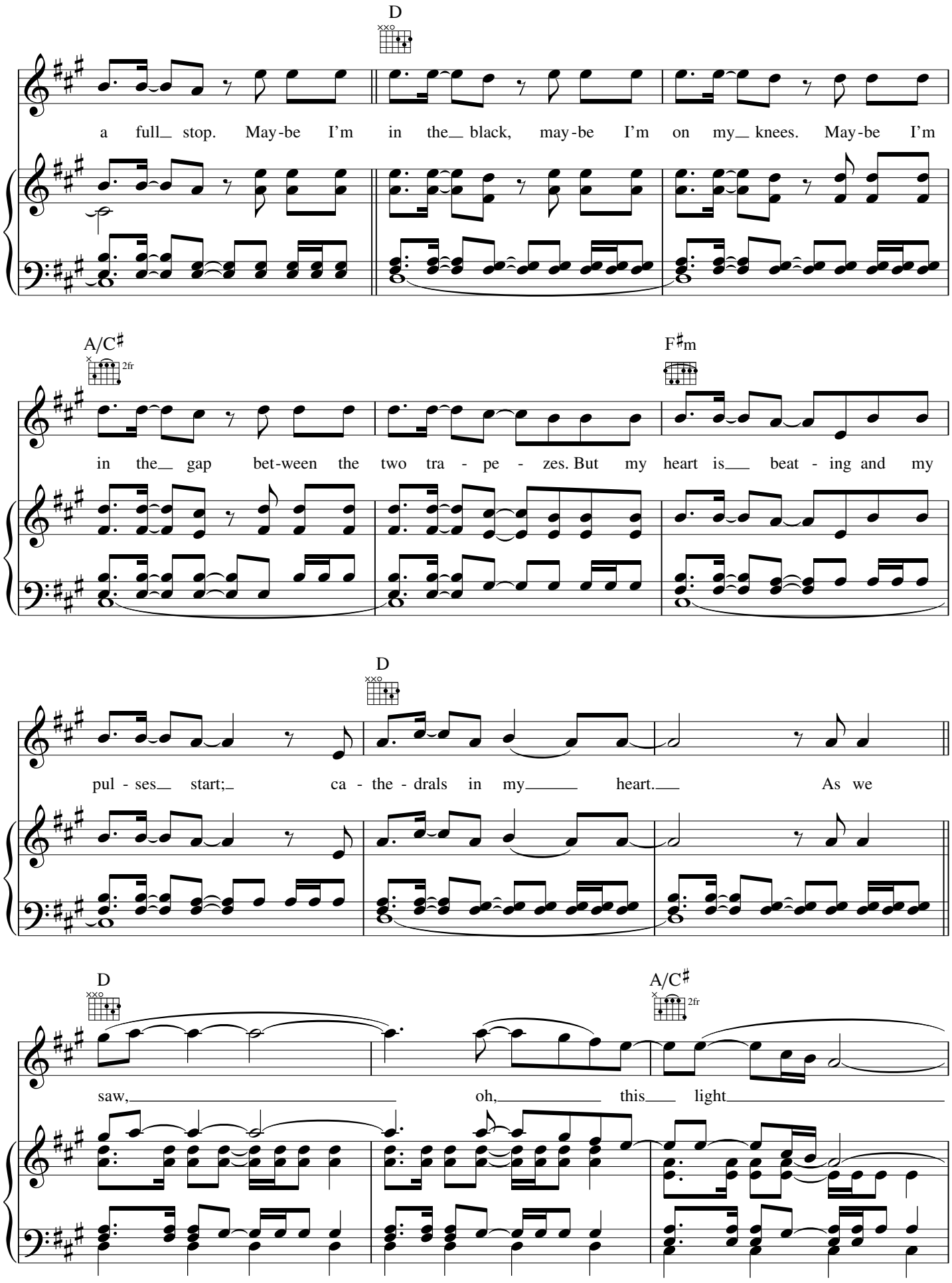
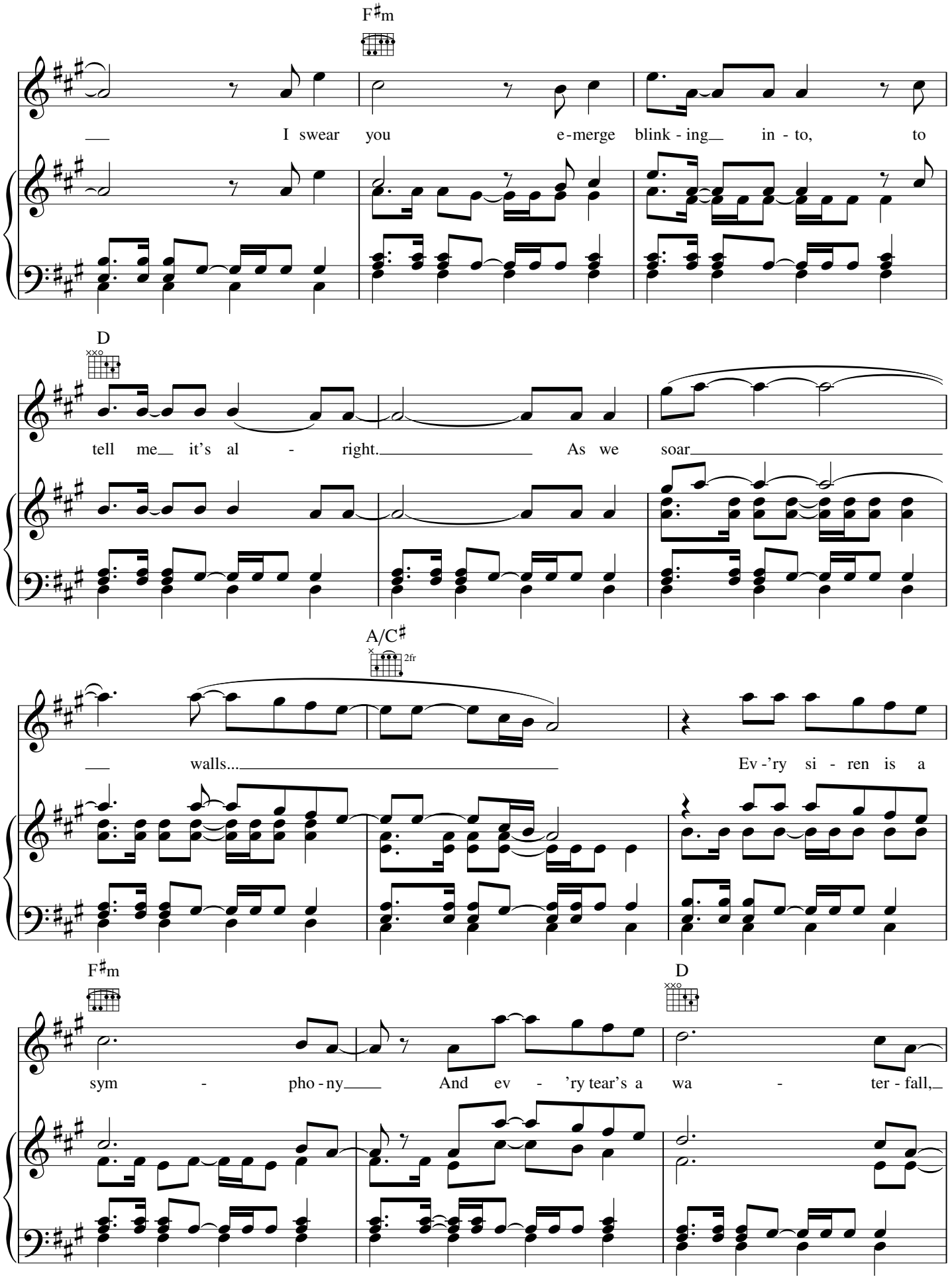
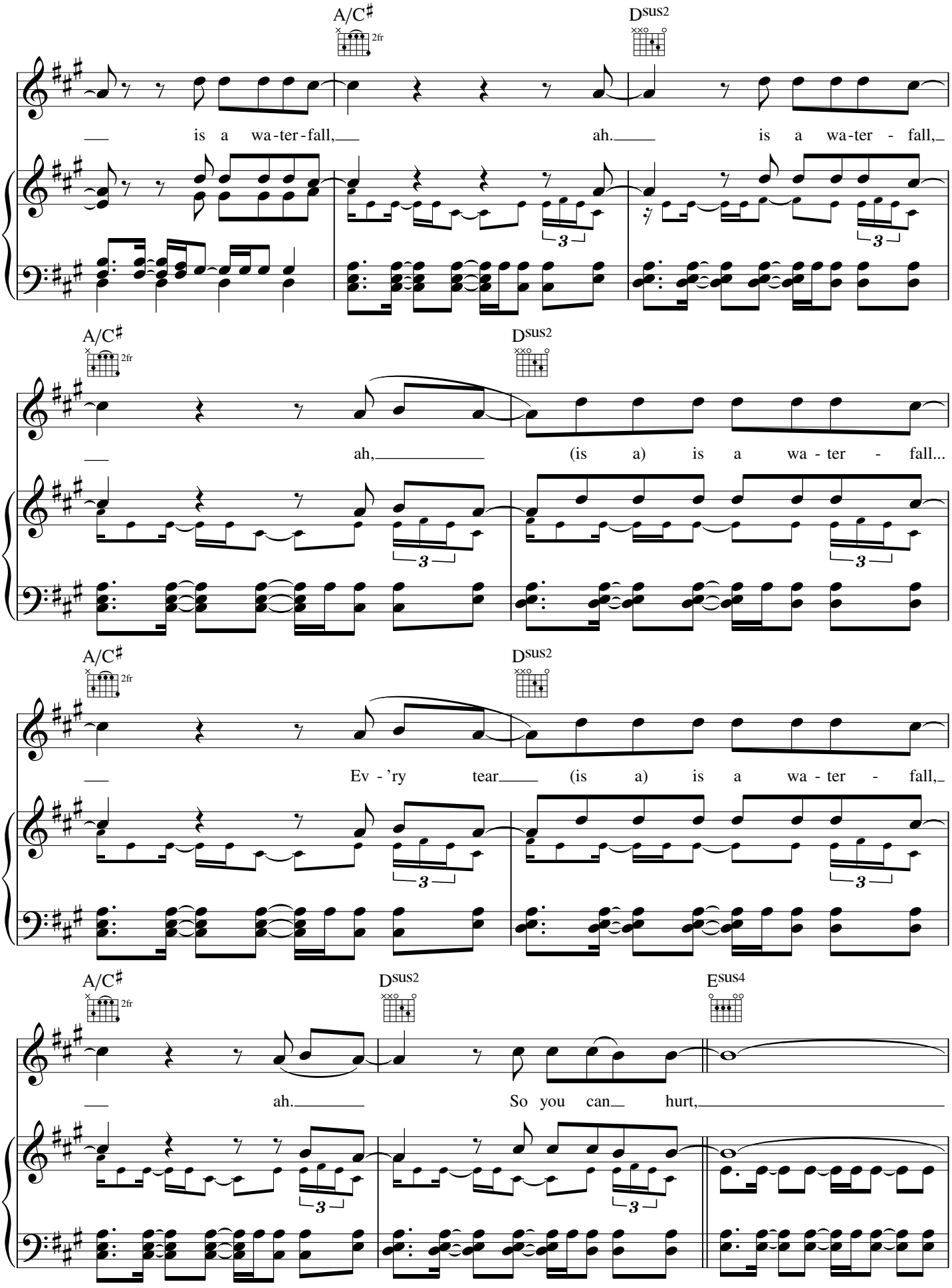
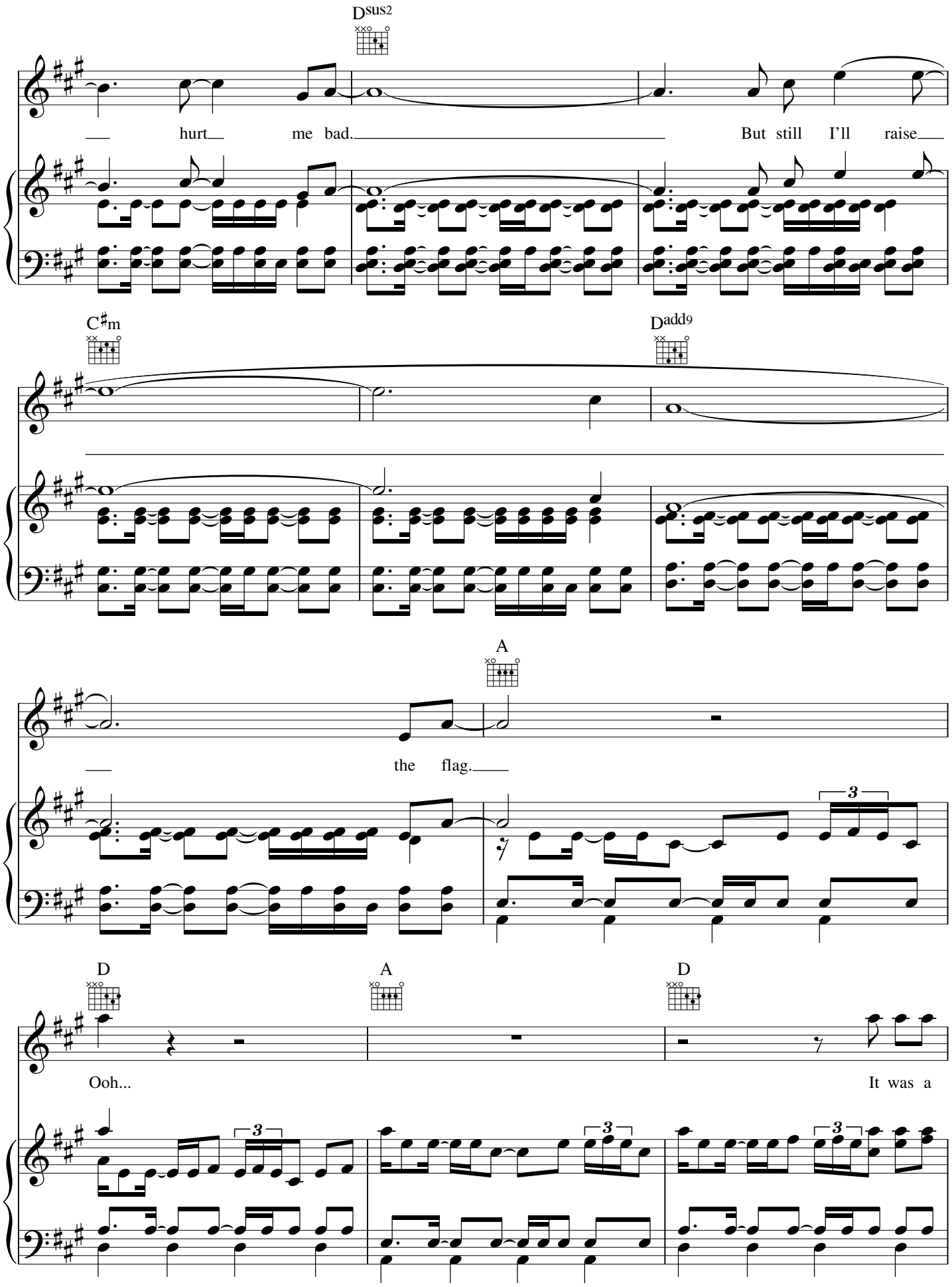

D
A/C♯
2fr
street's a - light, may - be the trees are__ gone, but I feel my heart start_ beat - ing to my
D
fav -'rite song. And all the kids they_ dance, all the kids all__ night. Un - til
A
F♯m7
Mon - day__ morn - ing feels an - oth - er__ life.__ I turn the mu - sic__ up, I'm on a
D
roll this__ time,_ and heav - en__ is in_____ sight.__

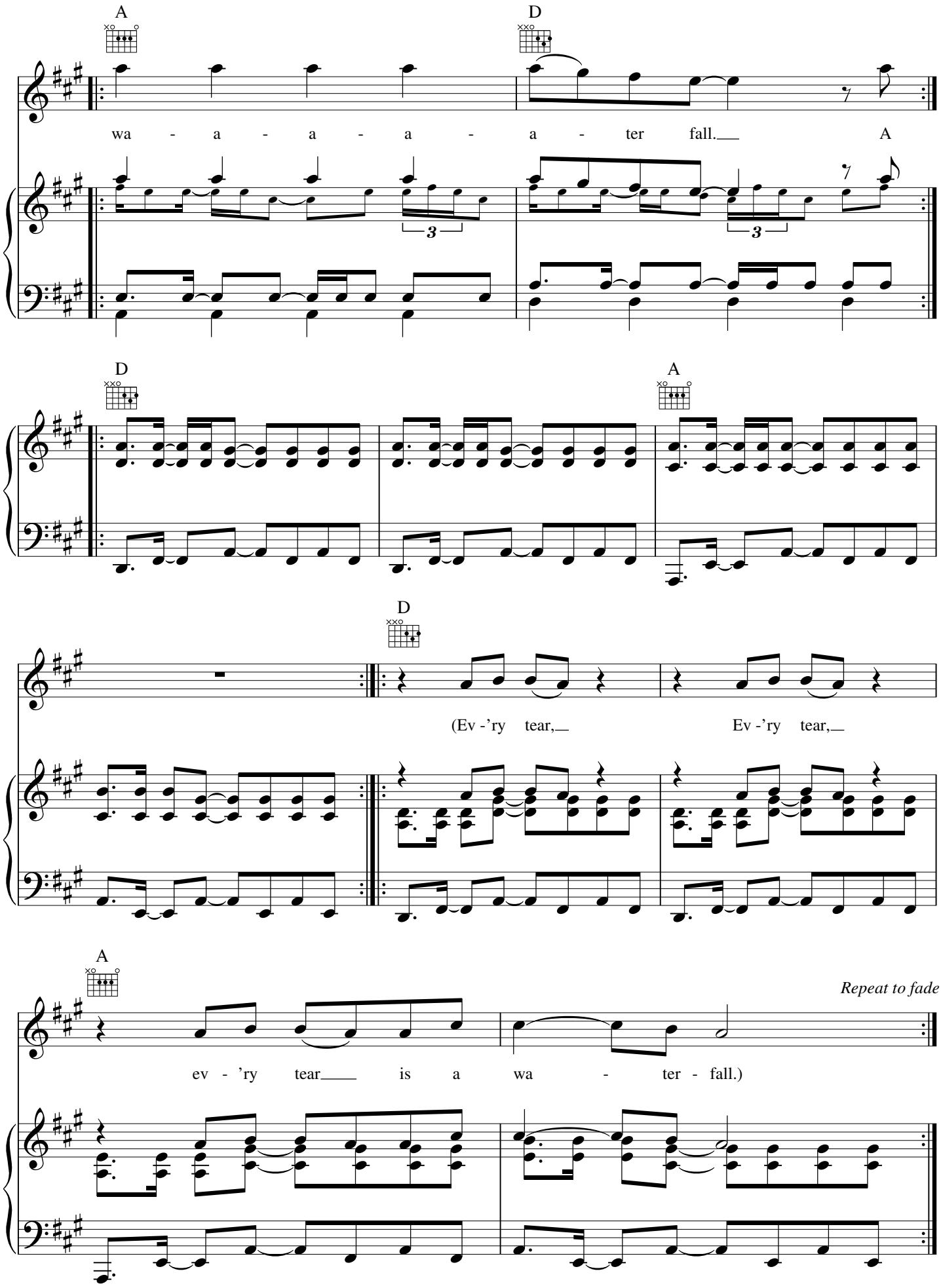

A
D
A
1.
2.
D
D
D
2. I turn the mu - sic up, I got my
A/C♯
2fr
re - cords on. From un - der - neath the rub - ble, sing a re - bel song. Don't want to
D
A/C♯
2fr
see an - oth - er gen - er - a - tion drop, I'd ra - ther be a com - ma than


D
a full_ stop. May-be I'm in the_ black, may-be I'm on my_ knees. May-be I'm
A/C♯
2fr
F♯m
in the_ gap bet-ween the two tra - pe - zes. But my heart is_ beat - ing and my
D
pul - ses_ start;_ ca - the - drals in my_ heart._ As we
D
A/C♯
2fr
saw,_ oh,_ this_ light_


F♯m
I swear you e-merge blink-ing in-to, to
D
tell me it's al - right. As we soar
A/C♯
2fr
walls... Ev-'ry si-ren is a
F♯m
D
sym - pho-ny And ev - 'ry tear's a wa - ter-fall,

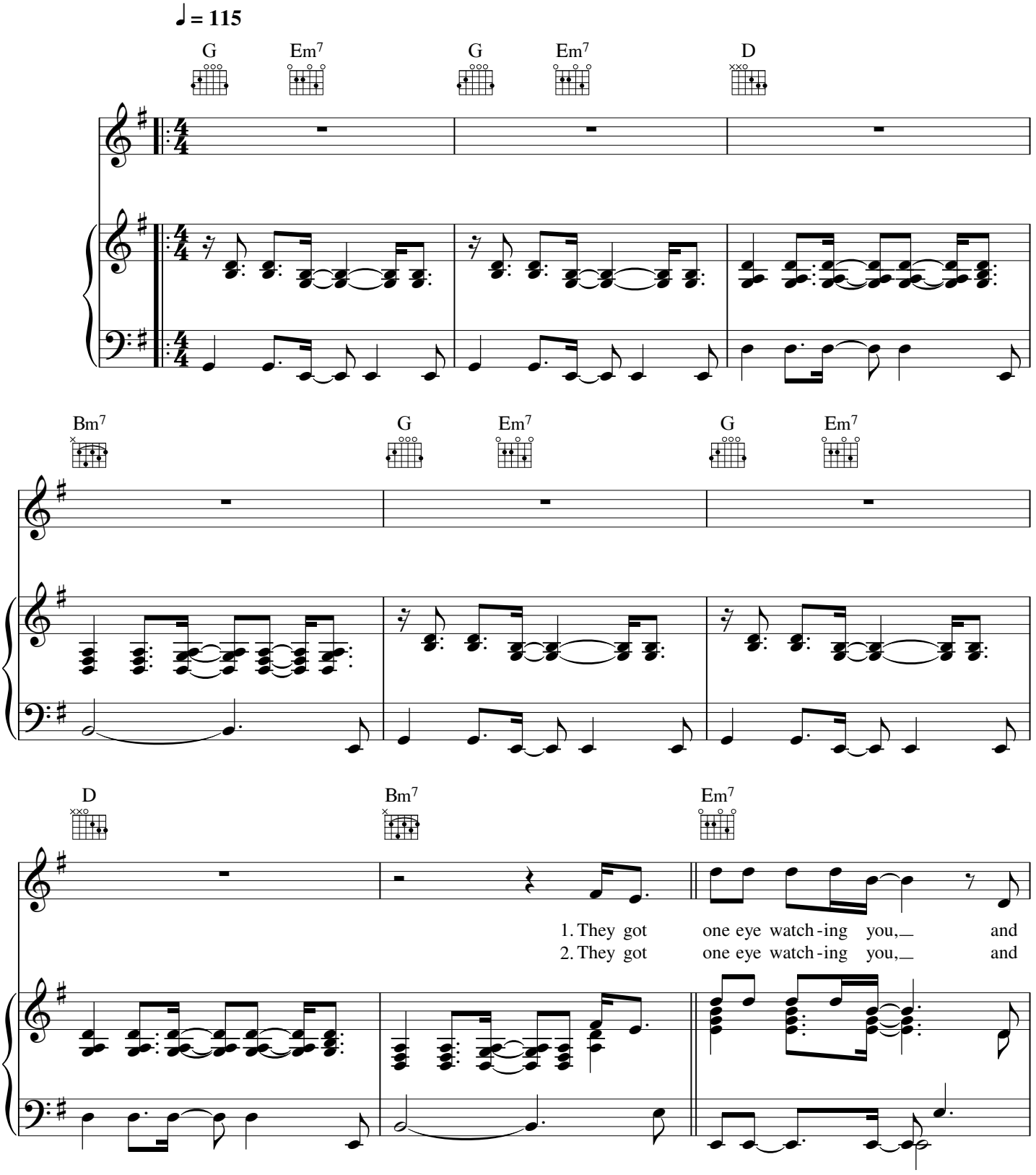

A/C♯
2fr
Dsus2
is a wa-ter-fall, ah. is a wa-ter - fall,
A/C♯
2fr
Dsus2
ah, (is a) is a wa - ter - fall...
A/C♯
2fr
Dsus2
Ev - 'ry tear (is a) is a wa - ter - fall,
A/C♯
2fr
Dsus2
Esus4
ah. So you can hurt,


Dsus2
hurt me bad.
But still I'll raise
C♯m
Dadd9
A
the flag.
D
A
D
Ooh...
It was a


A
D
wa - a - a - a - a - ter fall.
A
D
A
D
(Ev -'ry tear,
Ev -'ry tear,
A
Repeat to fade
ev - 'ry tear
is a wa - ter - fall.)

Major Minus

Words & Music by Guy Berryman,
Chris Martin, Jon Buckland & Will Champion



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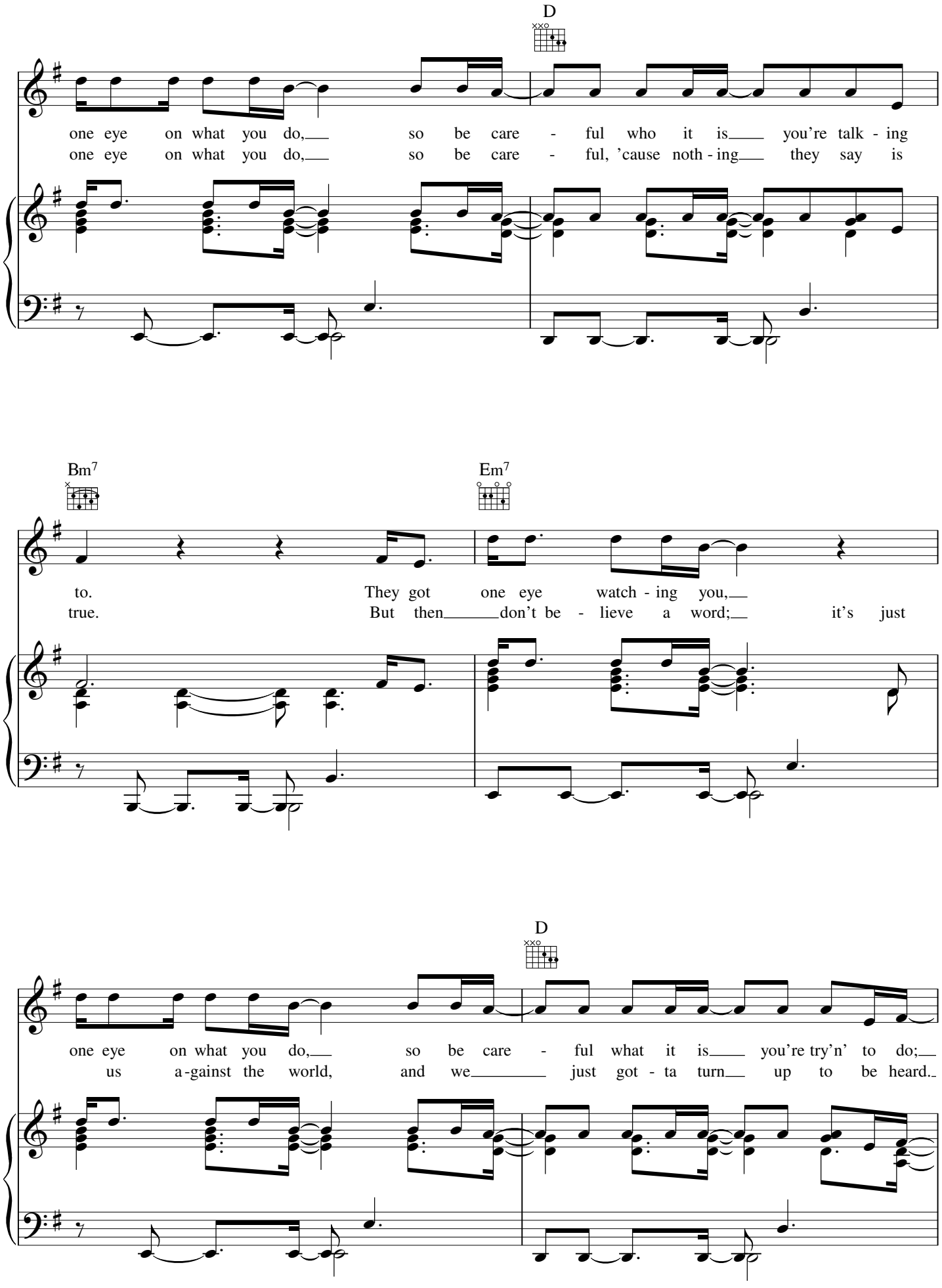
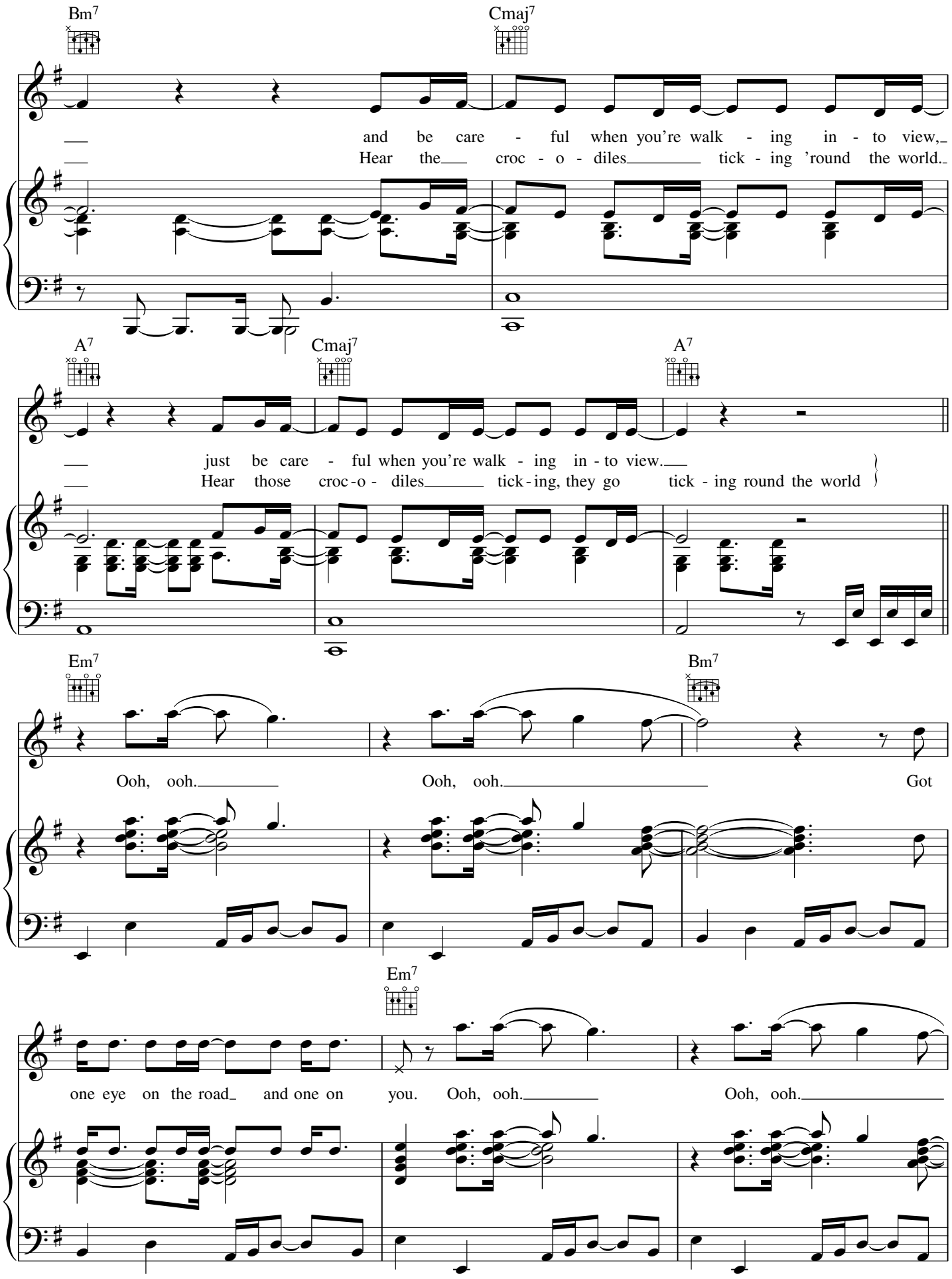
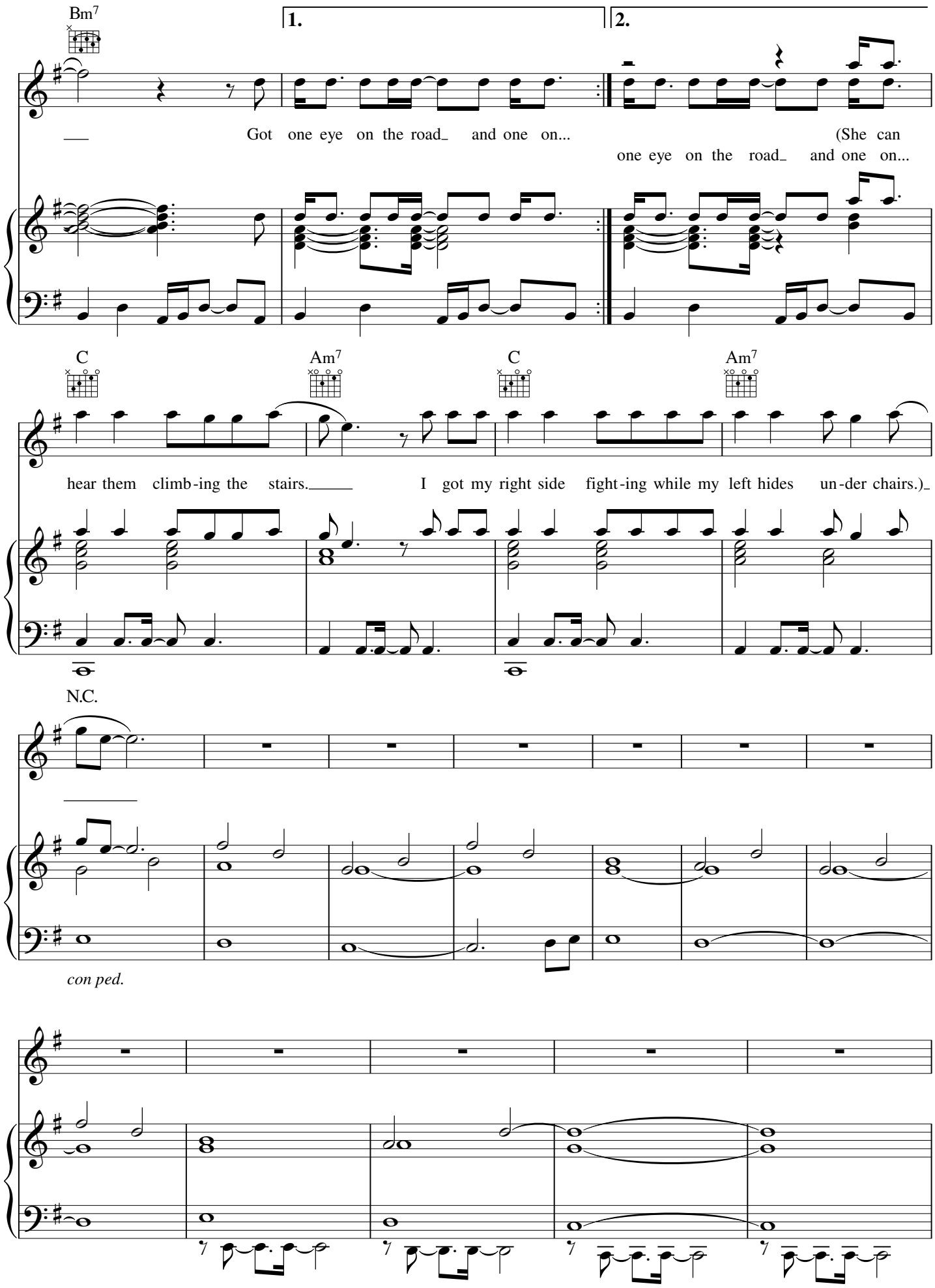
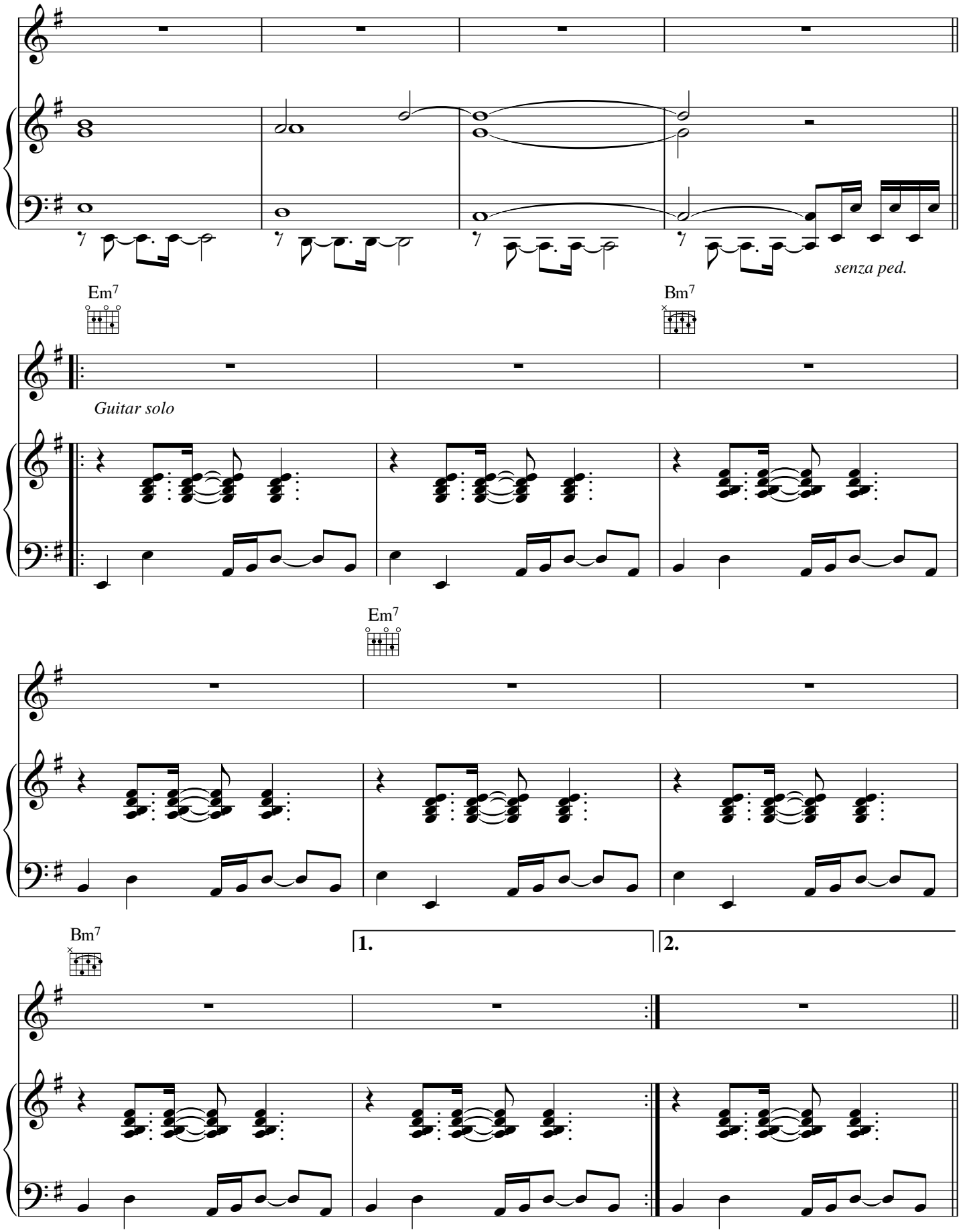
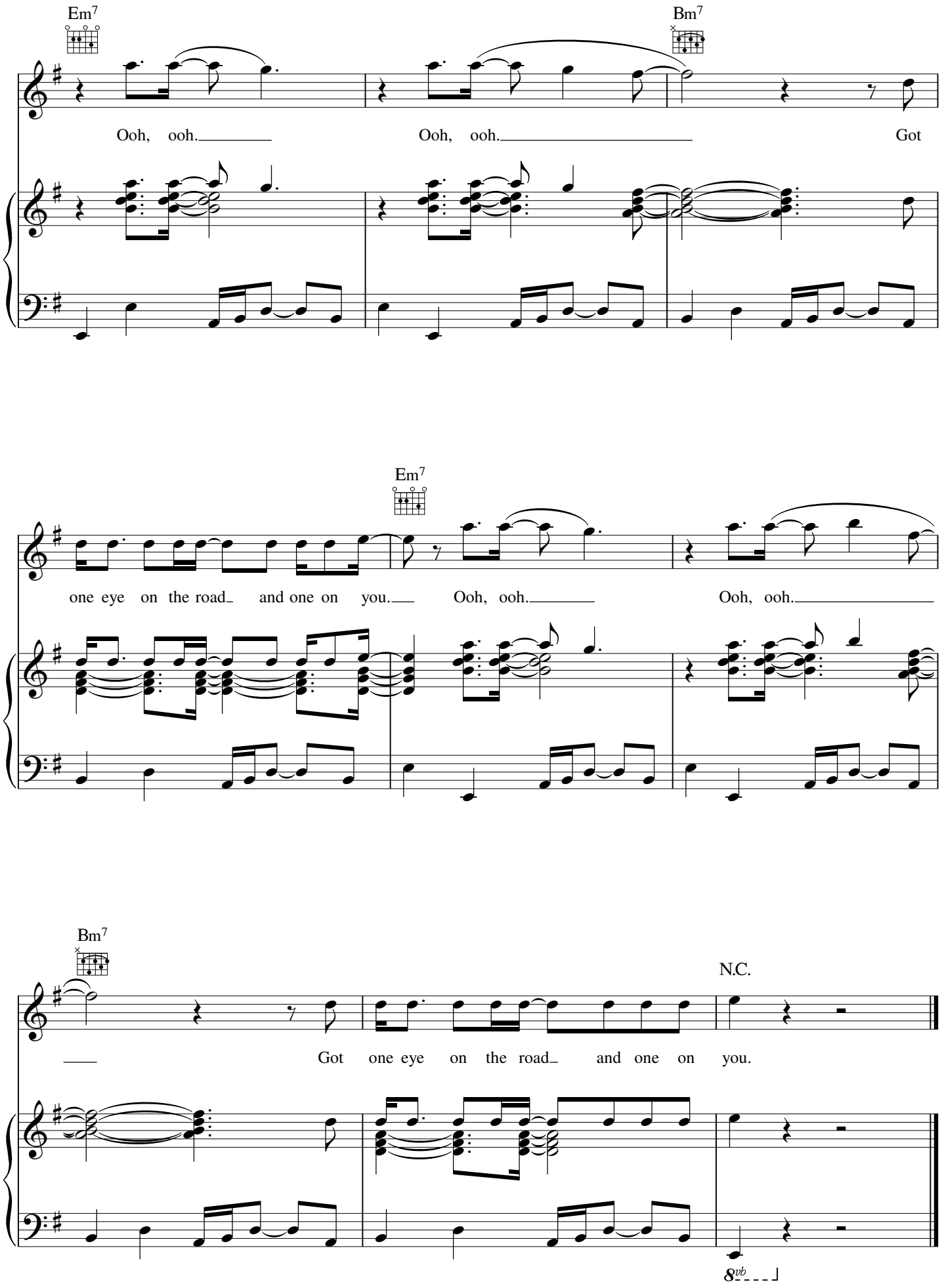

D
one eye on what you do, so be care - ful who it is you're talk - ing
one eye on what you do, so be care - ful, 'cause noth - ing they say is
Bm7
Em7
to. They got one eye watch - ing you,
true. But then don't be - lieve a word; it's just
D
one eye on what you do, so be care - ful what it is you're try'n' to do;
us a-gainst the world, and we just got - ta turn up to be heard.


Bm7
Cmaj7
and be care - ful when you're walk - ing in - to view,
Hear the croc - o - diles tick - ing 'round the world.
A7
Cmaj7
A7
just be care - ful when you're walk - ing in - to view.
Hear those croc - o - diles tick - ing, they go tick - ing round the world
Em7
Bm7
Ooh, ooh.
Ooh, ooh.
Got
Em7
one eye on the road and one on you. Ooh, ooh.
Ooh, ooh.

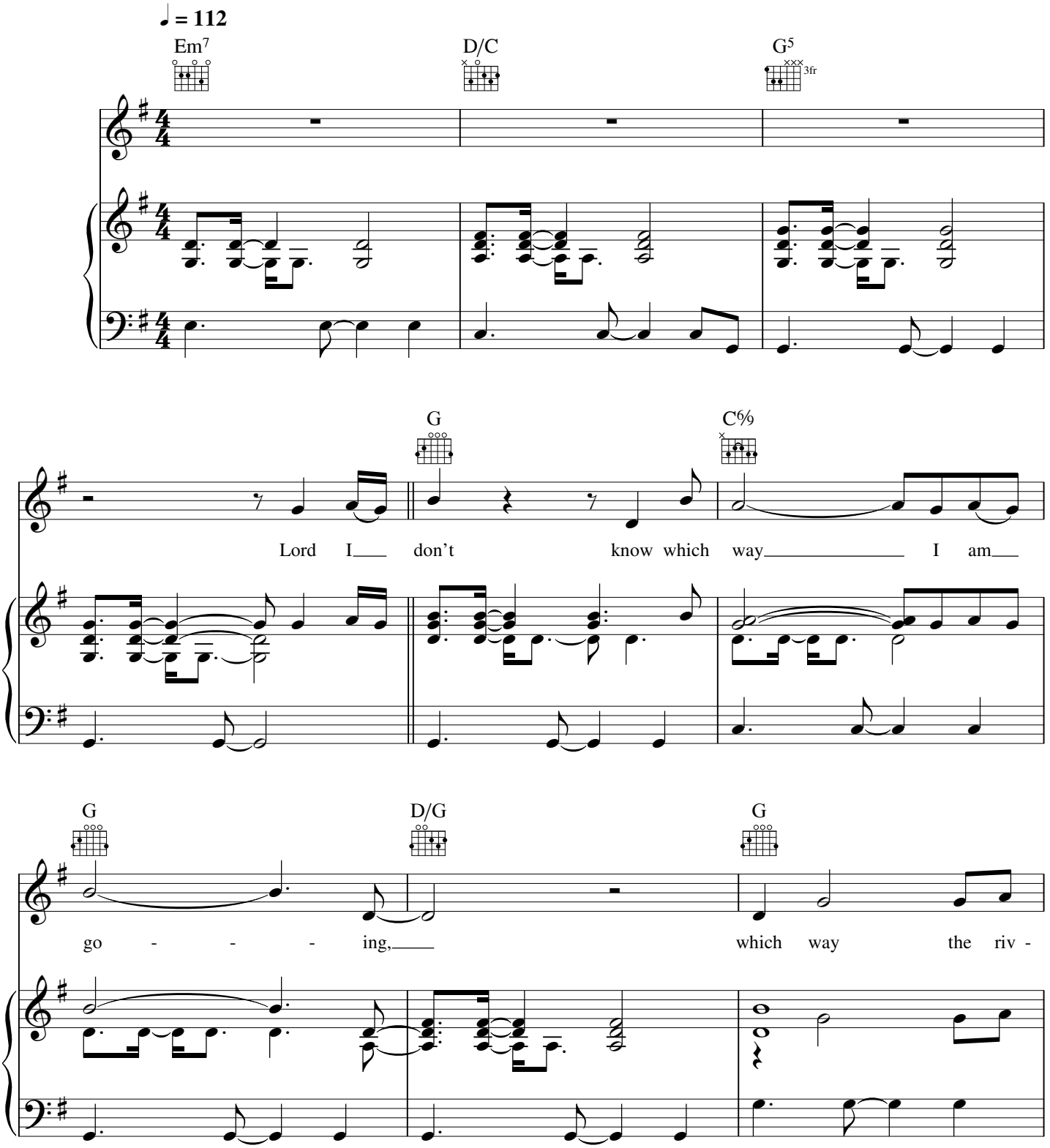

Bm7
1.
2.
Got one eye on the road_ and one on...
(She can
one eye on the road_ and one on...
C
Am7
C
Am7
hear them climb-ing the stairs.
I got my right side fight-ing while my left hides un-der chairs.)
N.C.
con ped.


senza ped.
Em7
Bm7
Guitar solo
Em7
Bm7
1.
2.


Em7
Bm7
Ooh, ooh.
Ooh, ooh.
Got
Em7
one eye on the road and one on you.
Ooh, ooh.
Ooh, ooh.
Bm7
N.C.
Got one eye on the road and one on you.
8vb

U.F.O.

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion & Brian Eno



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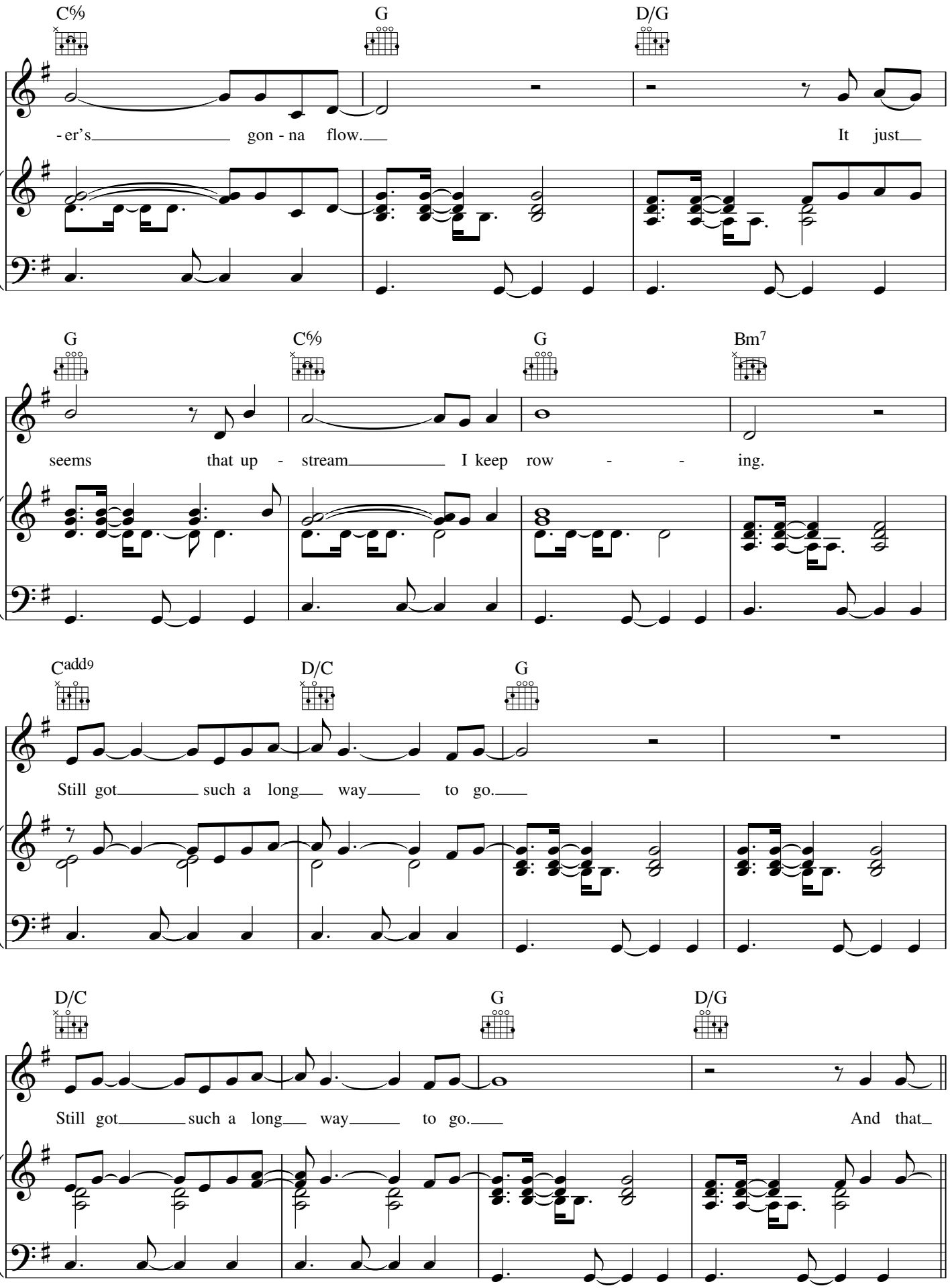
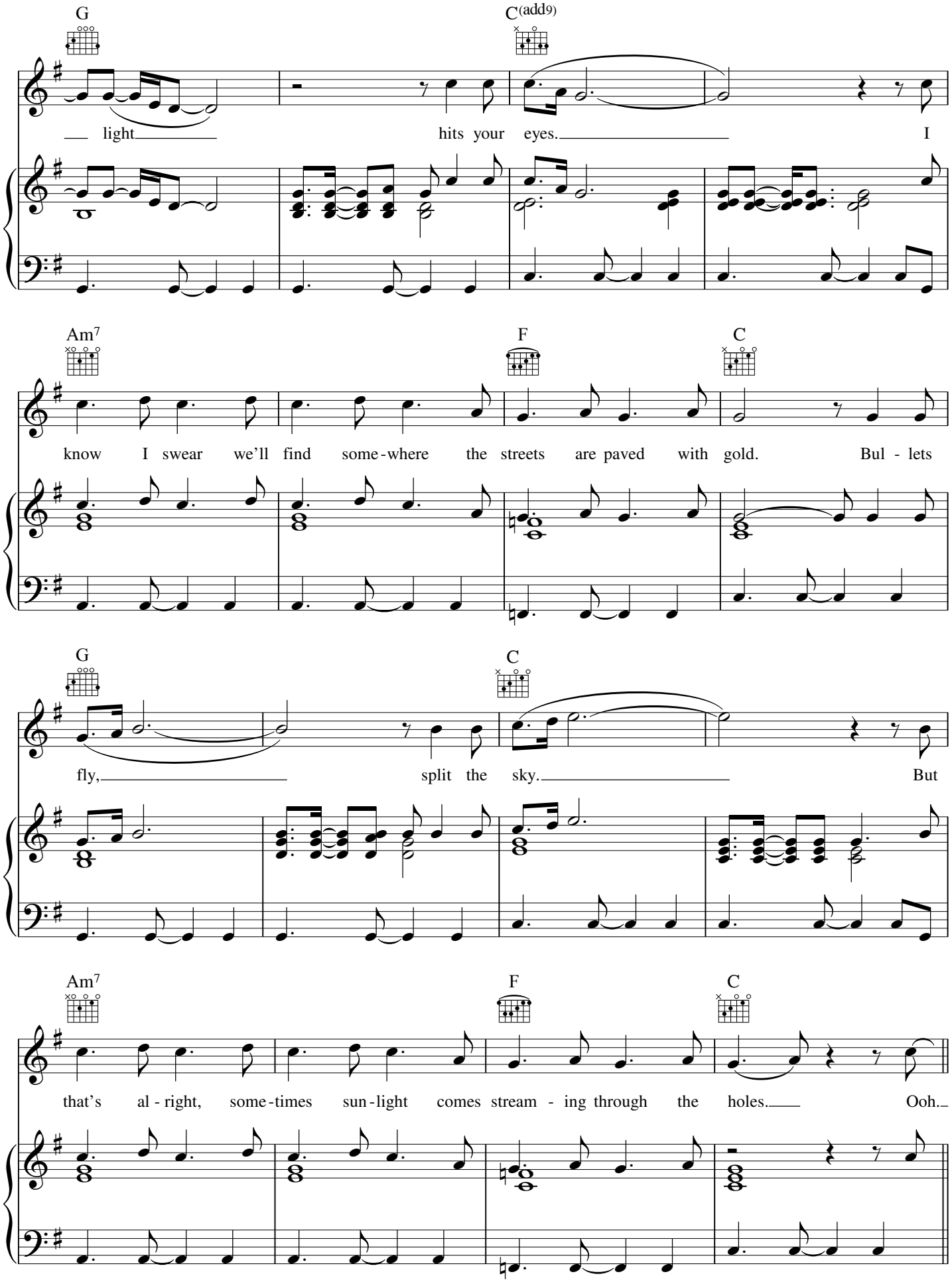
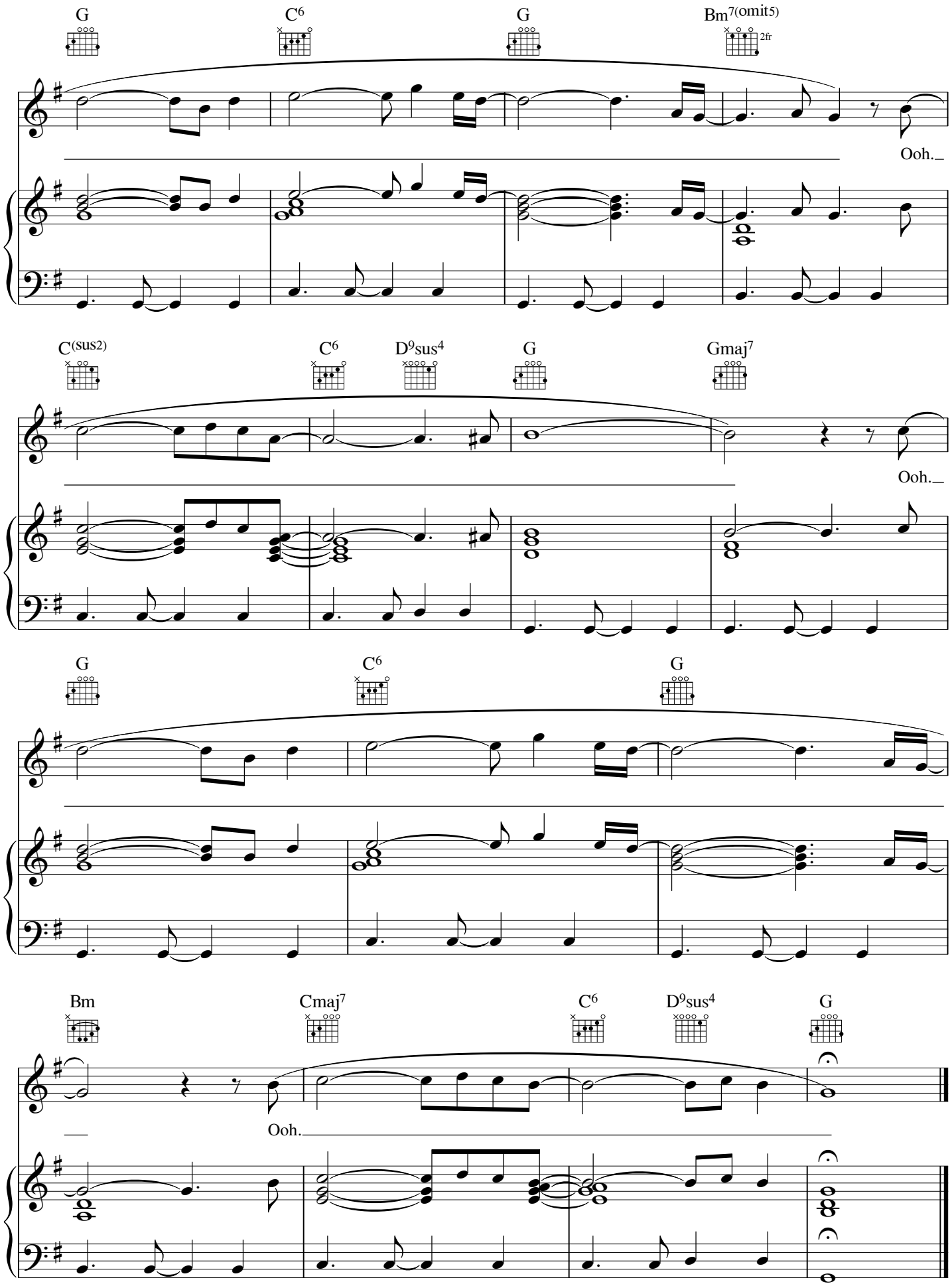
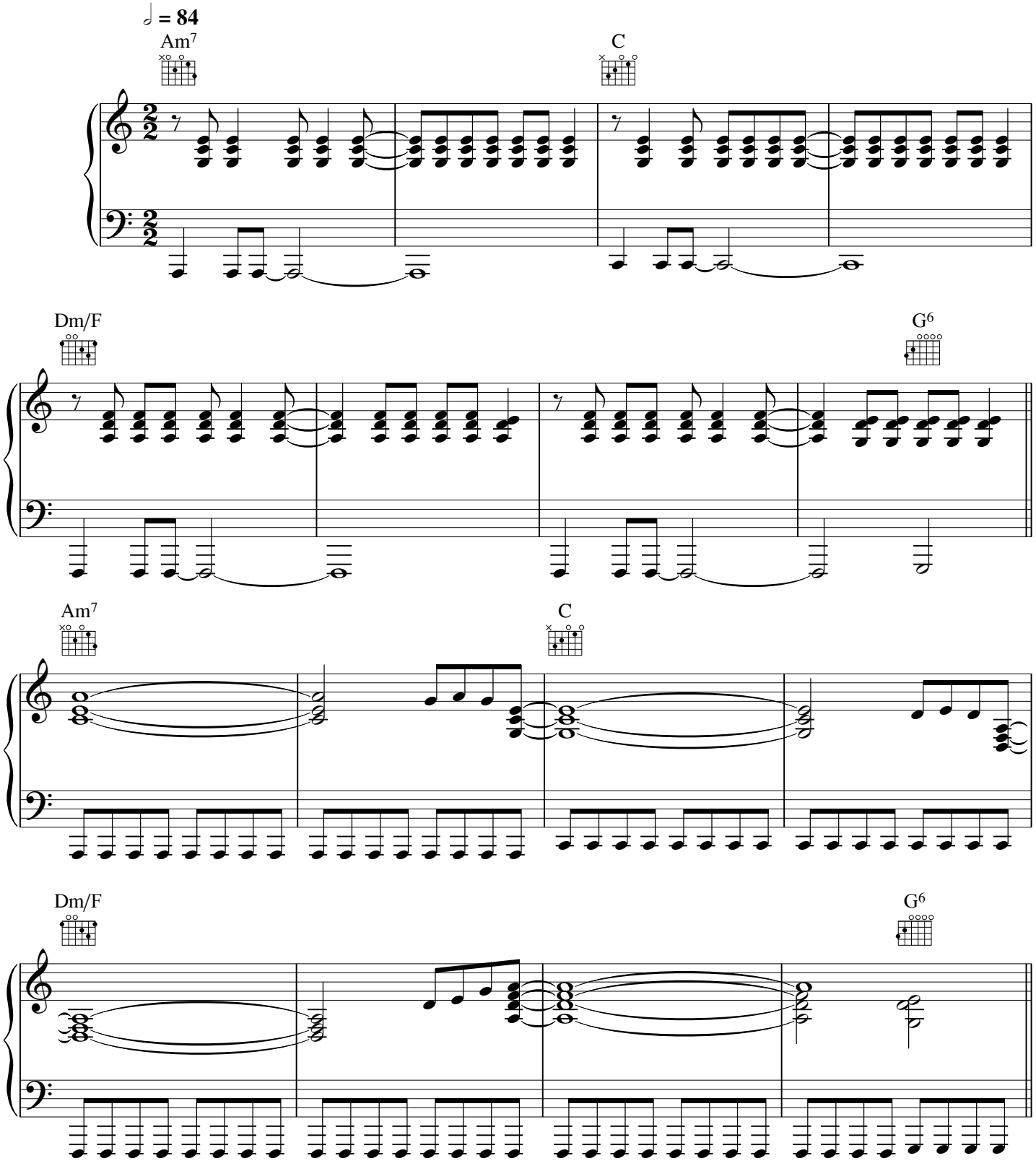

C%
G
D/G
-er's gon - na flow. It just
G
C%
G
Bm7
seems that up - stream I keep row - - ing.
Cadd9
D/C
G
Still got such a long way to go.
D/C
G
D/G
Still got such a long way to go. And that


G
C(add9)
light
hits your eyes.
I
Am7
F
C
know I swear we'll find some-where the streets are paved with gold.
Bul - lets
G
C
fly,
split the sky.
But
Am7
F
C
that's al - right, some-times sun-light comes stream - ing through the holes.
Ooh.


G
C6
G
Bm7(omit5)
2fr
Ooh.
C(sus2)
C6
D9sus4
G
Gmaj7
Ooh.
G
C6
G
Bm
Cmaj7
C6
D9sus4
G
Ooh.

Princess Of China

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion & Brian Eno



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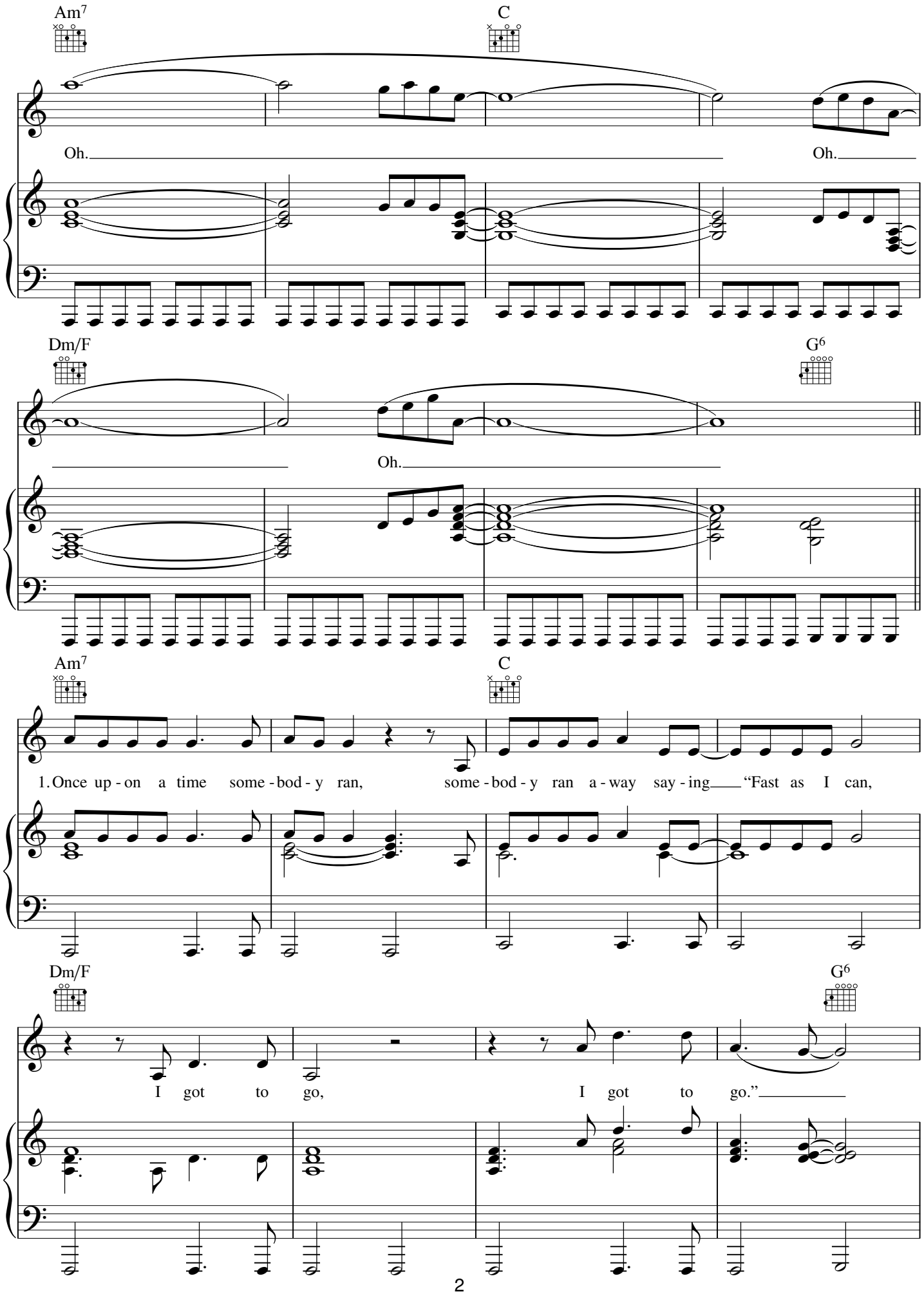
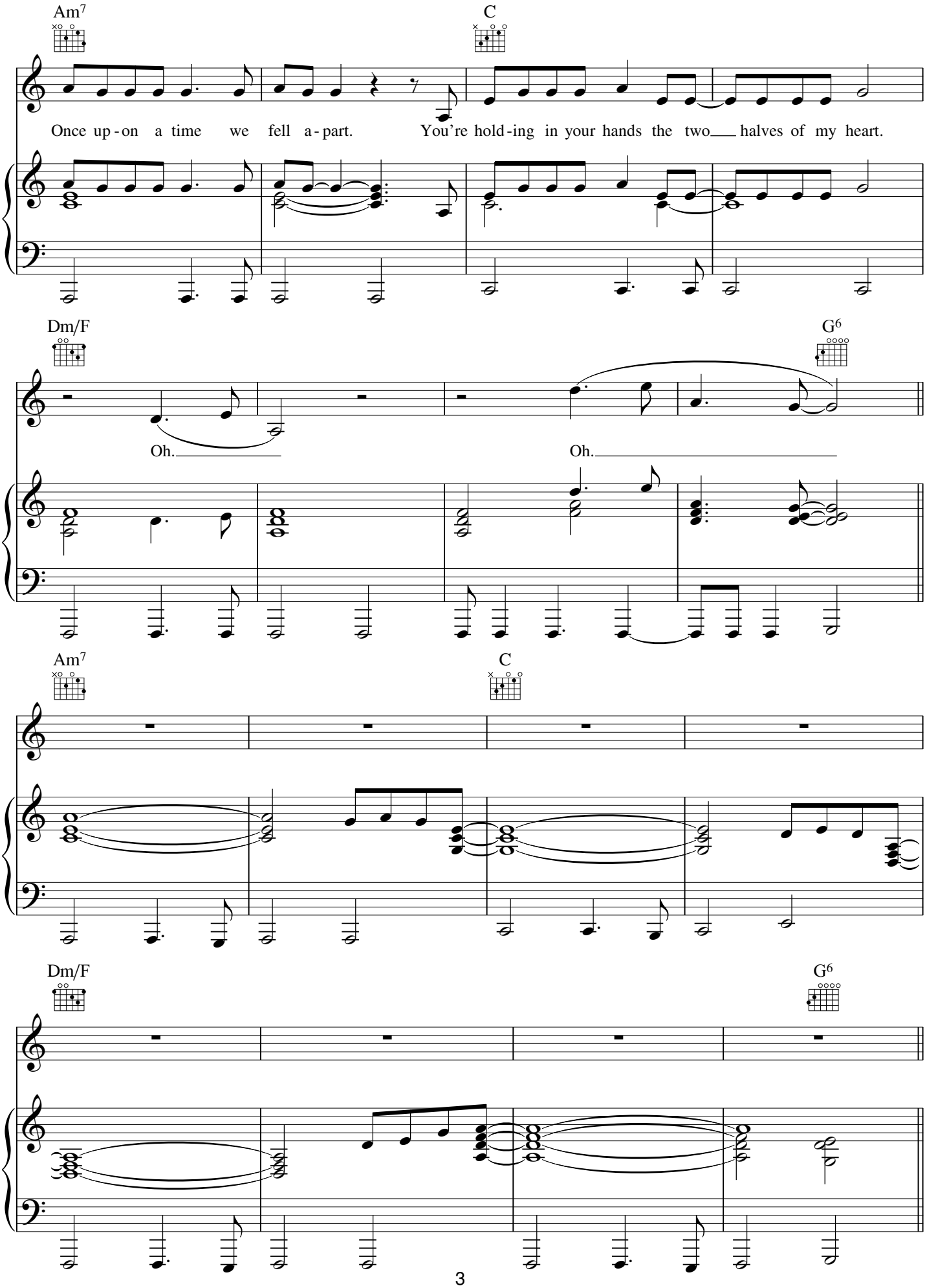
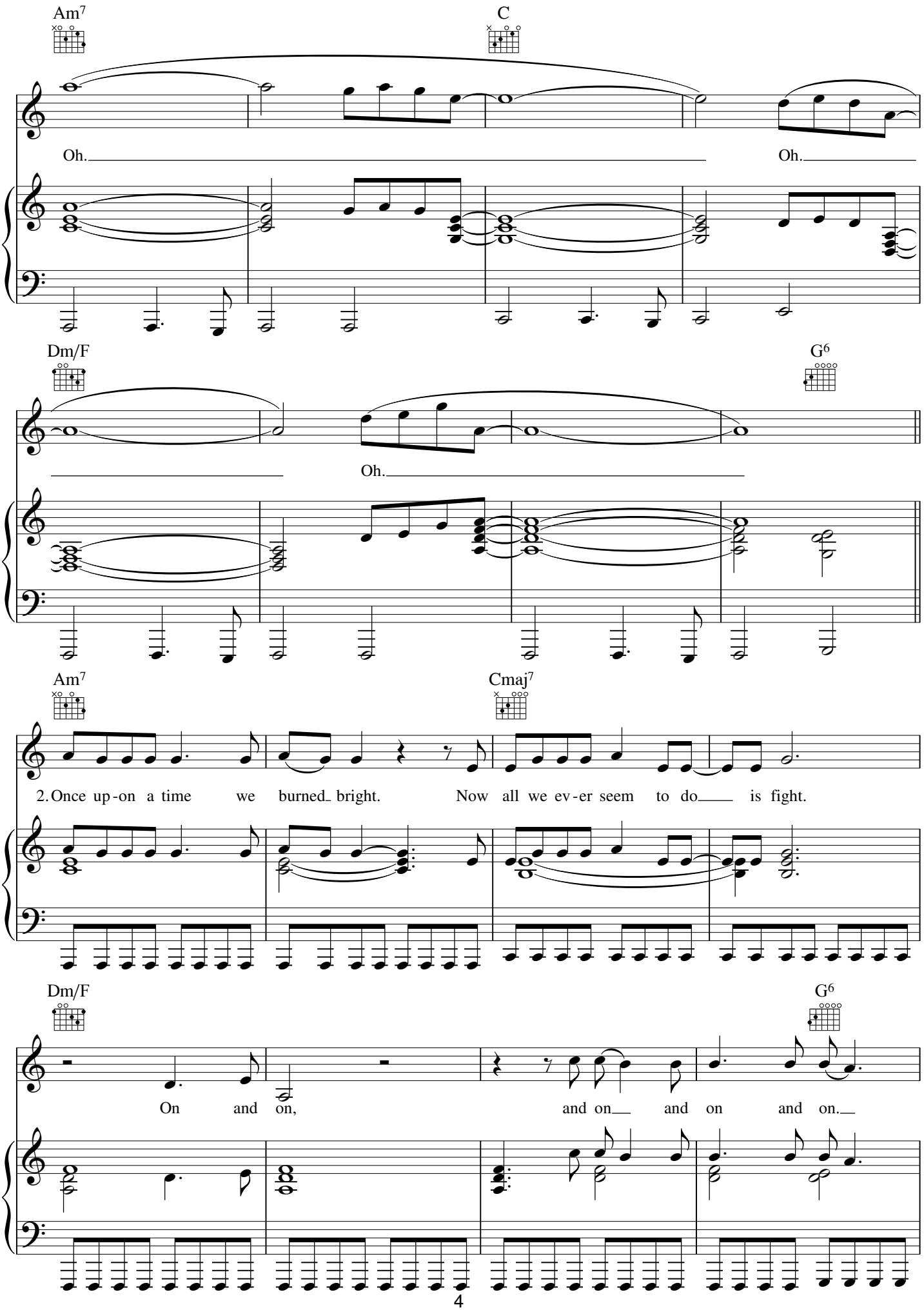
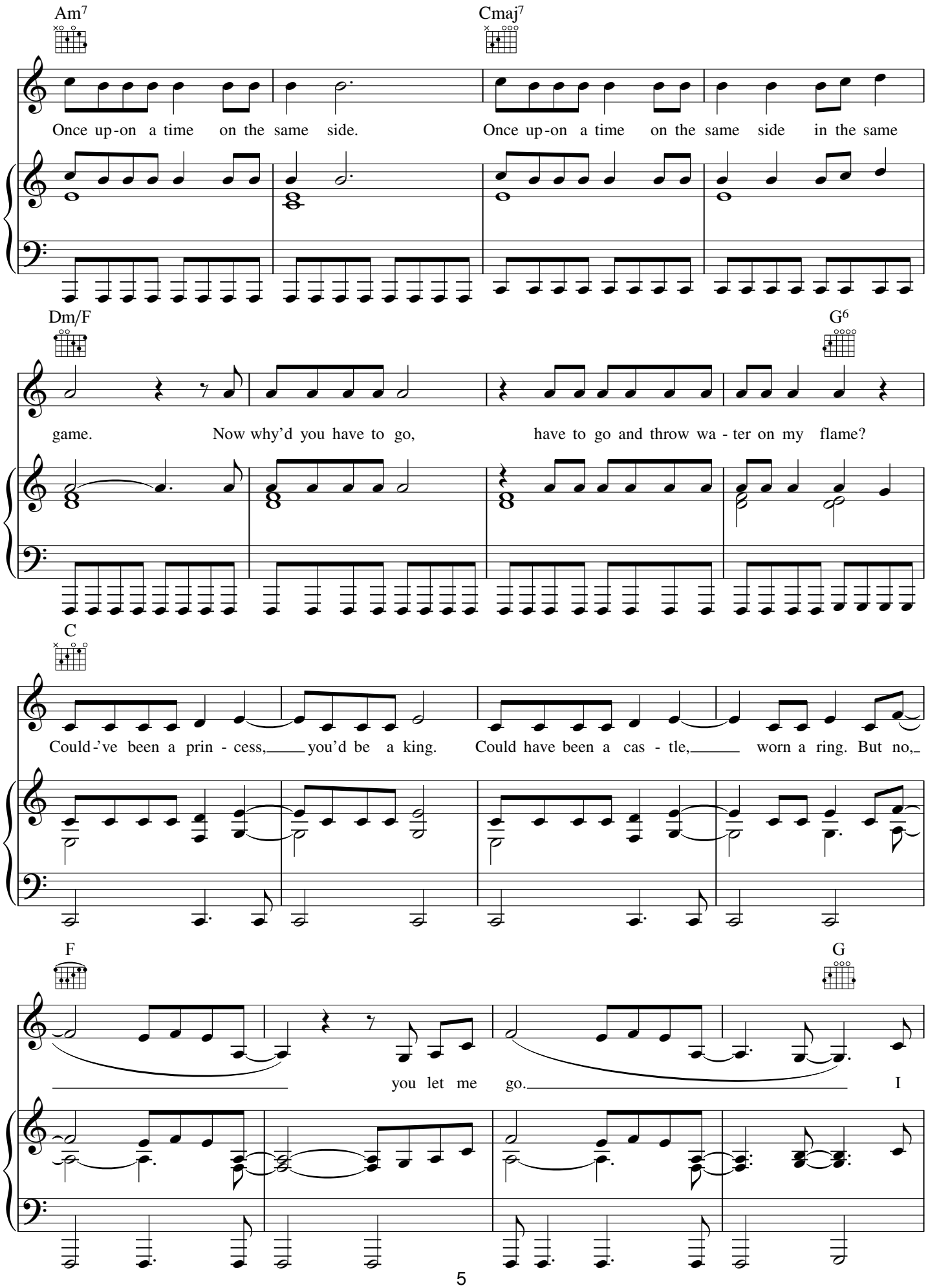
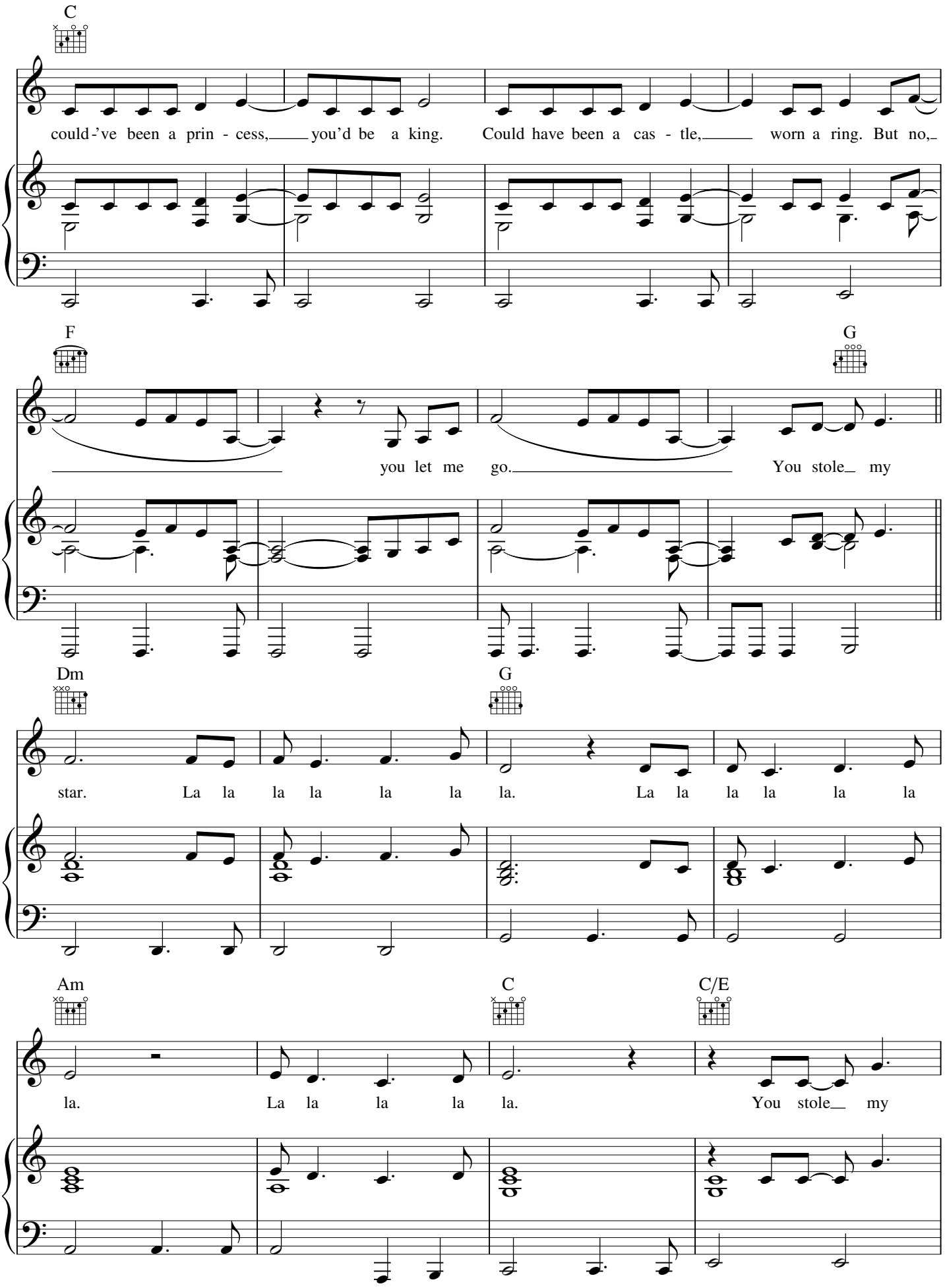
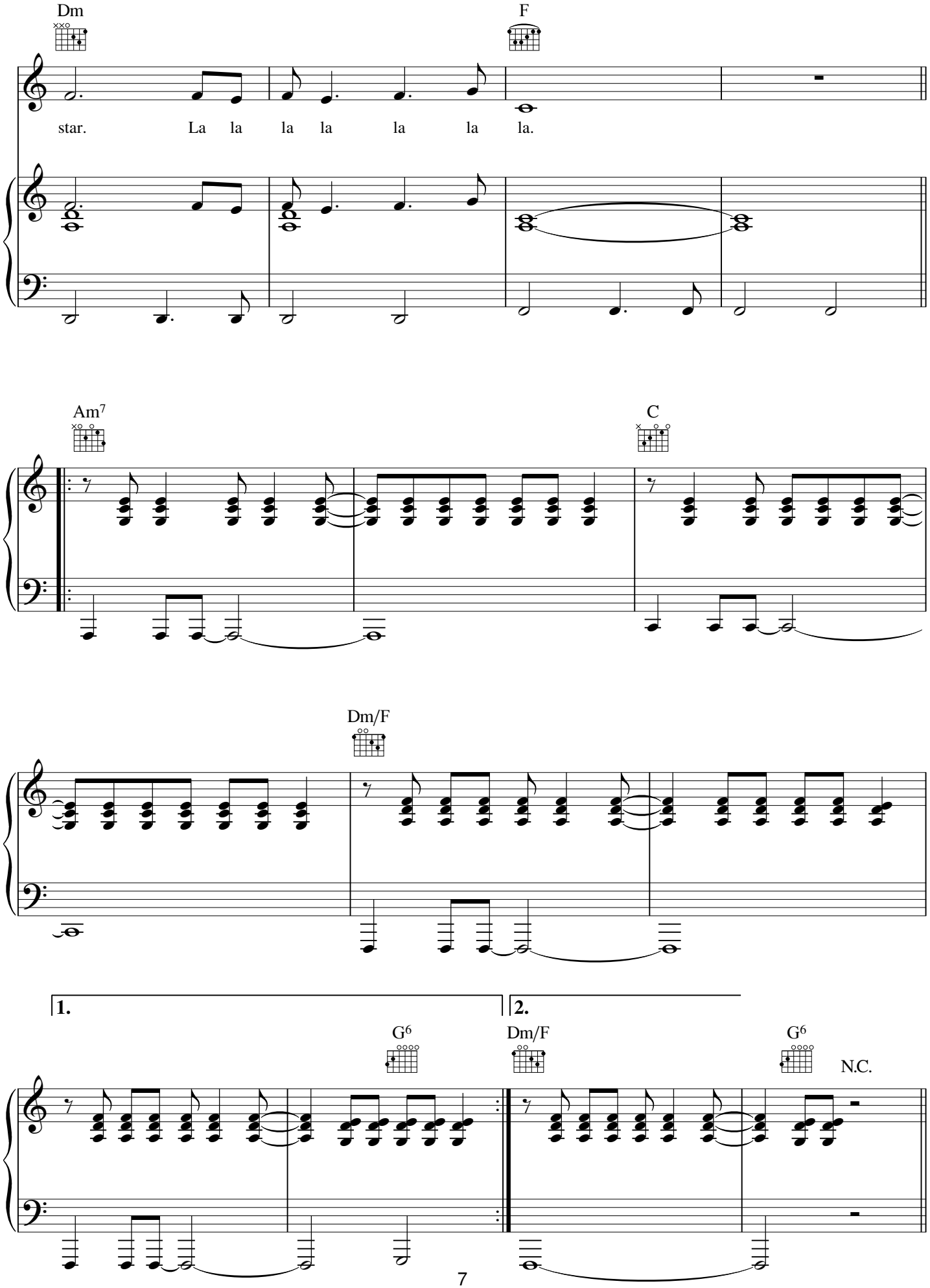

Am7
C
Oh.
Oh.
Dm/F
G6
Oh.
Am7
C
1. Once up - on a time some - bod - y ran, some - bod - y ran a - way say - ing "Fast as I can,
Dm/F
G6
I got to go, I got to go."

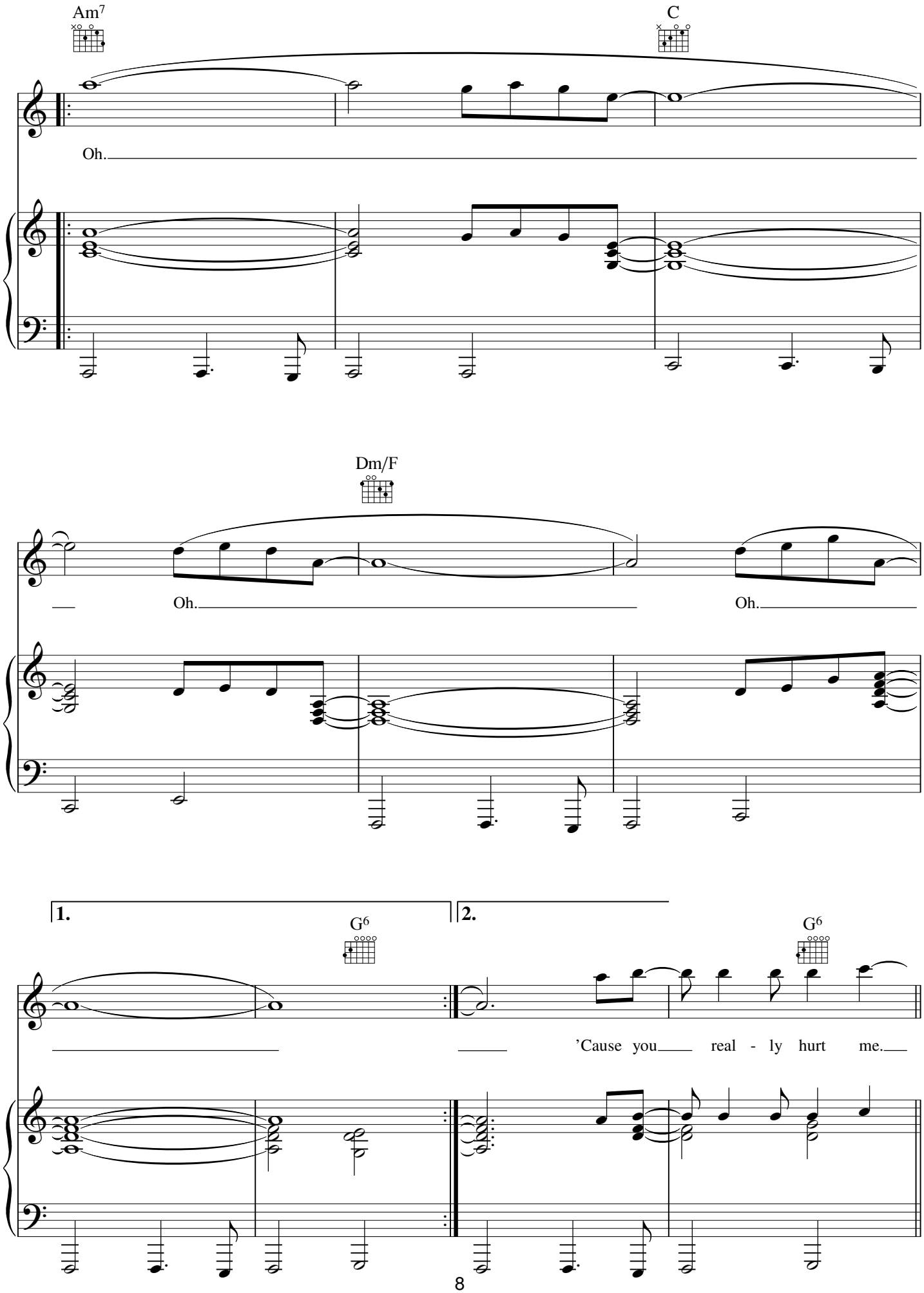

Am7
C
Once up - on a time we fell a - part.
You're hold - ing in your hands the two halves of my heart.
Dm/F
G6
Oh.
Oh.
Am7
C
Dm/F
G6

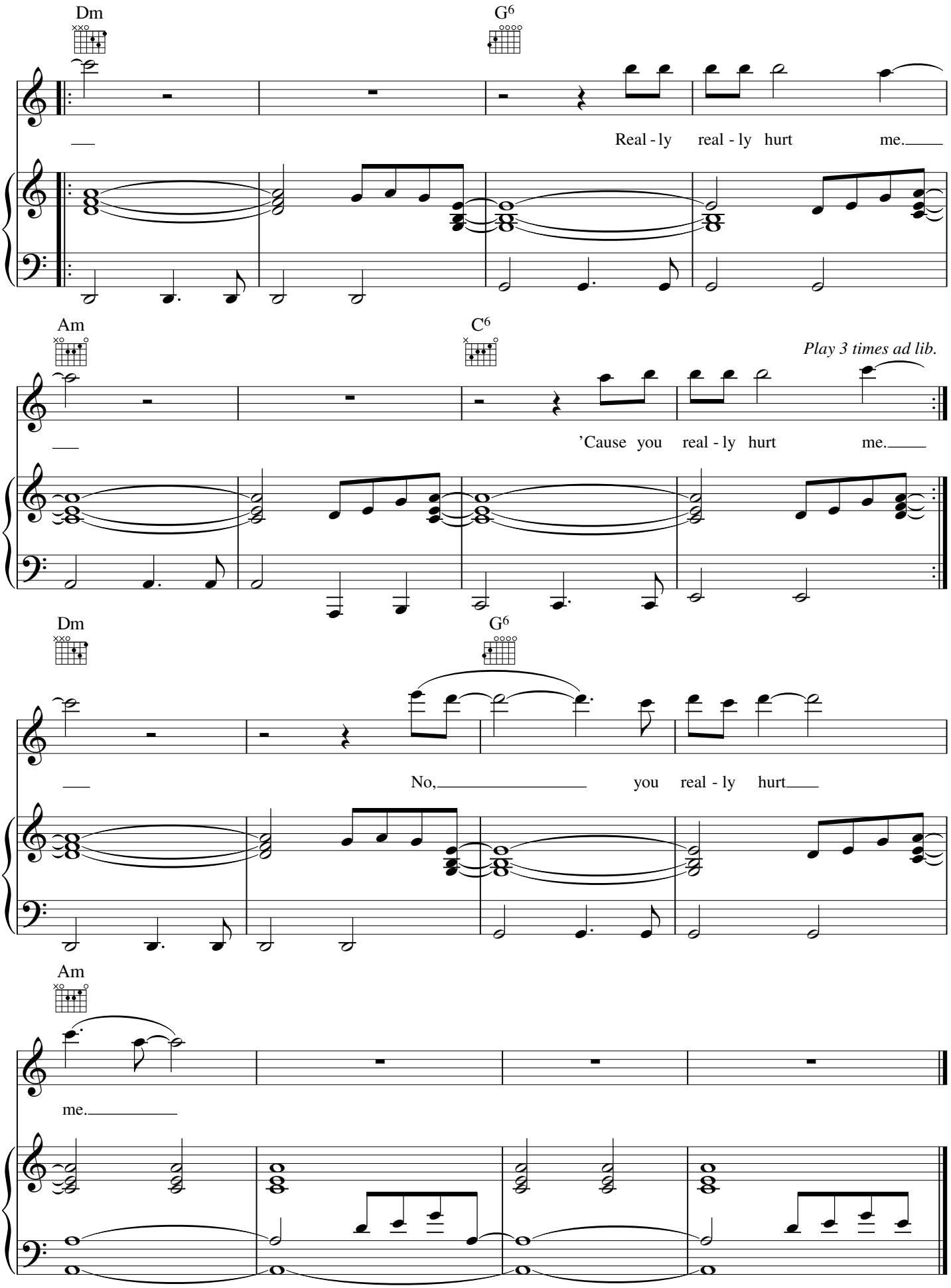

Am7
C
Oh.
Oh.
Dm/F
G6
Oh.
Am7
Cmaj7
2. Once up-on a time we burned bright. Now all we ev-er seem to do is fight.
Dm/F
G6
On and on, and on and on and on.


Am7
Cmaj7
Once up-on a time on the same side.
Once up-on a time on the same side in the same
Dm/F
G6
game.
Now why'd you have to go,
have to go and throw wa - ter on my flame?
C
Could-'ve been a prin - cess, you'd be a king.
Could have been a cas - tle, worn a ring. But no,
F
G
you let me go.
I


C
could-'ve been a prin - cess, you'd be a king. Could have been a cas - tle, worn a ring. But no,
F
G
you let me go. You stole my
Dm
G
star. La la la la la la la. La la la la la la
Am
C
C/E
la. La la la la la. You stole my

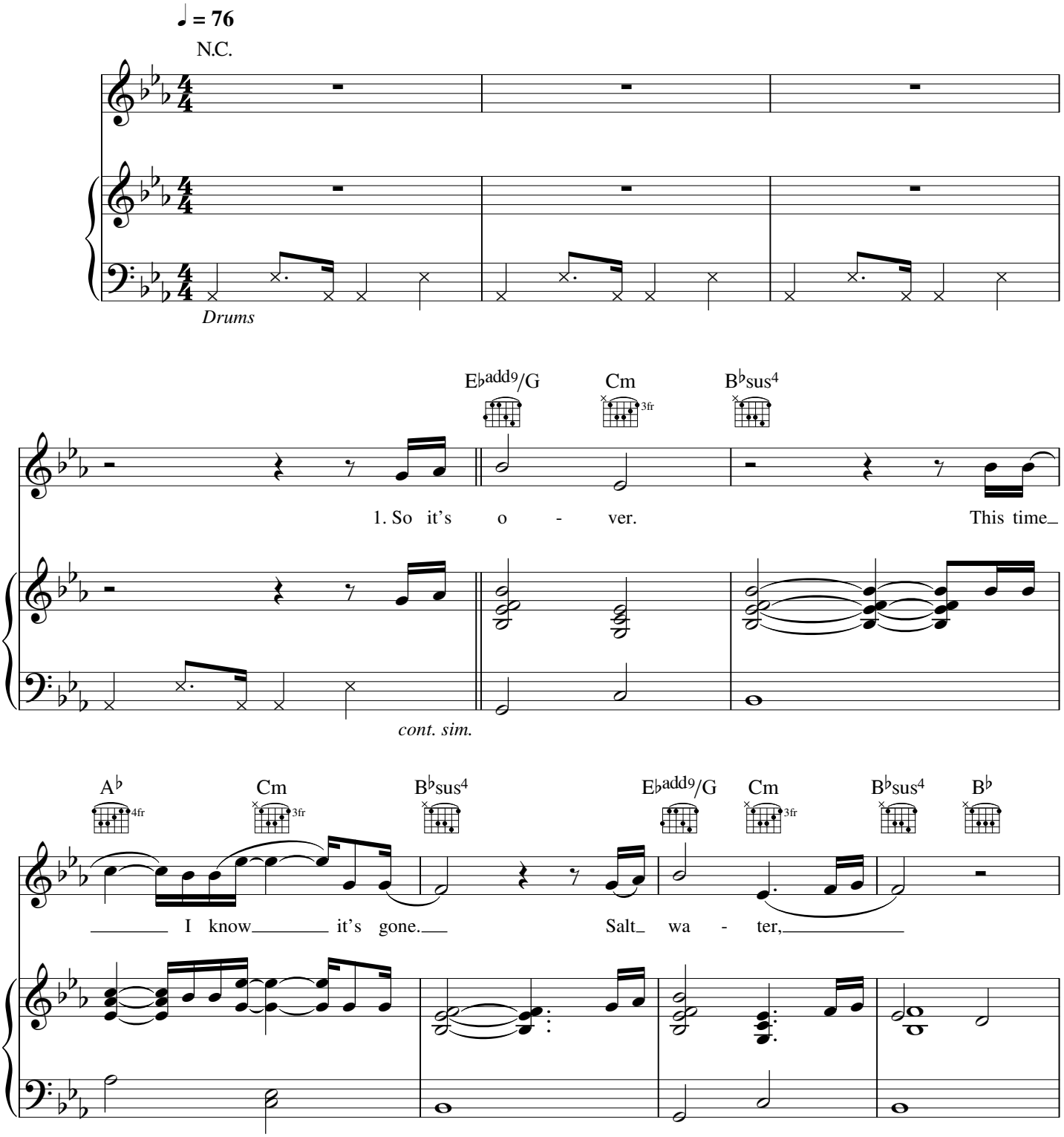

Dm
F
star. La la la la la la la.
Am7
C
Dm/F
1.
2.
G6
Dm/F
G6
N.C.


Am7
C
Oh.
Dm/F
Oh.
Oh.
1.
2.
G6
G6
'Cause you real - ly hurt me.


Dm
G6
Real - ly real - ly hurt me.
Am
C6
Play 3 times ad lib.
'Cause you real - ly hurt me.
Dm
G6
No, you real - ly hurt
Am
me.

Up In Flames

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion



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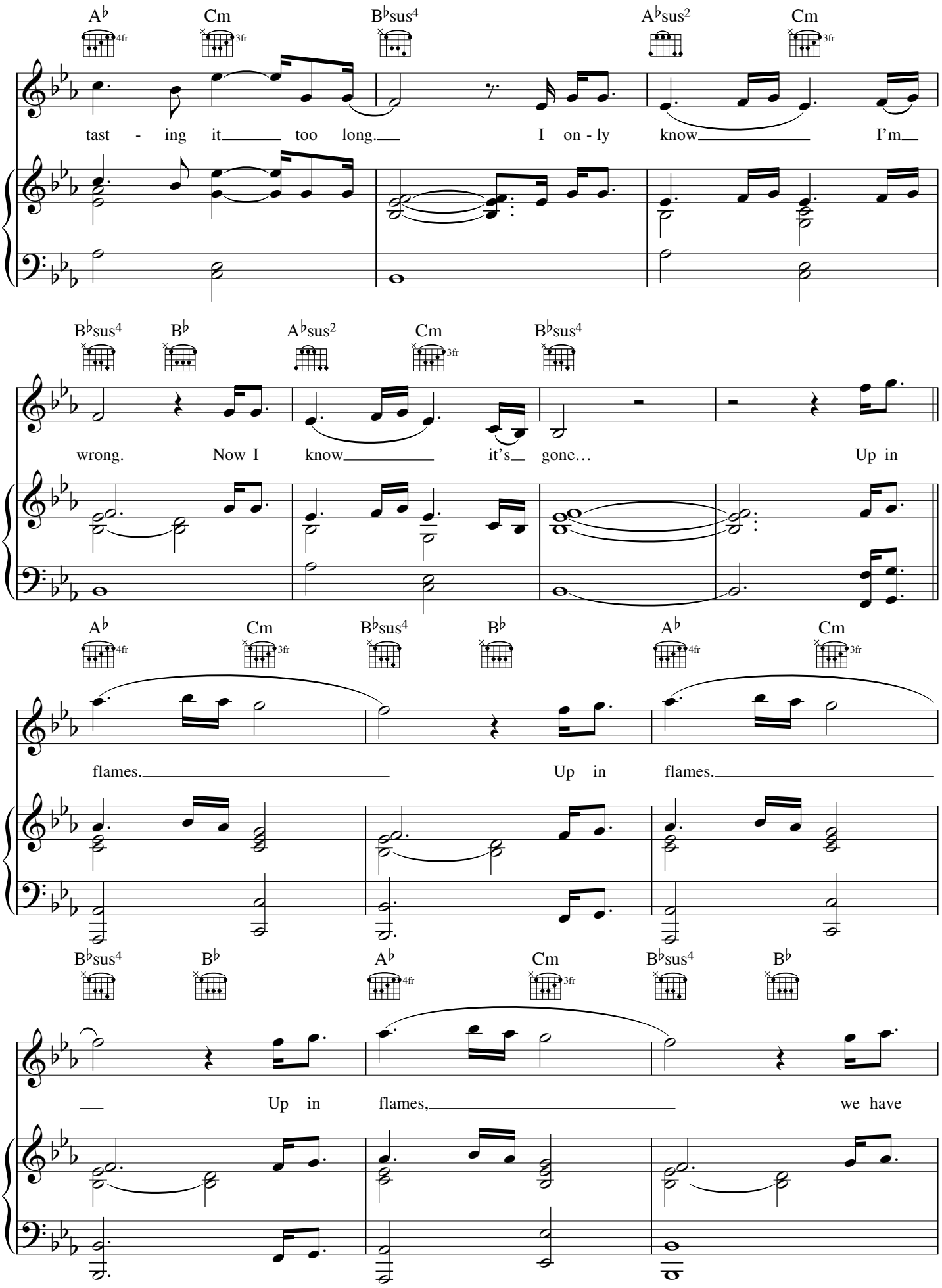
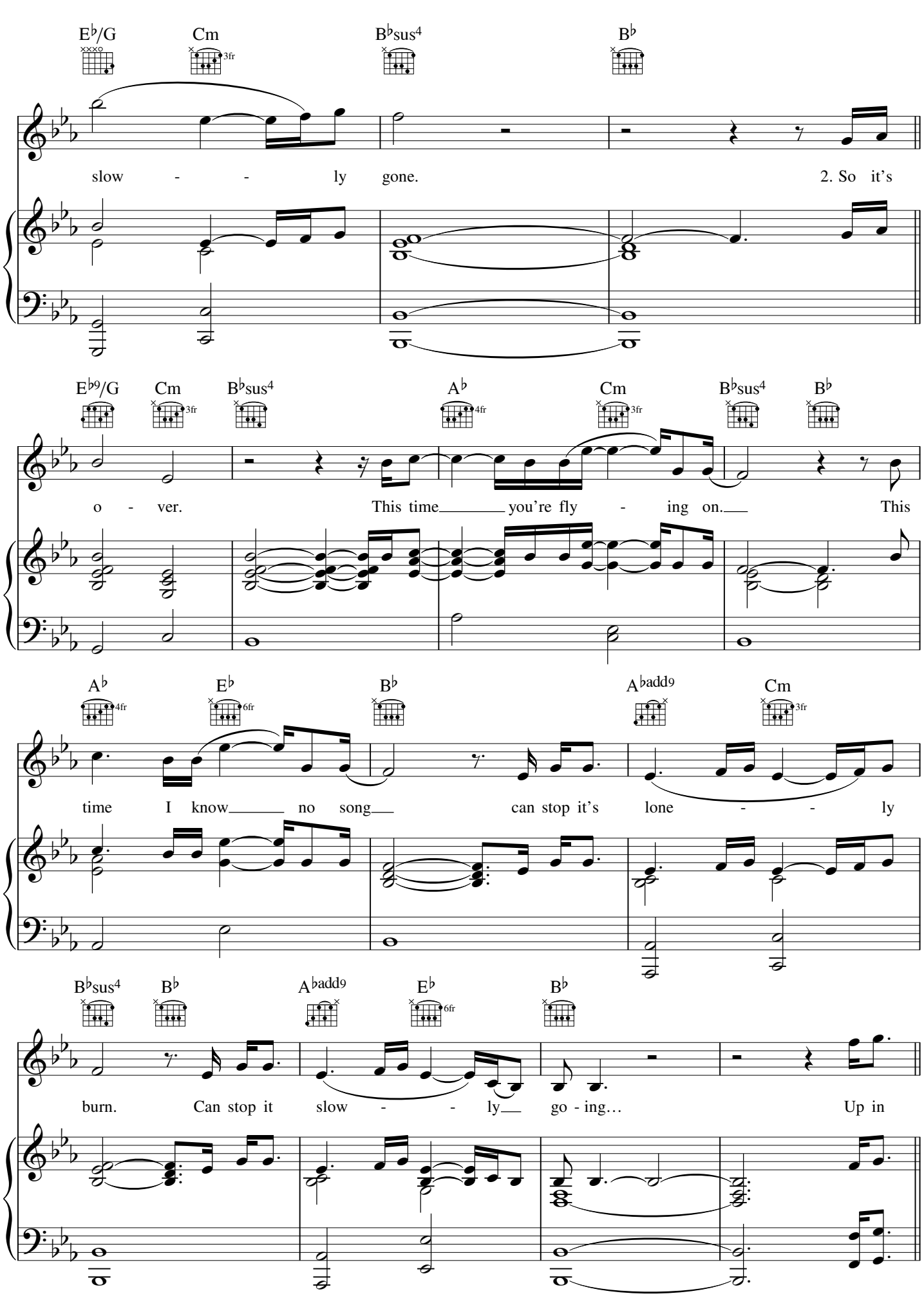
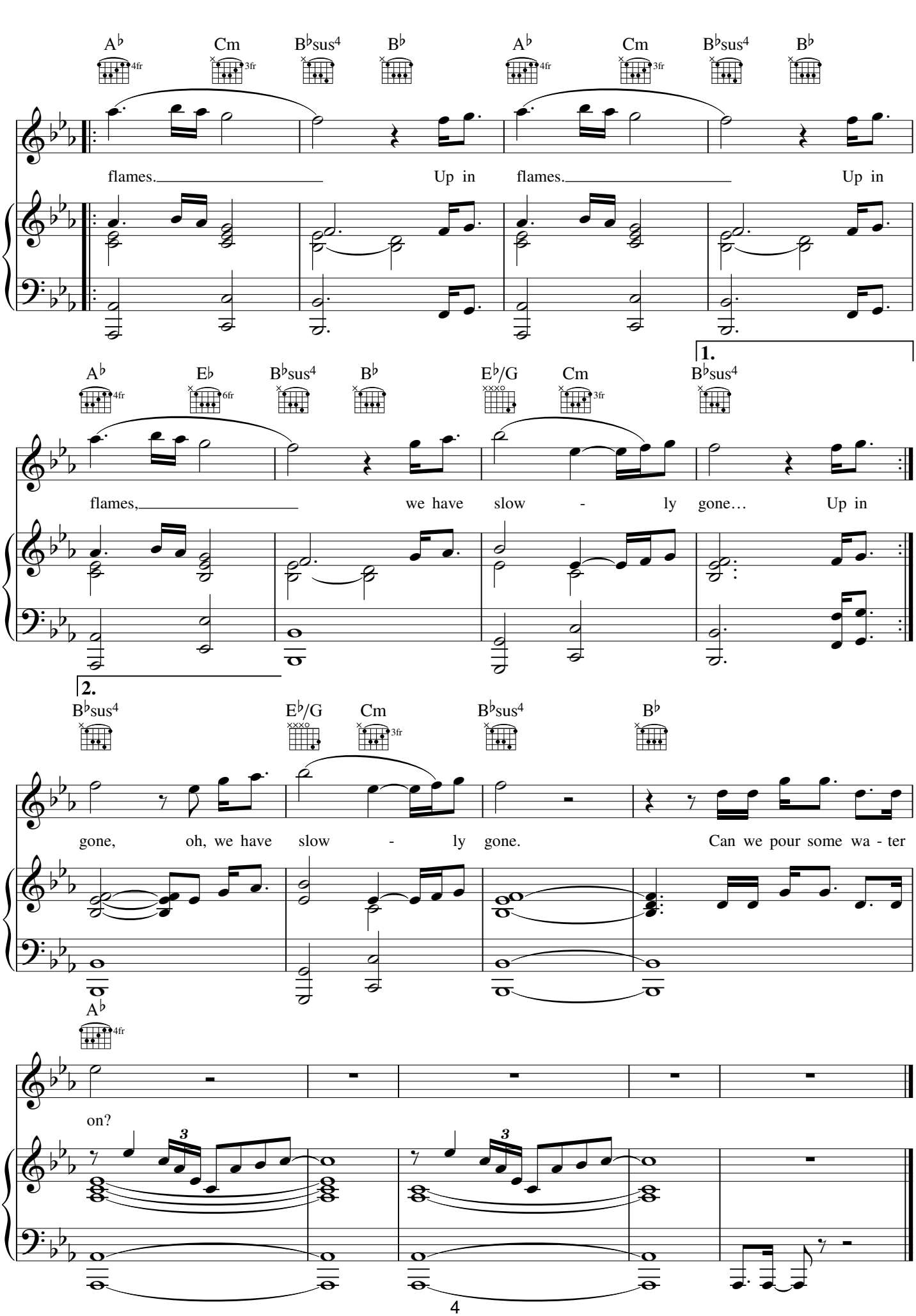
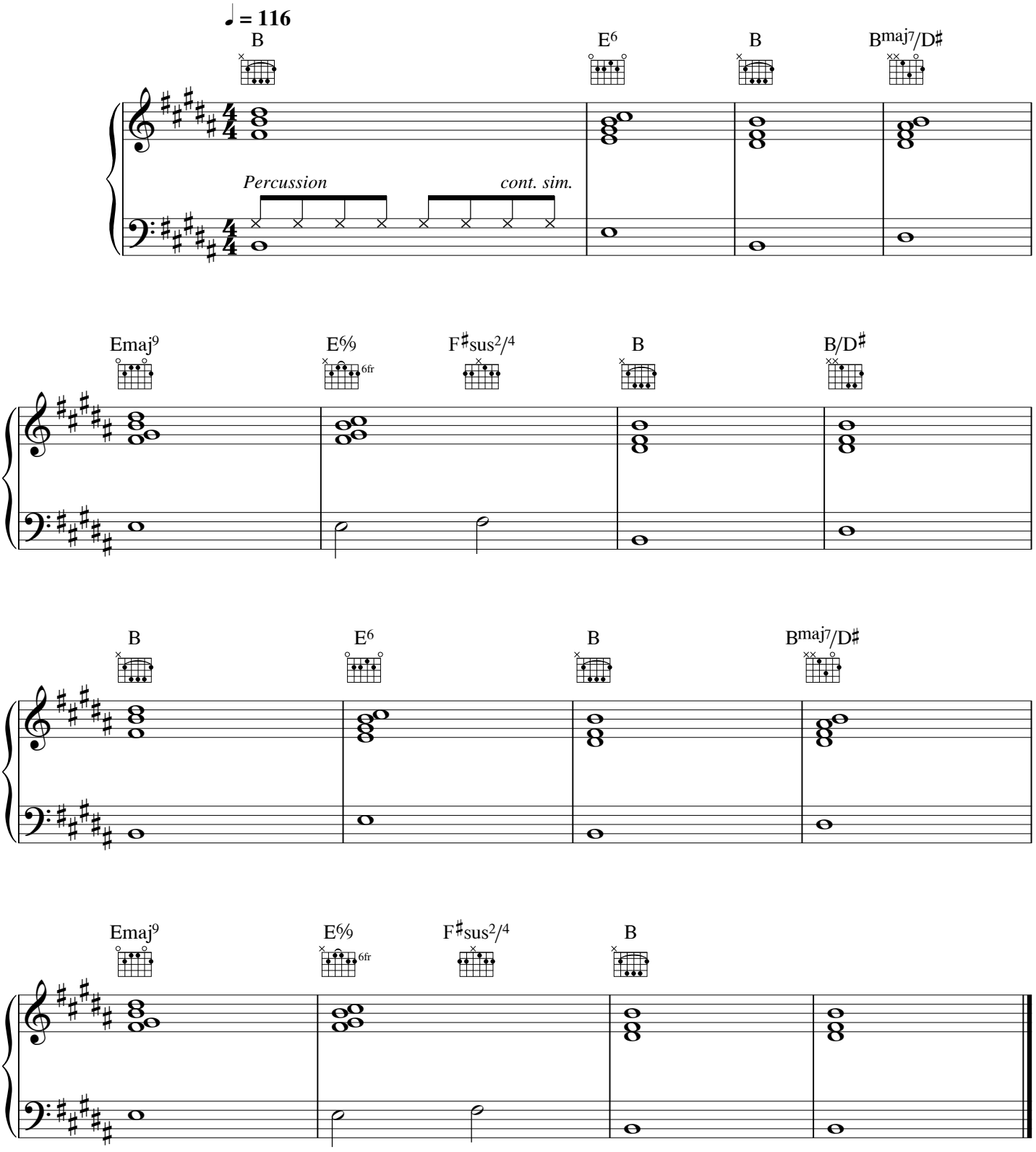

A♭ Cm B♭sus4 A♭sus2 Cm
tast - ing it too long. I on - ly know I'm
B♭sus4 B♭ A♭sus2 Cm B♭sus4
wrong. Now I know it's gone… Up in
A♭ Cm B♭sus4 B♭ A♭ Cm
flames. Up in flames.
B♭sus4 B♭ A♭ Cm B♭sus4 B♭
Up in flames, we have


E♭/G
Cm
3fr
B♭sus4
B♭
slow - - ly gone.
2. So it's
E♭9/G
Cm
3fr
B♭sus4
A♭
4fr
Cm
3fr
B♭sus4
B♭
o - ver.
This time you're fly - ing on.
This
A♭
4fr
E♭
6fr
B♭
A♭add9
Cm
3fr
time I know no song
can stop it's lone - - ly
B♭sus4
B♭
A♭add9
E♭
6fr
B♭
burn. Can stop it slow - - ly
go - ing…
Up in


A♭ Cm B♭sus4 B♭ A♭ Cm B♭sus4 B♭
flames. Up in flames. Up in
1.
A♭ E♭ B♭sus4 B♭ E♭/G Cm B♭sus4
flames, we have slow - ly gone… Up in
2.
B♭sus4 E♭/G Cm B♭sus4 B♭
gone, oh, we have slow - ly gone. Can we pour some wa - ter
A♭
on?

A Hopeful Transmission

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion & Brian Eno



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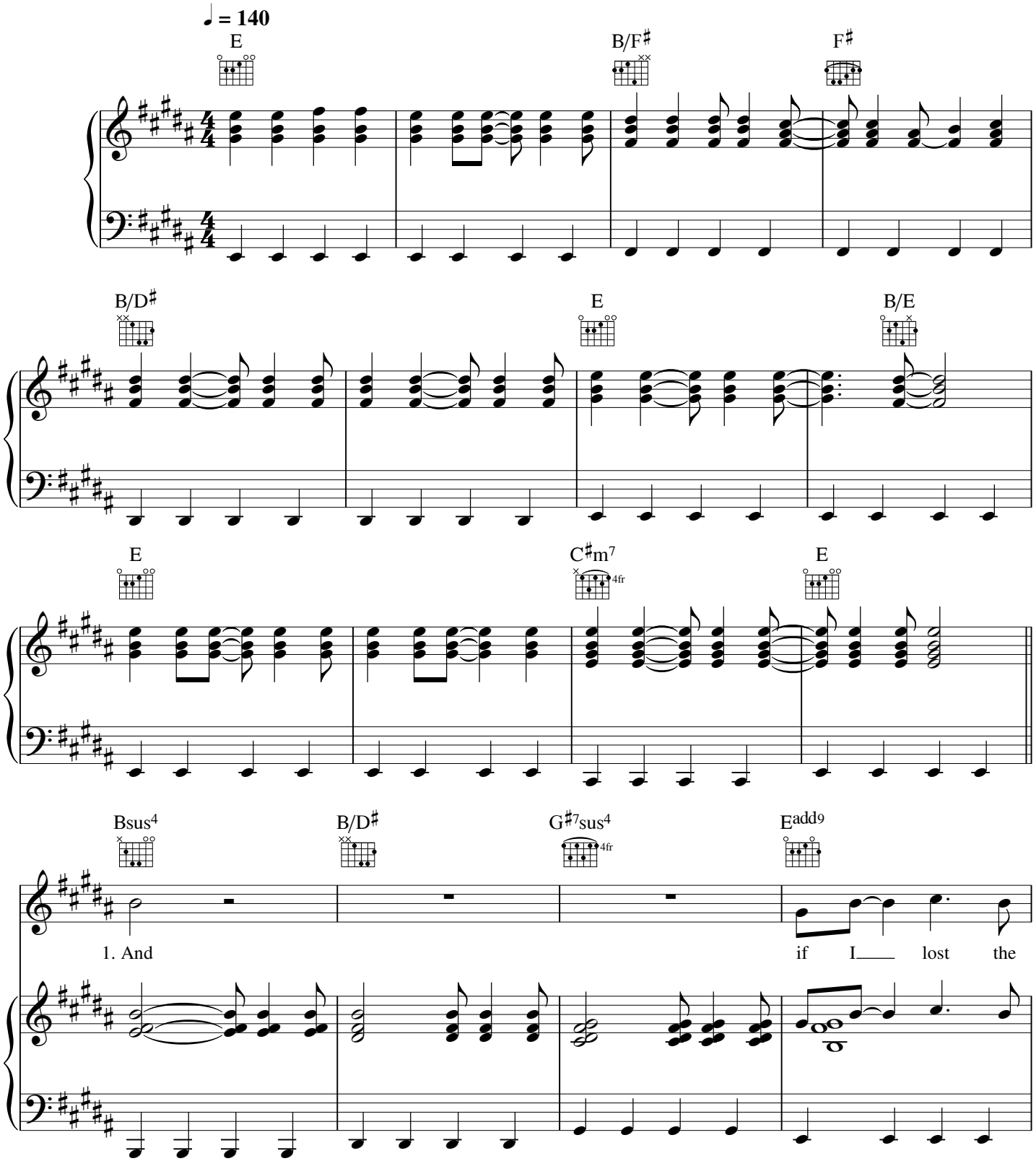
Don't Let Me Break Your Heart

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion



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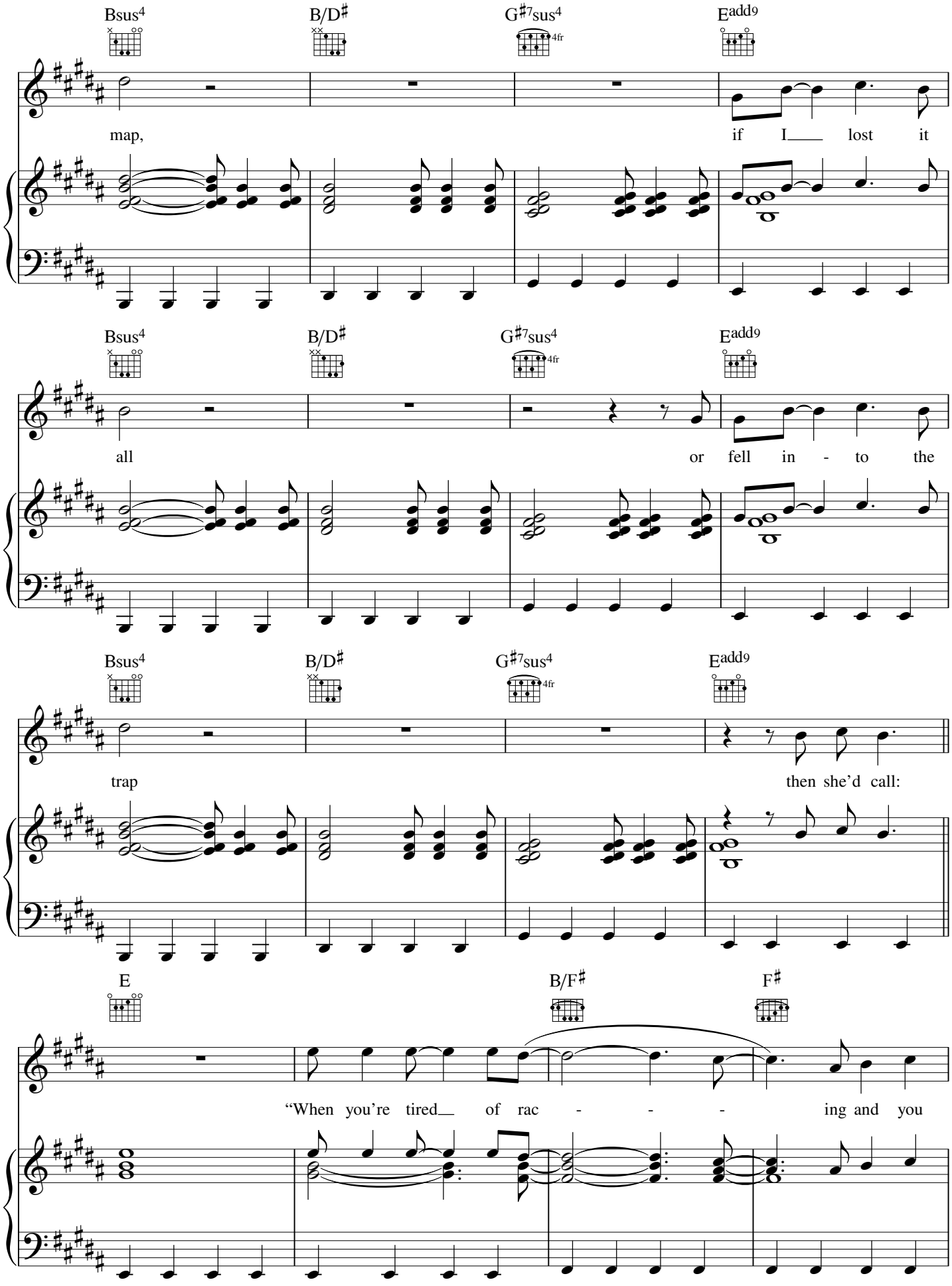
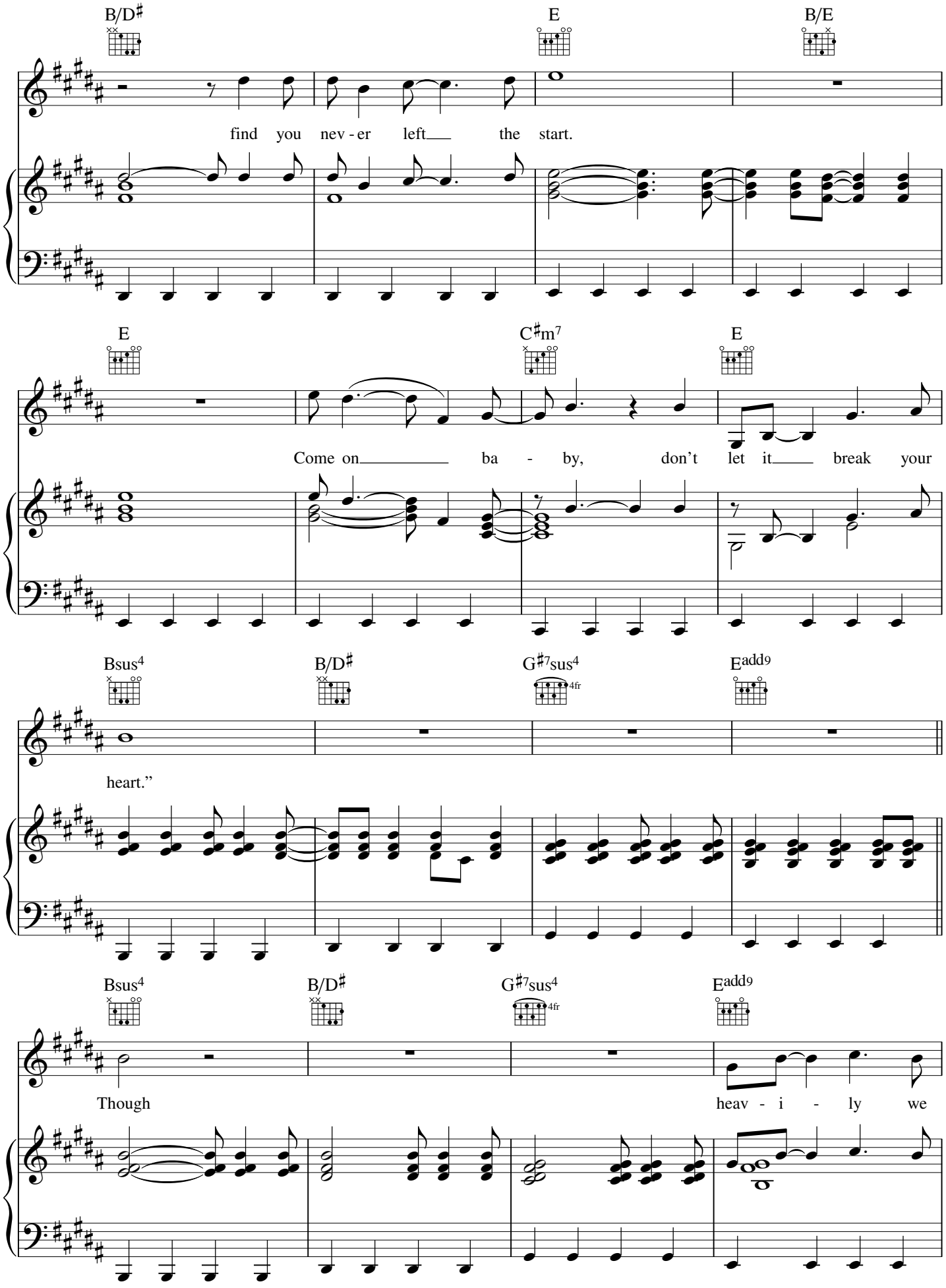
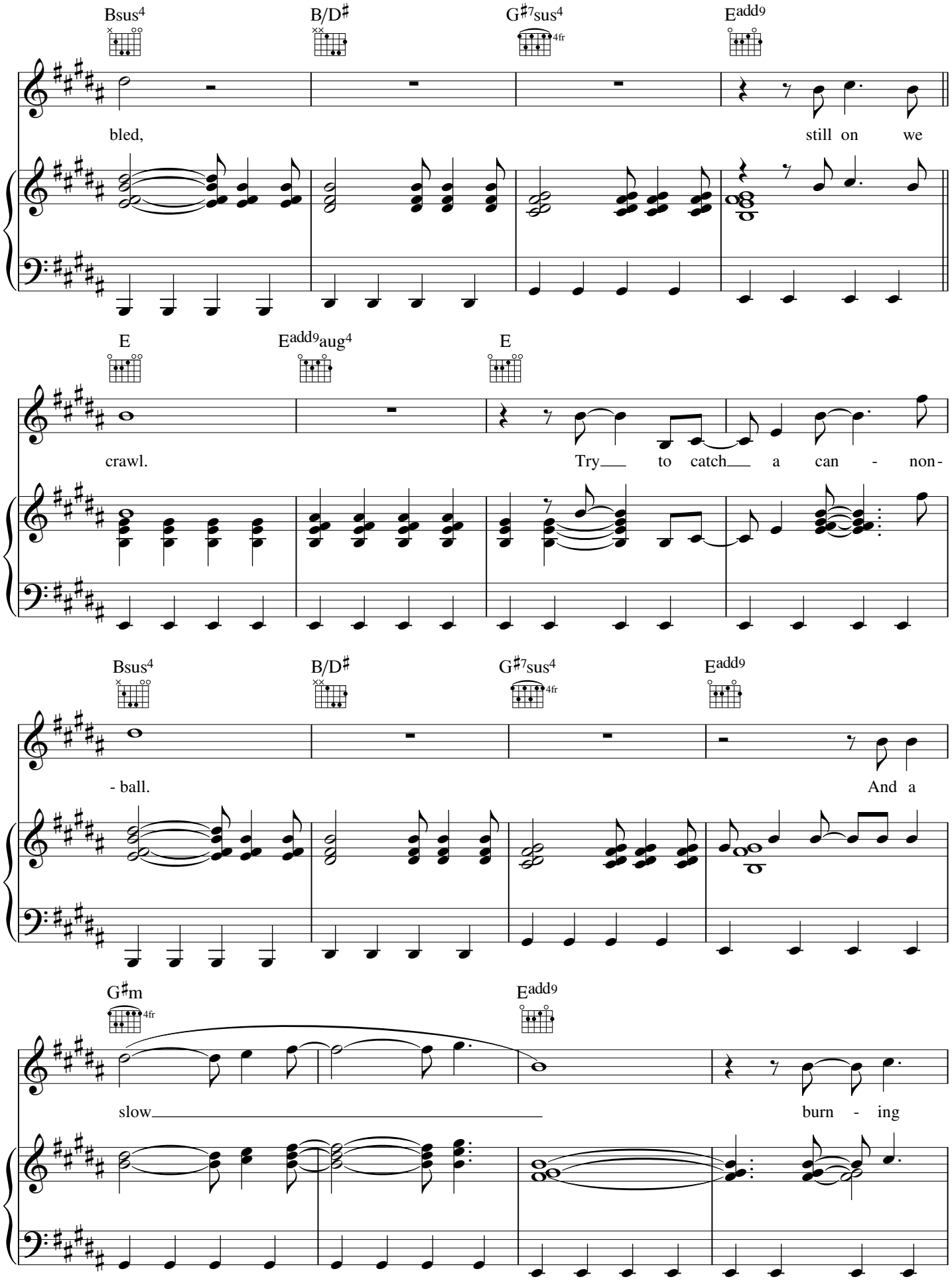
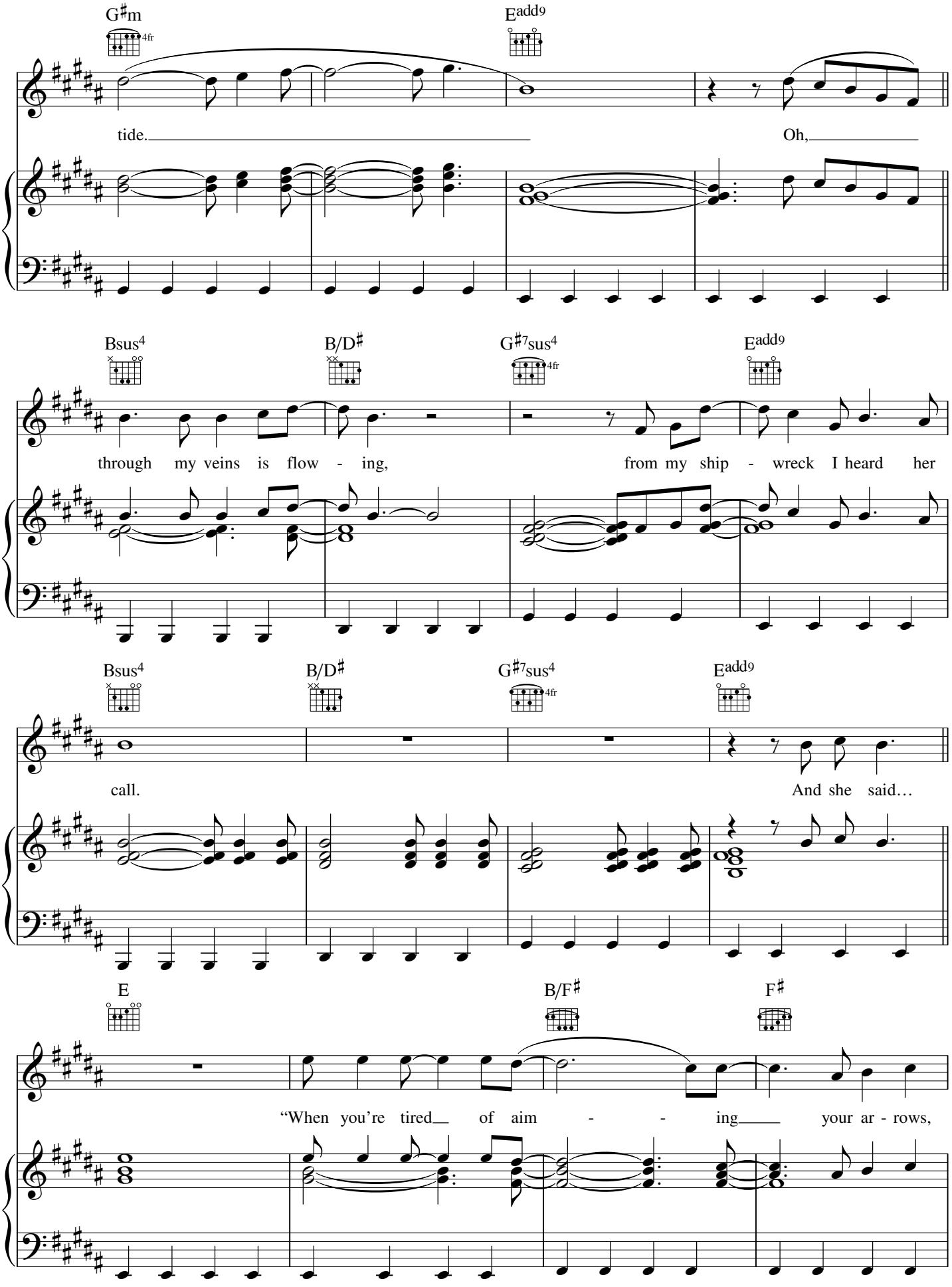
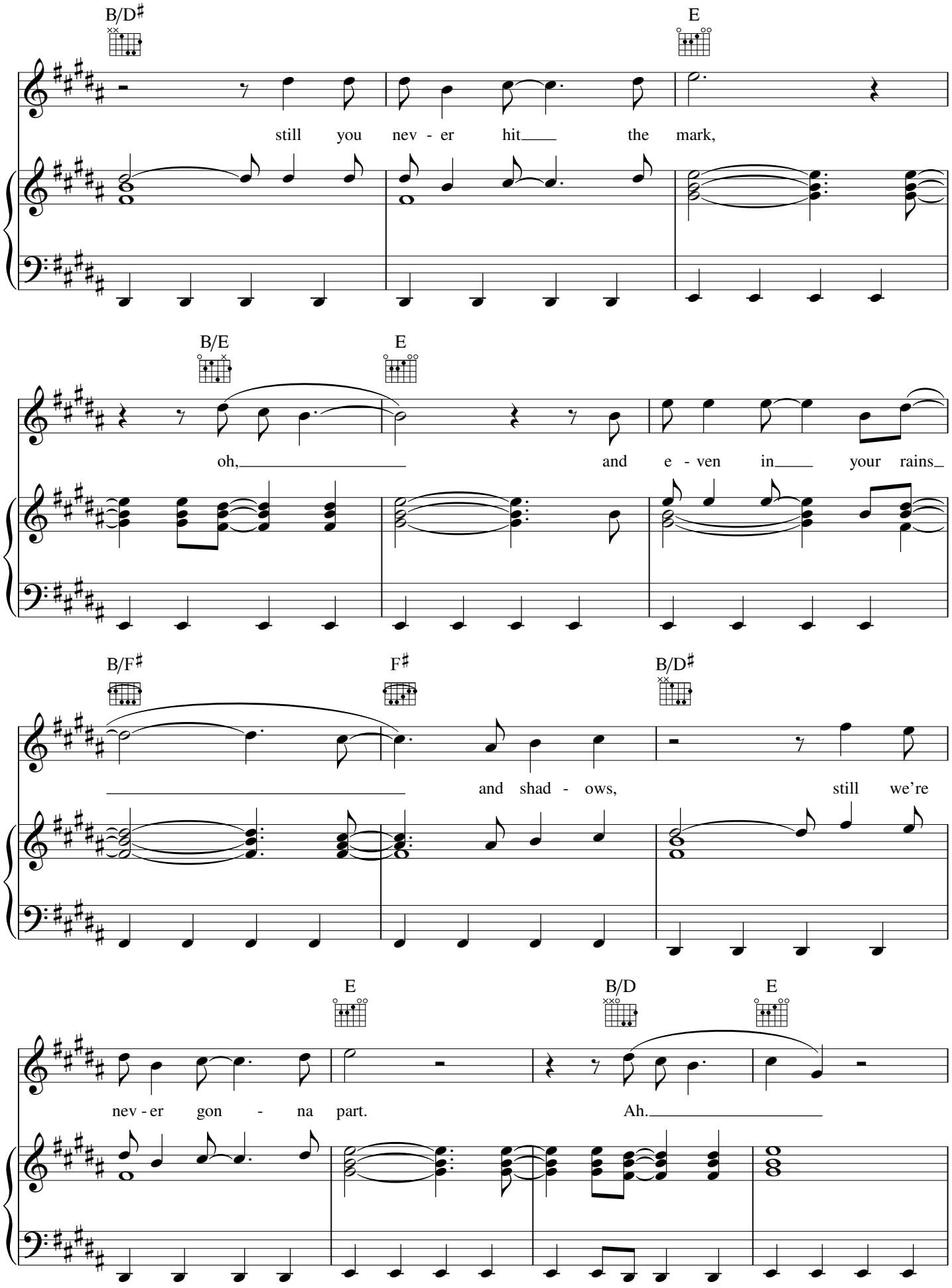
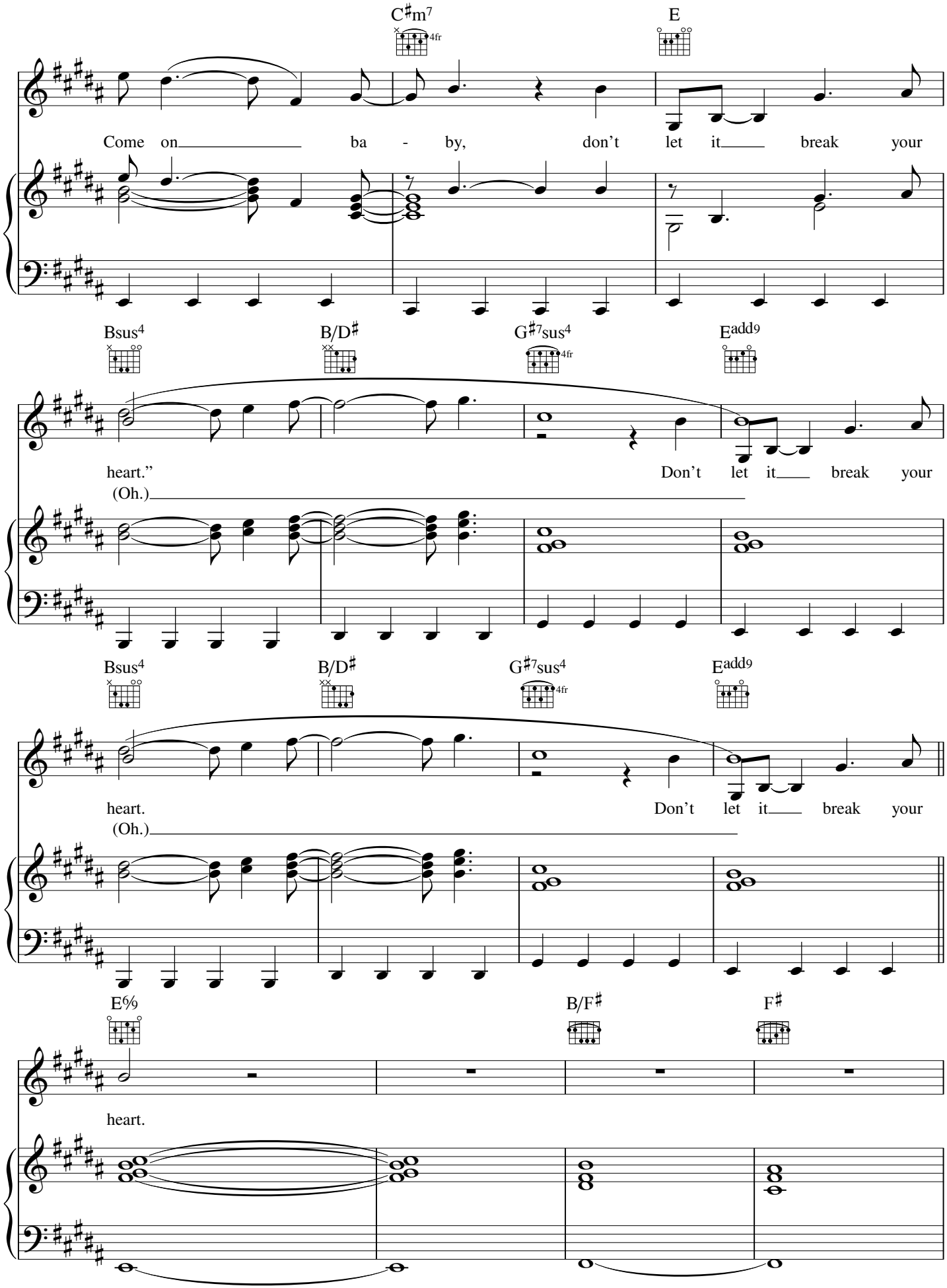

Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
map,
if I lost it
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
all
or fell in - to the
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
trap
then she'd call:
E
B/F♯
F♯
"When you're tired of rac - - - ing and you

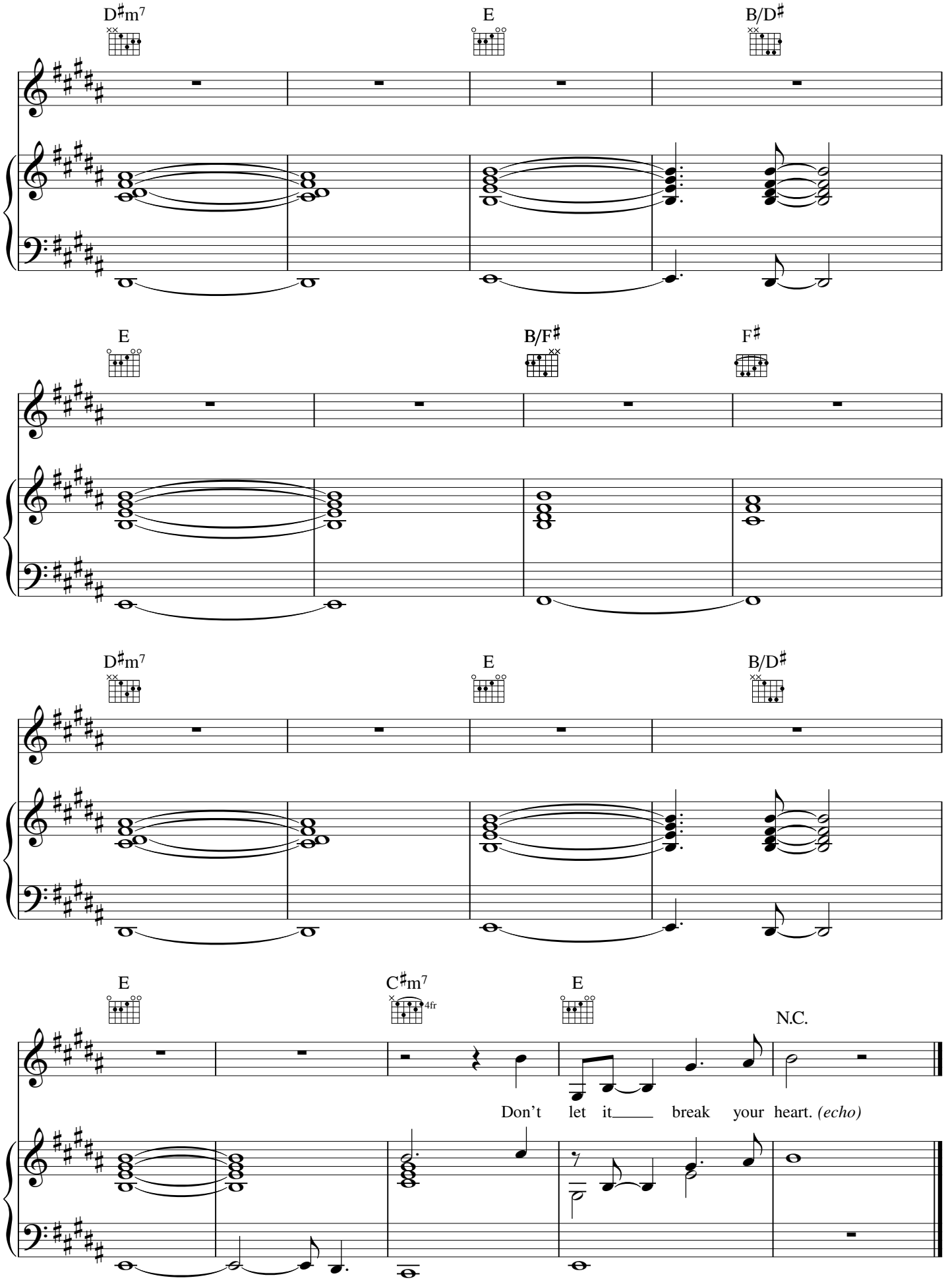

B/D♯
E
B/E
find you nev - er left the start.
E
C♯m7
E
Come on ba - by, don't let it break your
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
heart."
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
Though
heav - i - ly we


Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
bled,
still on we
E
Eadd9aug4
E
crawl.
Try to catch a can - non-
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
- ball.
And a
G♯m
4fr
Eadd9
slow
burn - ing


G♯m
4fr
Eadd9
tide.
Oh,
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
through my veins is flow - ing,
from my ship - wreck I heard her
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
call.
And she said…
E
B/F♯
F♯
"When you're tired of aim - - ing your ar - rows,

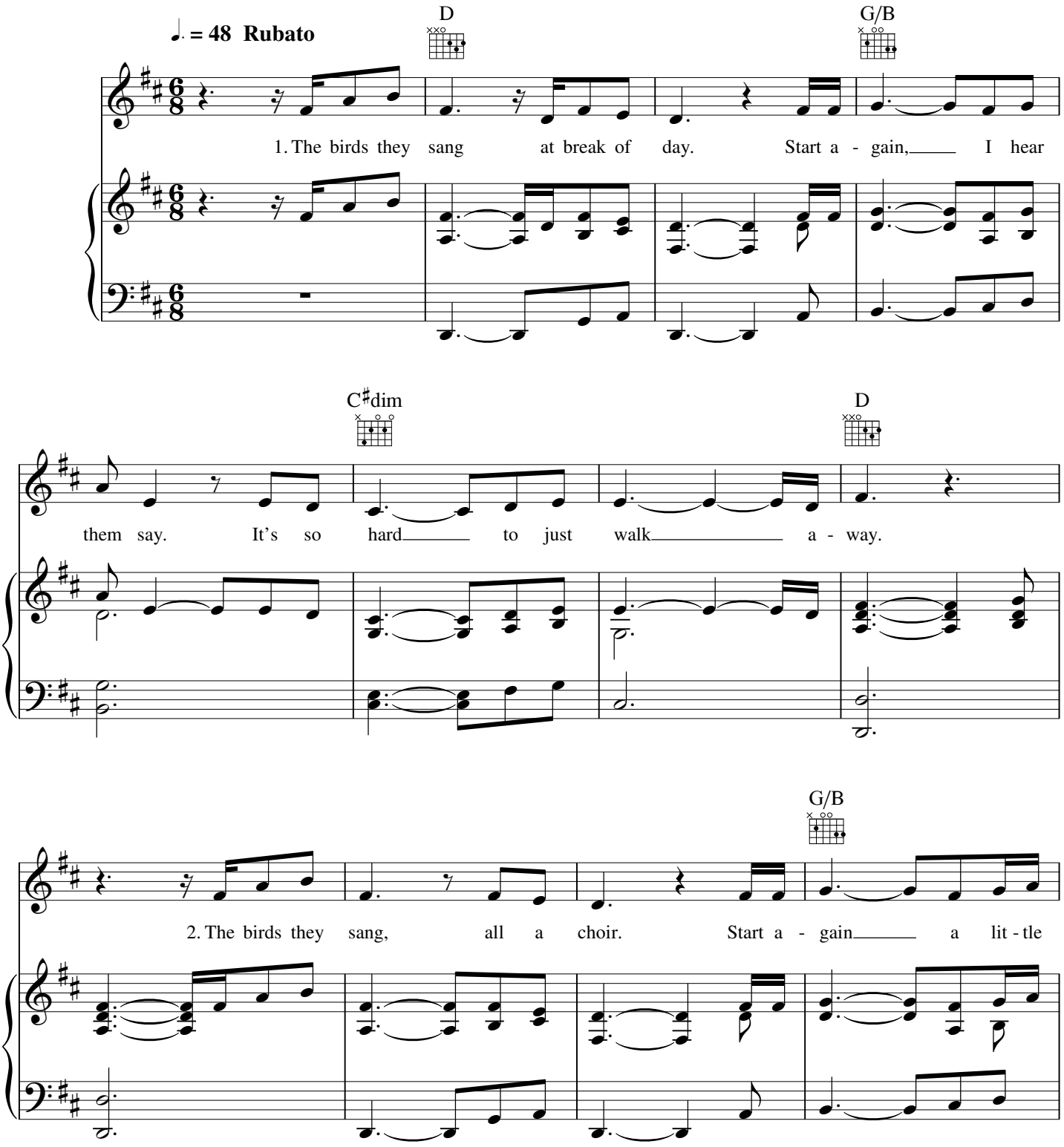

B/D♯
E
still you nev - er hit the mark,
B/E
E
oh, and e - ven in your rains
B/F♯
F♯
B/D♯
and shad - ows, still we're
E
B/D
E
nev - er gon - na part.
Ah.


C♯m7
4fr
E
Come on ba - by, don't let it break your
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
heart." Don't let it break your
(Oh.)
Bsus4
B/D♯
G♯7sus4
4fr
Eadd9
heart. Don't let it break your
(Oh.)
E6/9
B/F♯
F♯
heart.


D♯m7
E
B/D♯
E
B/F♯
F♯
D♯m7
E
B/D♯
E
C♯m7
4fr
E
N.C.
Don't let it break your heart. (echo)

Up With The Birds

Words & Music by Chris Martin, Guy Berryman,
Jon Buckland, Will Champion & Brian Eno



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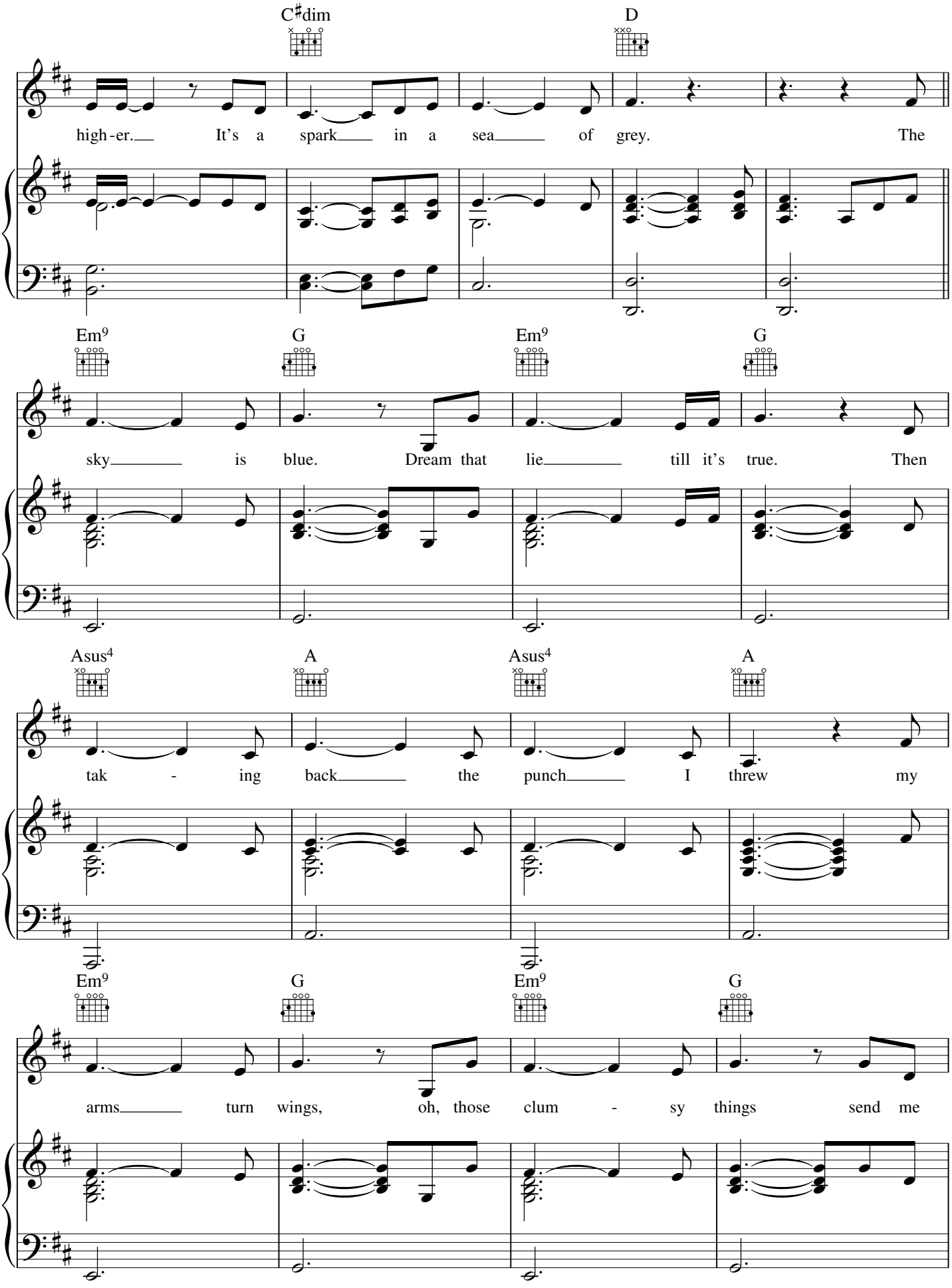
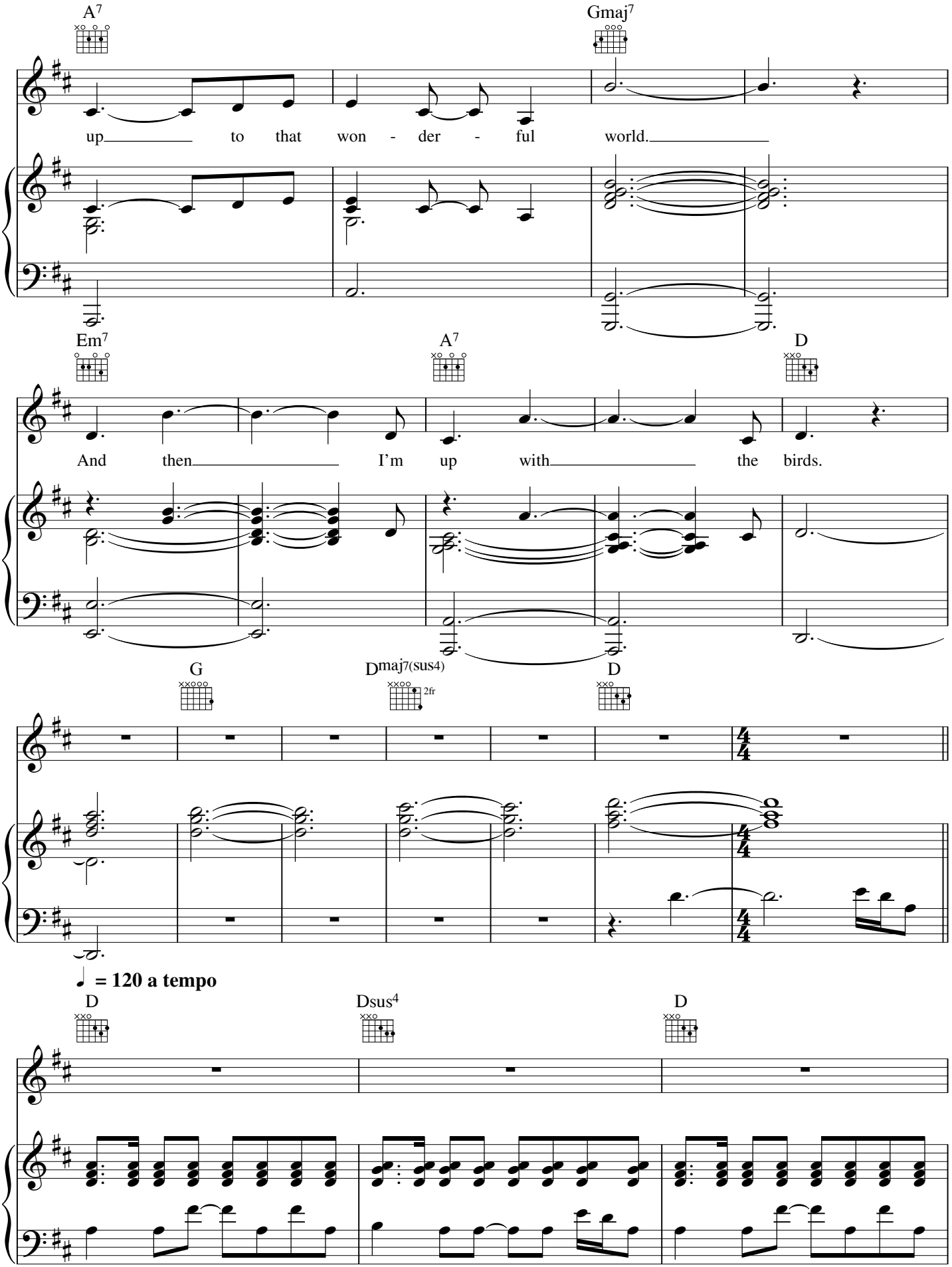
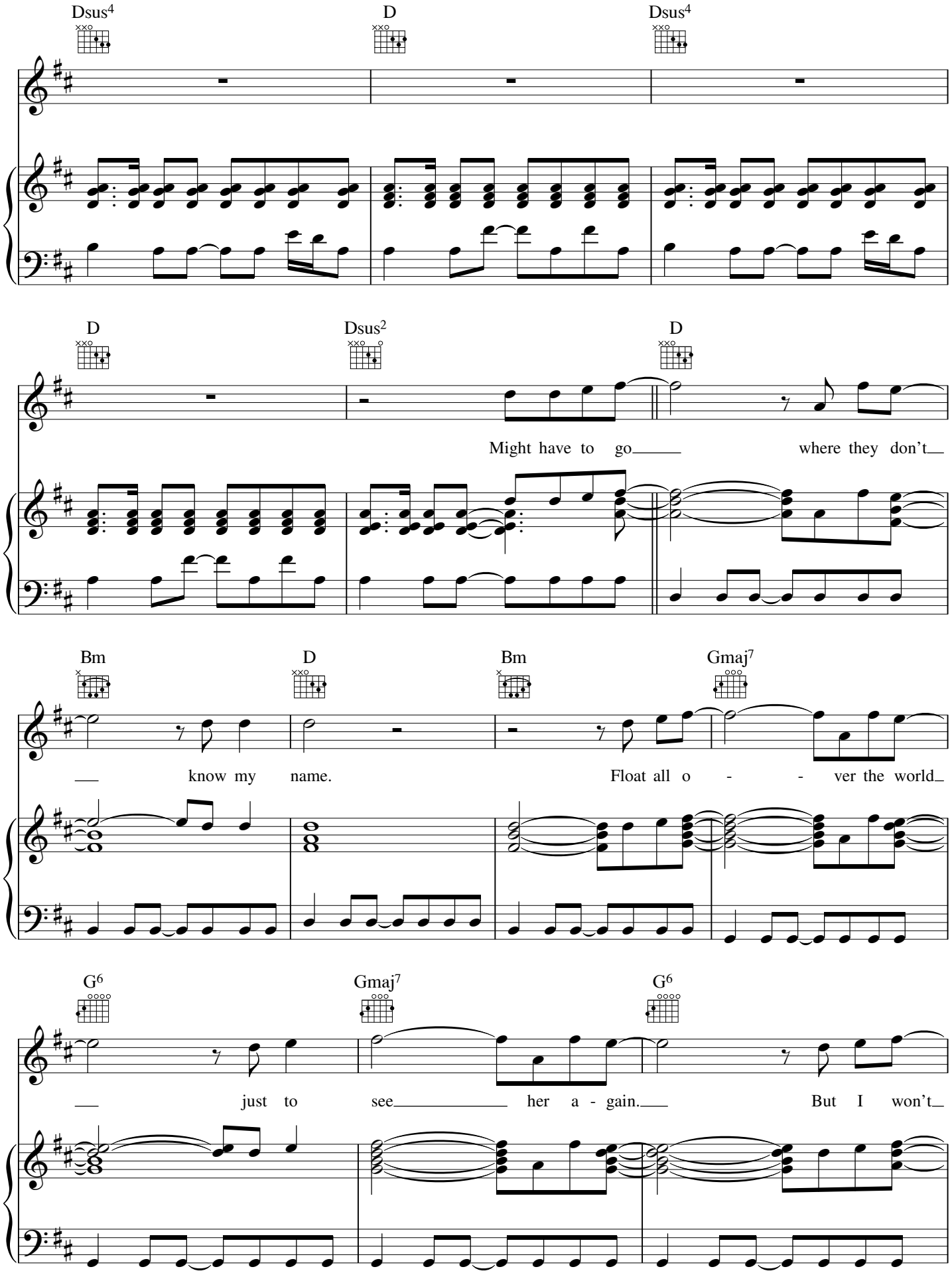
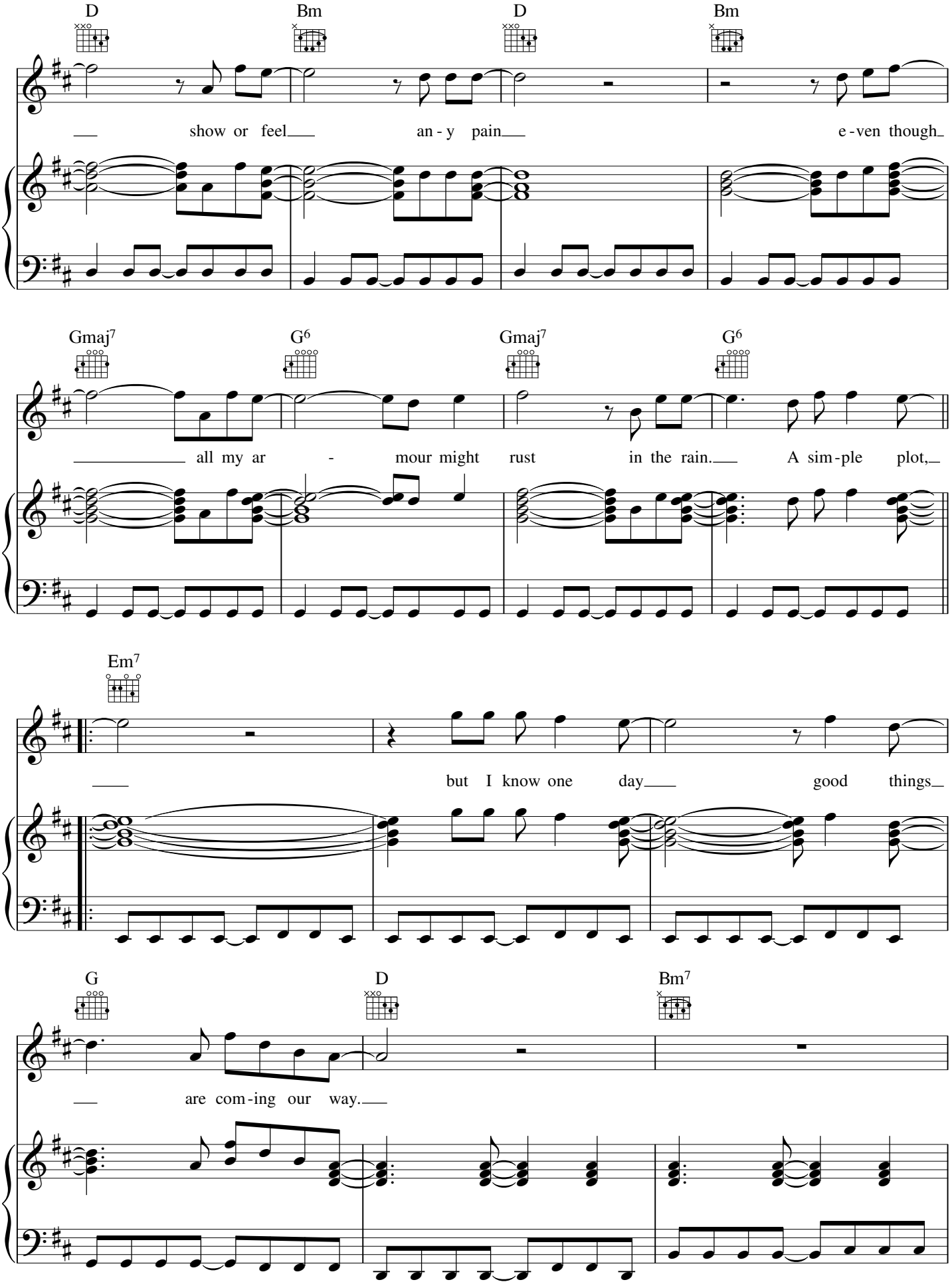
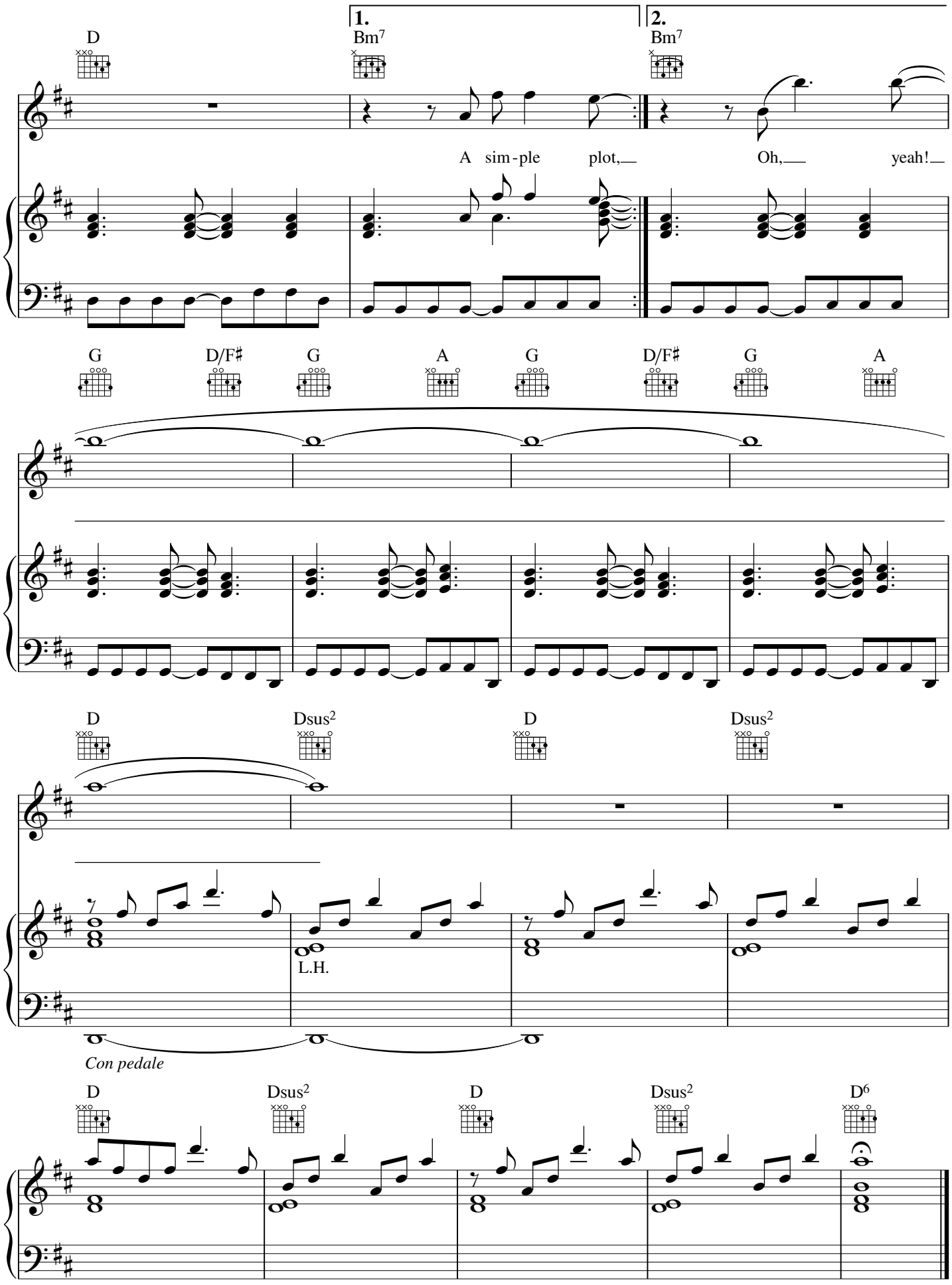

C♯dim
D
high-er. It's a spark in a sea of grey. The
Em9
G
Em9
G
sky is blue. Dream that lie till it's true. Then
Asus4
A
Asus4
A
tak - ing back the punch I threw my
Em9
G
Em9
G
arms turn wings, oh, those clum - sy things send me


A7
Gmaj7
up to that won - der - ful world.
Em7
A7
D
And then I'm up with the birds.
G
Dmaj7(sus4)
2fr
D
♩ = 120 a tempo
D
Dsus4
D


Dsus4
D
Dsus4
D
Dsus2
D
Might have to go
where they don't
Bm
D
Bm
Gmaj7
know my name.
Float all o - - ver the world
G6
Gmaj7
G6
just to see her a - gain.
But I won't


D
Bm
D
Bm
show or feel an - y pain e - ven though
Gmaj7
G6
Gmaj7
G6
all my ar - mour might rust in the rain. A sim - ple plot,
Em7
but I know one day good things
G
D
Bm7
are com - ing our way.


1.
2.
D
Bm7
Bm7
A sim-ple plot,
Oh,
yeah!
G
D/F♯
G
A
G
D/F♯
G
A
D
Dsus2
D
Dsus2
L.H.
Con pedale
D
Dsus2
D
Dsus2
D6